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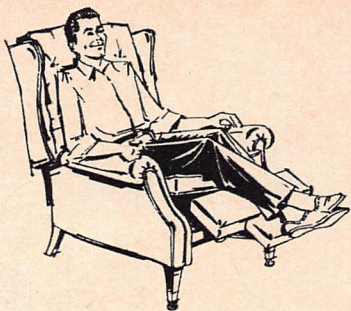
# TV NEWS BULLETINS: Too many and too soon?

SEE PAGE 6

LOCAL PROGRAMS • MAY 8-14



Bob Denver, Tina Louise  
of 'Gilligan's Island'



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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

CBS Reports is planning a program on the Ku Klux Klan; it will include filmed sequences of Klan meetings in the South and interviews with some top Klan officials. . . . HANNA-BARBERA's animated "Alice in Wonderland," an upcoming ABC special, features some distinctive voices: CYRIL RITCHARD, ED WYNN, JIM BACKUS, HERMIONE GINGOLD, SELMA DIAMOND and DON KNOTTS.

CRAIG STEVENS, Gen. JOE FOSS and the MAHARAJAH OF BUNDI will be hunting tigers in India for ABC's American Sportsman series next season. . . . The question of "The Church and Civil Rights" will be explored on the May 23 Look Up and Live. . . . Gen. ALBERT WEDEMEYER and Adm. ARLEIGH BURKE are featured in "Fury in the East," the May 28 FDR segment about PRESIDENT ROOSEVELT's resolution to aid China in fighting Japan. . . . Appearing in "The Creative Woman" on ABC's Directions '65 will be DOROTHY GOLDBERG, wife of the Supreme Court Justice.

\*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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## as we see it

■ A number of the Nation's sports-writers took issue with our recent suggestion that it is worth changing rules and otherwise accommodating television's needs if it means that millions, rather than just a few, can enjoy watching sports events.

Some were quite calm about it, like Dean Eagle, the respected sports editor of the Louisville Times, who offered convincing arguments against such television-inspired changes as automatic time-outs for commercials during some basketball games (a team with no time-outs left could be helped by an automatic time-out) and confining some bowling championship finals to one series or even one game (this places too much emphasis on luck rather than skill under pressure).

■ Others were not so calm. You'd have thought we were recommending something serious, like abolition of their by-lines, press passes and free booze, rather than minor game and rule changes.

We hope they all saw some of the Masters Golf Tournament on television a few weeks ago. Certainly they couldn't have argued with the scheduling of final play so that the leaders would finish when the cameras were on, or the staging of the Masters jacket presentation for the cameras, or any of the other magnificent coverage by CBS producer Frank Chirkinian and his staff that wouldn't have been possible without some rule and tradition stretching.

■ Television people would be the last ones to seek changes in sports events that would lessen their entertainment value. There must be a way to eliminate such overaccommodation as Dean Eagle points out, and still make it possible for television to cover all sports well. Maybe the sportswriters have some suggestions. Constructive suggestions.

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M-121

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## 'We interrupt this program...'

THESE FOUR WORDS INTRODUCE NEWS BULLETINS  
THAT MAY PRODUCE MORE FRIGHT THAN LIGHT

By Neil Hickey

You are seated in front of your television set intent on a drama. The hero is approaching a crisis. The story is rushing onward to a conclusion. You are immersed in the lives and problems of the characters.

Suddenly the actors disappear and on the screen flashes the word BULLETIN. You blink with reflex dismay at the abrupt wrench from your con-

centration. In the few seconds of silence that ensue, you regroup your mental forces and bring them to focus on the single word which, by now, is growing more ominous by the moment. Your heartbeat quickens. "We interrupt this program to bring you a special news bulletin from . . ."

Has it finally happened, you think? Is this really the voice of doom tell-



ing me that a larger drama—the atomic one—has reached its logical denouement? In the next instant, you reflect, I may discover that everything I am, and know, and hope to be is about to crumble. Or perhaps it's not that bad. Maybe it's only that the Chinese have entered the war in Vietnam and are pushing our forces into the South China Sea. That wouldn't be *quite* so bad. Or perhaps it's simply that some near-by missile site has had an accidental explosion and the atmosphere is being polluted with radioactive gases.

“. . . to bring you a special news bulletin from . . .” A pause, and the announcer says: “President Johnson's cold has improved slightly, his physicians reported a moment ago, and he is expected to leave Bethesda Naval Hospital and return to the White House within the next 12 hours. This has been a special bulletin from . . .”

You slump in the chair, relieved. Your heart returns to its normal pace, your scalp loosens, and you breathe out heavily. The actors return to view, and you discover them engaged in a heated colloquy, the motivations for which you will have to guess.

Vignettes such as this one happened frequently late last January when President Johnson suffered a flu attack and had to be taken to the hospital. A second outbreak of news bulletins accompanied the United States' retaliatory air strikes in North Vietnam, and the apparent escalation of that guerrilla war.

Those two breaking stories, coming close together as they did, returned public attention to a subject which has been argued hotly both by viewers and TV news officials for a long time now: the matter of news-bulletin interruptions and the abuses to which that practice is susceptible, especially in the atmosphere of intense rivalry in which the network news departments find themselves.

On Feb. 11, as the Vietnam crisis was enlarging, Elmer W. Lower, ABC's news boss, memoed his staff: “We will interrupt regular programming with bulletins . . . as our own judgment dictates. We will try earnestly to avoid an air of alarm or crisis when one does not exist. . . . Let's keep our feet on the ground and inform—not frighten—our viewers. . . .”

Next day, Fred Friendly, president of CBS News, told *his* staff in a privately circulated note: “The news ‘interrupt’ bulletin . . . if used with judgment and discretion, is the best tool we have for getting vital news to the public quickly. But its indiscriminate use for competitive reasons or for promoting one's own image as a news organization is a disservice. . . .” Responsibility means restraint and wisdom, as well as alertness and energy, Friendly wrote. “We are in the news—not the panic-button—business.”

A standing order in NBC's procedure manual says: “Only in the case of bulletins of transcending importance should the existing program be interrupted at once and without question and, even in such cases, the bulletin should be subjected to the tests of good taste in handling.”

Thus, in the abstract, each of the networks has only the most public-spirited intentions about bulletins. They agree solemnly that to “cry wolf” by rushing helter-skelter to the airwaves with these jarring and sometimes frightening intrusions is to perform a colossal disservice both to viewers and to themselves.

But in practice, there are no rules, no hidebound criteria guaranteed to protect from error a news editor confronted with a hot story and the even hotter breath of the competition on his neck.

One day last year, for example, CBS went on the air with a bulletin that Nikita Khrushchev was reported dead. Their information **continued**

was based on an unconfirmed Reuters dispatch which proved to be in error. A moderate delay would have spared CBS the embarrassment of having to point out later that the Reuters report was, indeed, false.

A too-eager news editor at ABC interrupted programming to award viewers the intelligence that Elizabeth Taylor and Richard Burton had just been married in Montreal. An ABC news official, watching at home, said later, "I could have died a million deaths when I saw that one."

### **Splashed into Swan Lake**

A "peak of irritation"—in the words of one New York TV critic—was reached on Feb. 21 when ABC's New York outlet broke in on a performance of the Bolshoi Ballet to report that Malcolm X, the Black Nationalist leader, had been murdered in Harlem as he was about to give a speech. That news could have waited, insisted the aggrieved critic, until the end of "Swan Lake," a matter of perhaps 10 minutes.

Traditionally, one of the most irritating aspects of news bulletining to viewers has been television's handling of airline disasters. Many local stations have been in the habit of breaking into their schedule at the first notification of a plane crash without waiting for fuller details, thereby worrying every viewer who had a relative or friend traveling that day. More responsible news editors are careful to get better information before interrupting: name of the airline, destination and flight number of the plane, time of departure, and so forth.

Recently, TV GUIDE interviewed top network news officials to find out exactly how they feel about news bulletins, their use and abuse. "There's only one real criterion," Fred Friend-

ly told us: "The public interest." Three guidelines assist CBS to a decision on whether or not to interrupt, Friendly said: "Is it a service that the people need at this moment, such as an alarm? Is the news of such great importance that the viewer would *want* to be interrupted? What program is in progress, and will the content of the bulletin fit tastefully into the context of the program?"

In his role as a news chief, Friendly says, "I have immediate access to every living room in the United States, and I must use that power with restraint. Even after all this time in TV news, I'm still awed by that responsibility. When I'm at home and see a news bulletin come on CBS, I think, 'This better be important.'"

Julian Goodman, NBC's vice president of News, says he's had "innumerable discussions" on the subject of bulletins with his staff, and has decided that the key element is the experience and judgment of the news editor on duty. "We tend to support the decisions of these editors, one of whom is on duty 24 hours a day. Of course, they can't afford to make many mistakes."

Goodman maintains that NBC's procedure for getting a bulletin on the air is slower but surer than its competitors'. "We go through a few extra steps, one of which is contacting our broadcast-operations coordinator to find out the best spot in a program to insert the bulletin. You can't announce the death of an important figure in the middle of a comedy, and then come back to laughter. If we have to wait 10 minutes in the interests of good taste, we do so."

Jesse Zousmer, ABC's vice president and director of TV News, says, "The criterion is your reflex. If you try to draw up a document, you're lost. Therefore, one must countenance errors. Briefly, it's a matter ***continued***



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of using the best news judgment available and worrying about it later. There's no doubt that bulletins shock one out of one's reverie. But what's the alternative? Should we come on and say, 'In a half hour we're going to tell you something unpleasant'? The harshest critics of news bulletins are the same TV reviewers who are always saying we need more documentaries and public affairs shows. You can't satisfy everybody."

### Are commercials interrupted?

A few cynical observers have claimed to discern the ugly face of economics peering through the fragrant rose garden of public service. How come commercials never seem to get pre-empted, they ask? Why do bulletins always seem to come in the middle of a program—where there's no financial sacrifice—rather than bumping a sponsor message? Nonsense, say the network news chiefs in unanimous chorus. Money has nothing to do with it, they insist; it's the nature of the news which determines when and how a bulletin gets aired.

Julian Goodman, voicing the consensus, says: "On many, many occasions we've pre-empted commercials for news bulletins. If it's the sort of story which must go on right now, we put it on whether it pre-empts a commercial or not. There's certainly no internal policy which advises us to leave commercials alone."

Speaking to the New York State Broadcasters Association in Albany on March 2, James C. Hagerty, former press secretary to President Eisenhower and now a vice president of ABC's parent company, advised TV newsmen "to take corrective action on our own" with regard to bulletins, lest "we be forced to do so by outside pressure of public condemnation."

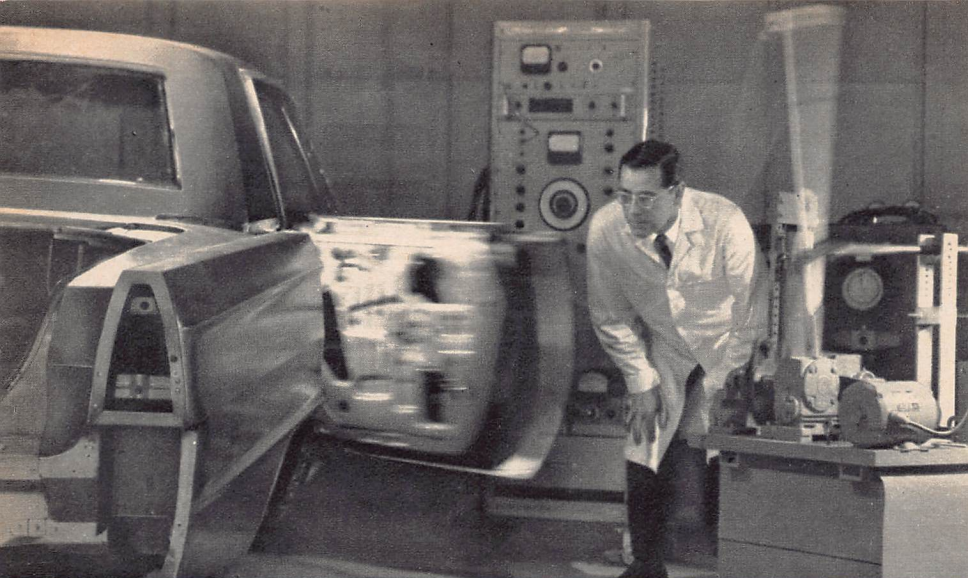
Hagerty called into question the networks' decision to "flood the air with special programs and breathless bulletins" during President Johnson's flu attack, when his life obviously was not in danger. "Admittedly, the President is the most important person in the free world. But honestly, didn't we all overdo it just a little?"

It appears at last that the networks are, in fact, realizing that they've been overdoing it a little; that viewers are painfully sensitive to the volatile potential in a number of international situations: to the confrontation of two world powers in Vietnam; to the proliferation of nuclear arms and the enlargement of the "nuclear family"; to the shifting policies and uncertain aspirations of a new leadership bloc in the Soviet Union. TV newsmen are the first to agree that such a time needs only the coolest and most responsible news reporting.

Solutions are forthcoming. One network has in preparation a "million-dollar piece of equipment" which would allow news editors to display bulletins instantly in a strip of lettering designed to travel across the bottom of a viewer's screen and thus not interrupt the show in progress. (Such a display is already in existence, but is not nearly fast enough for use with bulletins.)

Another network is investigating the chances of confining all but the most urgent bulletins (such as a national alarm) to the few moments when the credits are on view at the end of a show. Those seconds frequently are used for no better purpose than to promote the program next in view.

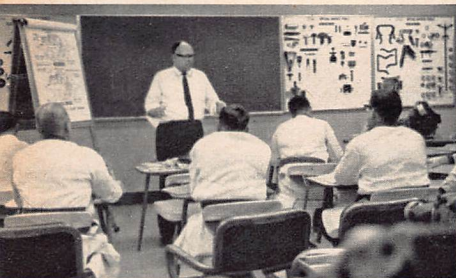
The object of any solution is to preserve us all from skipped heartbeats and mounting blood pressure; and perhaps to guarantee our right to sit through such shows as *World War I, Combat!*, and *12 O'clock High* in some sort of peace and quiet.



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**Only at FORD and  
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Above: On the back lot of Universal City, where *The Virginian* is filmed, Clu Gulager (left) and Doug McClure try out two different modes of transportation.



Left: Richard Chamberlain (*Dr. Kildare*) and David McCallum (*The Man from U.N.C.L.E.*) can often be seen cycling around MGM. McCallum frequently uses a bike at home, as well as at the studio.



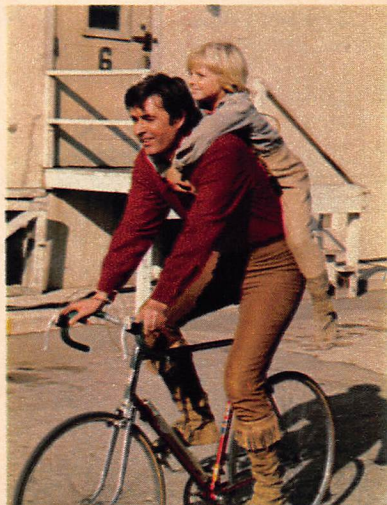
*Above: Bill Bixby (left) and Ray Walston of My Favorite Martian play bicycle polo en route from Desilu to Paramount commissary.*

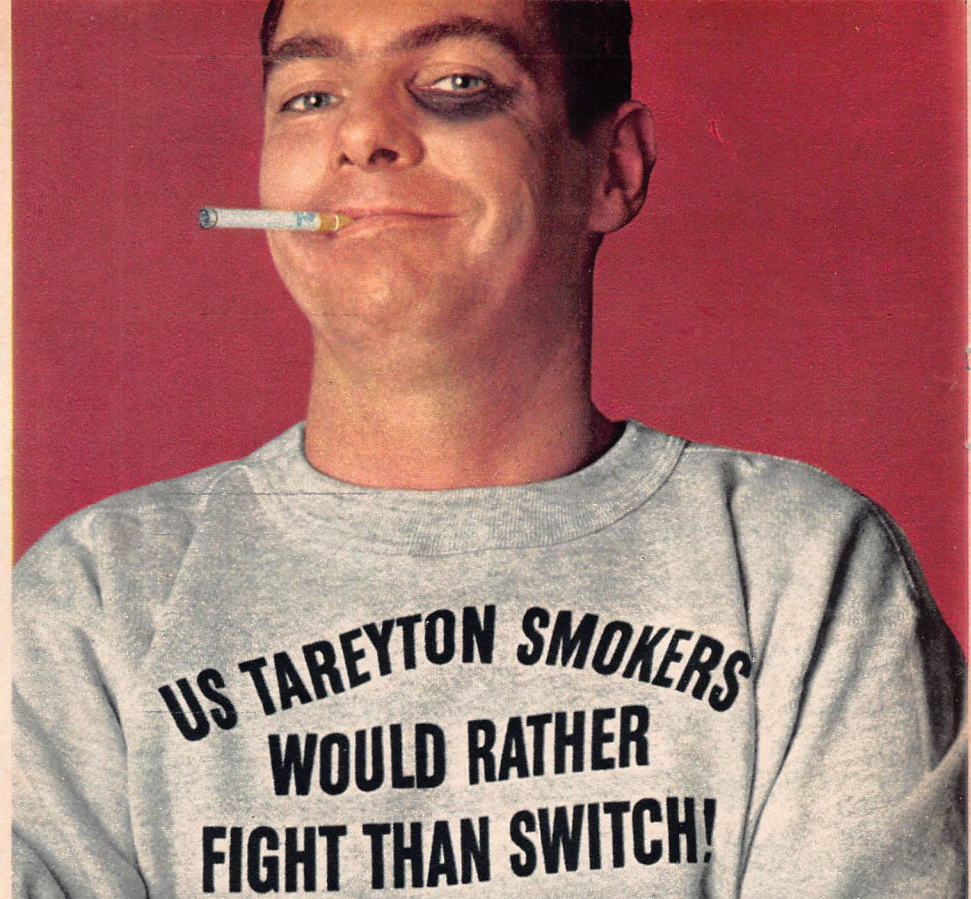
*Right: Robert Vaughn, the star of The Man from U.N.C.L.E., gets some exercise at MGM.*

## **Out West these days when they leap into the saddle... they pedal away**

Visit a Hollywood film studio any day, and what do you find? Bicycles, bicycles, and more bicycles. On the huge Hollywood lots, some office workers, production-crew members and messengers save wear and tear on shoe leather by using bikes when they travel from far-flung parking lots to their offices, or from sets to commissaries for lunch, or to and from administrative offices. And some actors, too, have taken up bicycle riding—for exercise (Fess Parker), to relieve the tedium of waiting around to perform (Richard Chamberlain) or just to get a good lunch (Ray Walston and Bill Bixby pedal from Desilu to Paramount at noontime because they prefer the chow at Paramount).

*Right: Darby Hinton perches on his TV father, Fess Parker (Daniel Boone), at 20th-Fox.*





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# FOR THE RECORD



Northern California Edition

**Peabody Awards:** For all its thoroughgoing criticism of television, the George Foster Peabody Awards Committee managed to find a few shows and people in the industry worthy of awards last week. In announcing the awards, Paul Porter, former Chairman of the Federal Communications Commission, commented sadly that "1964 was not a vintage year for broadcasting," and deplored television's "dreary sameness and steady conformity." But, he added, there were "bright spots" and these should not go unrecognized. The committee decided to make general awards rather than by categories as heretofore. The awards, for "distinguished and meritorious service" to the industry:

*CBS Reports*; NBC's *Profiles in Courage*; the NBC color special "The Louvre; *Intertel*, a National Educational Television Network public-affairs show produced by the Council of the International Television Federation; William H. Lawrence, ABC White House correspondent; Mr. Joyce Hall; president of Hallmark, sponsor of *Hallmark Hall of Fame*; Burr Tillstrom for his moving Berlin Wall depiction on *That Was the Week That Was*; Julia Child, for her *The French Chef* program for WGBH-TV and NET; Norman Ross for his off the cuff talk show on WBKB, Chicago.

The broadcasting industry in general was cited by the committee for "inescapably confronting the American public with the realities of racial discontent."

"Good Night, Good Luck . . ." To the millions who hung on his every word nightly during World War II, Edward R. Murrow was as much a good friend as a famous war correspondent. He brought them the news in such terms that, as he put it, "it makes sense to the truck driver without insulting the intelligence of the professor."

To a later generation he was as much a symbol of simplicity and sincerity. When the country was torn by the controversy over the Red-hunting methods of Wisconsin Republican Sen. Joseph McCarthy, he quietly took McCarthy to task on his television show, *See It Now*. To many, that show in 1954 marked the beginning of the end of so-called McCarthyism. Said Murrow later: "The timing was ripe and the instrument powerful."

After Murrow's death last week at the age of 57, in his home in Pawling, N.Y., of cancer, the President said of him: "He was a gallant fighter, a man who dedicated his life as a newsman and as a public official to an unrelenting search for truth.

**Barbra:** Barbra Streisand, 23, was given an hour of her own on which to shine last week, an unusual concession to one so young; and the consensus was that she carried it off. CBS treated her to the very best—if anything the lavish production seemed to get in her way. When the camera panned in on Barbra, just Barbra, her special kind of charm came through best—such as during her off-hand remarks while singing "Give Me the Simple Life," or when she sang her own down-to-earth version of "Second-hand Rose from Second Avenue." CBS liked the show so much it plans to repeat it.

—Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## WRIGGLE AND WRITHE

Re "As We See It" in your April 24 issue, I shout AMEN! in many decibels, so as to drown out the noise that passes for music on those teenage wriggle-and-writhe shows like *Hullabaloo* and *Shindig*.

*Mrs. Donald Discon  
New Orleans*

... it all merely reminds me that we are not as far removed from the jungle and cave as we think we are.

*John M. Hanjack  
Suffield, Conn.*

Viewers may still exercise their Freedom of Choice by switching channels. Why find fault with these programs that are only a part of growing up?

*Frank J. Latella  
Harrison, N.Y.*

Whoever wrote the article must be 90 years old.

*(Name Withheld)  
Inglewood, Cal.*

[Not quite.—Ed.]

## WHATEVER HAPPENED TO . . . ?

I have finally realized that ABC is serious about moving *12 O'clock High* to an earlier hour to catch the "young" audience. I am impelled to ask, *what ever happened to adults?*

Don't they count any more?

*Robert P. Leigh  
Skillman, N.J.*

## BONANZA

Am I just a lone voice crying in the wilderness, or are there others who, like myself, believe that *Bonanza* is just too, too childish for evening entertainment?

*Eva Paul  
Klamath, Cal.*

## THE DAR AND MARIAN

In regard to the ancient canard that Mr. Walter Cronkite apparently enjoyed dwelling upon in his 6:30 P.M. news broadcast of April 19. Many years ago Miss Marian Anderson was not allowed to sing in the DAR auditorium in Washington, D.C., because of an existing city ordinance. When the ordinance was changed Miss Anderson was asked to sing there by the Daughters of the American Revolution and she did so.

*Mrs. Norman C. Mendes  
Bradenton, Fla.*

## CENSORSHIP

Re Leslie Raddatz's "Smut in the Living Room? [TV GUIDE, April 10, 17 and 24], I doubt if anything sexier or more controversial than a support hose commercial will ever reach TV. In recent weeks, I've seen "the beer that's brewed for men" timidly consumed off-camera, by FCC ruling, the word "God" deleted from harmless phrases like "God forbid," "thank God," etc. Why are the censors alarmed? If they can pull off this censorship, I'd say they had the industry in their pockets.

*Stuart Schwartzberg  
Paterson, N.J.*

# All shoes are comfortable when you put them on.

## The trouble starts when you walk.



Walking brings out the worst in shoes. Not just new shoes, but "broken-in" shoes, too.

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Toes bunch together.

One spot in each shoe seems to bear all the weight, instead of a proportionate distribution over the ball of the foot.

We studied that university's research. It indicated to us how a shoe should be made to meet the comfort needs of the walking, active foot...rather than the foot at rest. We built such a shoe. Guide Step.

Inside, it's designed to reduce the back-and-forth heel rubbing (it's cupped at the heel, not level like ordinary shoes).

It's designed to provide more toe room by reducing that bunch-together tendency (it's nice and flat under the toes—bulges upward a bit, actually—doesn't sag like other shoes).

And Guide Steps are designed to help induce the distribution of a person's

weight proportionately over the ball of the foot, for greater walking comfort (instead of the usually flattish instep, they have a designed contour that rises toward the inside...which lifts the foot there).

Try Guide Steps at stores listed. \$12.95 to \$22.95. Guide Step...the shoes for people who walk.



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**MODESTO**  
Consentino Executive  
Shop

**MOUNTAIN VIEW**  
Kline's Men's Store  
**OAKLAND**  
Brown Bros.  
1 & 5 Nitzberg  
Stan's Shoe Warehouse

**PACIFICA**  
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M. A. C. Dept. Store  
**SONORA**  
Wenzel's Men's Store  
**STOCKTON**  
Felman Clothiers  
**WOODLAND**  
McKinney Dept. Store

# THIS WEEK

(7R is KRCR, Ch. 7, Redding, Cal.)

## SPECIALS

- Clinic Day.....Sat. 9 A.M., 2 P.M. (9)  
2 P.M. (9)  
LBJ Report No. 4.....Sat. 2:30 P.M. (3)  
Europe, 20 Years After...Sat. 4 P.M. (8, 10),  
9 P.M. (5, 12)  
Riverside '63.....Sat. 6:30 P.M. (11)  
Pacem in Terris.....Sat. 9 P.M. (9)  
Red Army Chorus.....Sat. 10:40 P.M. (9)  
Nassau Speed Week.....Sun. 12:30 P.M. (5)  
Colonial National Invitation...Sun. 1:30 P.M.  
(2, 3, 8, 12)  
Loyal Opposition.....Sun. 5 P.M. (4)  
Saga of Western Man...Mon. 7:30 P.M. (7,  
7R, 11, 13)  
Men of Our Times..Mon. 8 P.M. (6), 9 P.M.  
(9); Fri. 9 P.M. (9)  
Jonathan Winters.....Mon. 9 P.M. (3, 4)  
Dear Liar.....Mon. 9:30 P.M. (6)  
Finlandia.....Mon. 10 P.M. (5, 10, 12)  
KPIX Reports.....Mon. 10:30 P.M. (5)  
KXTV Reports.....Mon. 10:30 P.M. (10)  
Children Without.....Mon. 10:30 P.M. (12)  
Intertel.....Tues. 10 P.M. (6)  
Scott's Last Journey.....Wed. 7 P.M. (6)  
Laguna Seca Auto Races.....Wed. 7 P.M. (8)  
Sammy Davis Jr.....Wed. 8:30 P.M. (7)  
Martha Graham.....Fri. 8 P.M. (9)  
Soviet Cosmonauts.....Fri. 8:30 P.M. (3, 4,  
7R, 8)  
Concert of the Nations.....Fri. 9 P.M. (6)  
NBC News Special..Fri. 11:30 P.M. (3, 4, 7R)

## DEBUTS

- CBS Bowling Classic...Sat. 11 A.M. (8, 10,  
12), 1 P.M. (5)  
CBS Tennis Classic..Sat. 12 Noon (8, 10, 12),  
2 P.M. (5)  
Track Talk.....Mon.-Fri. 11:15 P.M. (10)  
Merv Griffin.....Mon.-Fri. 11:20 P.M. (5)  
Cloak of Mystery.....Tues. 9:30 P.M. (3, 4)

## RETURN

- CBS Sports Spectacular...Sun. 11 A.M. (8,  
10, 12), 1 P.M. (5)

## GOING OFF

- Profiles in Courage...Sun. 3 P.M. (3), 6:30  
P.M. (4)  
For the People.....Sun. 9 P.M. (5, 10, 12)  
In-school Programming.....Mon.-Fri. 8 A.M.-  
4 P.M. (6, 9)  
Hullabaloo.....Tues. 8:30 P.M. (3, 4)  
Dollar Diplomacy.....Thurs. 8:30 P.M. (6)  
Spectrum.....Fri. 7:30 P.M. (9)

# TV SPORTS GUIDE

## SATURDAY

- ROLLER SKATING 9 A.M. (2); 1 P.M. (10)  
BASEBALL 11 A.M. (7, 7R, 11, 13)  
N. Y. Yankees vs. Washington Senators.  
BOWLING 11 A.M. (8, 10, 12); 1 P.M. (5)  
Bob Strampe and Dick Weber vs. Harry  
Smith and Jim St. John.  
TENNIS 12 Noon (8, 10, 12); 2 P.M. (5)  
Frank Sedgman vs. Pancho Gonzales in a  
first-round match.  
BOWLING 12:30 P.M. (3); 5:30 P.M. (12);  
6 P.M. (2)  
WRESTLING 1 P.M. (3); 6:30 P.M. (12)  
AUTO RACE, WATER SKIING 5 P.M. (7,  
7R, 11, 13) National Dirt Track Stock Car  
Championship; National Ski Kite Flying  
Championships.  
AUTO RACE 6:30 P.M. (11)  
Riverside Grand Prix.

## SUNDAY

- BASKETBALL 11 A.M. (8, 10, 12); 1 P.M.  
(5) The Harlem Globetrotters meet the At-  
lantic City Seagulls.  
BOWLING 12 Noon (2); 3:30 P.M. (12)  
AIR BOAT RACE, STUNT FLYING 12:30  
P.M. (3) Air Boat Transportation of America  
Grand Trophy Race; Fort Lauderdale Air  
Show.  
AUTO RACE 12:30 P.M. (5)  
Nassau Speed Week.  
ROLLER SKATING 12:30 P.M. (13); 2 P.M.  
(11)  
GOLF 1:30 P.M. (2, 3, 8, 12)  
Colonial National Invitation Tournament.  
KARATE, SKIING 4 P.M. (4, 8)  
National Karate Championships; National Al-  
pine Championships.  
ROLLER SKATING 8:45 P.M. (2)  
Bay Bombers vs. California Cardinals.  
WEDNESDAY  
AUTO RACE 7 P.M. (8)  
FRIDAY  
WRESTLING 9 P.M. (2)

# TV Programs for week beginning Saturday, May 8

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

- 7** **MOVIE—Continued**  
**COLOR** "A Lawless Street." (1955)  
 Randolph Scott, Angela Lansbury.
- 5:30 **4** **WHITE COLLAR FARMER**
- 6:00 **4** **ACROSS THE FENCE**  
 Scheduled guests include Mrs. Maybelle Palmer who demonstrates how to make decorated eggs.
- 5** **COLOR** **AGRICULTURE FILM**
- 6:10 **13** **NEWS**
- 6:15 **13** **SOCIAL SECURITY IN ACTION**  
 Circus clown Vance Colvig describes the history of his profession.
- 6:30 **4** **WAKE-UP CLUB—Cartoons**  
**5** **10** **SUNRISE SEMESTER**  
 Tragic Dramas of Greece and Rome: The

second of three lectures on Aristotle's "Poetics." Dr. Lionel Casson.

- 13** **BIG PICTURE—Army**
- 7:00 **5** **JACK'S PLACE—Children**  
**7** **SILVER WINGS—Documentary**  
 1. "TAC in Action" reviews the activities of the U. S. Tactical Air Command. 2. "Lifeline" examines the role of the Air Force Logistics Command.
- 8** **SILVER WINGS—Documentary**  
**10** **FOCUS ON FARMING—Hadlock**  
 H. W. VanGelder, manager of the California Apple Growers Association, is Jim Hadlock's guest. (60 min.)
- 13** **CAP'N DELTA—Cartoons**
- 7:30 **3** **AGRICULTURE U.S.A.**  
**COLOR** Arizona governor Samuel P. Goddard discusses "Arizona's Four C's (cattle, climate, cotton and citrus)."
- 4** **POPEYE—Cartoons**  
**7** **EXPLORATION CALIFORNIA**  
 "The Melting Pot." A study of the growth of California.
- 8** **ESPAÑOL PARA MAESTROS**

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2** **KTVU (IND.) JACK LONDON SQ. (7)**
- 4** **KRON-TV (NBC) 929 MISSION ST. (19)**
- 5** **KPIX (CBS) 2655 VAN NESS AVE. (9)**
- 7** **KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)**
- 9** **KQED (EDUC.) 525 FOURTH ST. (7)**

### SACRAMENTO

- 3** **KCRA-TV (NBC) 310 TENTH ST. (14)**
- 6** **KVIE (EDUC.) P.O. BOX 6 (1)**
- 10** **KXTV (CBS) 601 SEVENTH AVE. (18)**
- 13** **KOVR-TV (ABC) 1216 ARDEN WAY**

### REDDING

- 7** **KRCR-TV (ABC, NBC) 2770 PIONEER DR.**

### SALINAS

- 8** **KSBW-TV (CBS, NBC) 238 JOHN ST.**

### SAN JOSE

- 11** **KNTV (ABC) 645 PARK AVE. (10)**

### CHICO

- 12** **KHSL-TV (CBS) 180 EAST FOURTH ST.**

# GOLDEN AGE OF COMEDY

SATURDAY 5:30  
KCRA • TV

3



## Saturday

Morning

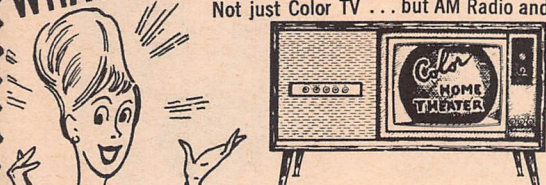
- 11** AGRICULTURE FILMS  
**12** EXISTENCE—Agriculture
- 8:00 **3** **4** **7** TOP CAT—Cartoon  
T. C. and the gang pose as "The Un-scratchables" to recover a gem stolen from Stiffany's. Voices... T. C.: Arnold Stang. Dibble: Allen Jenkins. (R)
- 5** **8** **10** **12** MISTER MAYOR  
Aunt Maude has trouble baking a cake. "Twinkle and Shine" is sung by Miss Melissa. (60 min.)
- 7** BROTHER BUZZ—Children  
**COLOR** "The Realm of Reptiles." Buzz and Busy find out what makes reptiles different from other animals.
- 11** PARENTS AND SCHOOLS  
"How Good Are Our Schools?" Ralph Belamy narrates this film which shows the application of some of educator James B. Conant's recommendations for improving our schools.
- 8:30 **2** ROCKY AND HIS FRIENDS  
**3** **4** **7** **COLOR** HECTOR HEATHCOTE—Cartoons  
**7** MOVIE—Comedy  
"Frances Goes to the Races." (1951) Donald O'Connor, Piper Laurie, Cecil Kellaway. (90 min.)
- 11** WESTERN WAY—History  
The role of the researcher in presenting an accurate picture of the frontier is described. R. N. Mullin.
- 13** PORKY PIG—Cartoons
- 9:00 **2** ROLLER DERBY—Bombers  
Highlights of last Sunday night's game between the Bay Bombers and the Cardenales. Walt Harris reports. (60 min.)
- 3** **4** **7** **COLOR** UNDERDOG  
**5** **8** **10** **12** ALVIN—Cartoons  
**9** CLINIC DAY—Symposium  
**SPECIAL** The annual meeting sponsored by the Palo Alto Medical Clinic and the Palo Alto Medical Research Foundation is telecast from the Palo Alto Senior High School Auditorium. Discussion centers on the political, social, economic and biological implications of population growth. Scheduled speakers for this morning's session include Dr. Edward Liston, executive head of the Palo Alto Medical Clinic. (Live; three hours)
- 11** PERSPECTIVE—San Jose State  
**13** GOVERNMENT—Lessons

- 9:30 **3 4 7** FIREBALL XL-5  
Huge balls of fire are falling on the earth from a mysterious cloud. (R)
- 5 8 10 12** TENNESSEE TUX-EDO—Cartoons
- 11** MOVIE—Science Fiction  
"The 27th Day." (1957) Gene Barry, Valerie French, George Voskovec. (90 min.)
- 10:00 **2** TRAILS WEST—Drama  
During the California gold rush, a young man has 24 hours to woo and win a bride. Michael Hathaway, Robert Lowery.
- 3 4 7** DENNIS THE MENACE  
Dennis decides to deposit his money in the bank after Mr. Wilson tells him how the bank will make his savings grow. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. (R)
- 5 8 10 12** QUICK DRAW  
McGraw—Cartoons
- 7** **COLOR** FUNORAMA—Cartoons
- 13** FOCUS ON EDUCATION
- 10:30 **2** MOVIE—Drama  
"Night Freight." (1955) The owner of

- a short-line railroad comes into conflict with the owner of a truck line. Forrest Tucker, Barbara Britton. (90 min.)
- 3 4 7** FURY—Drama  
Sally Ann and Boy Scouts Joey and Pee Wee lose their way during a hike. Joey: Bobby Diamond. Pee Wee: Jimmy Baird. Sally Ann: Karen Green. (R)
- 5 8 10 12** MIGHTY MOUSE  
**7** ZOORAMA—San Diego  
At the San Diego Zoo, Bob Dale visits the Children's Zoo to watch a baby elephant at feeding time.
- 13** TEXAN—Western  
Bill Longley saves a little boy from being kidnaped by two men. Rory Calhoun.
- 11:00 **3** MOVIE—Adventure  
"Flowing Gold." (1940) A fugitive from the police and an oil foreman are rivals for the daughter of a prospector. John Garfield, Pat O'Brien. (90 min.)
- 4** ANDY'S GANG—Children  
Suki wants, as a pet, the chimpanzee brought to his island home by pearl divers. John Yamamoto.

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# Saturday May 8, 1965

## Morning-Afternoon

**5** LINUS—Cartoons

**7 7 11 13** BASEBALL—Yankees vs. Senators

New York Yankees vs. Senators at D.C. Stadium, Washington. (Live)

Why are the Milwaukee Braves moving to Atlanta? See next week's TV GUIDE.

**8 10 12** CBS BOWLING CLASSIC

**DEBUT** Bob Strampe and Dick Weber roll against Jim St. John and Harry Smith. Details in the Close-up below. (60 min.)

11:30 **4** ROBIN HOOD—Adventure

**COLOR** "Maid Marian." At the time of Robin Hood's first encounter with Maid Marian, she plotted to turn him over to the Sheriff of Nottingham. Richard Greene, Bernadette O'Farrell, Ann Wheatley.

**5** JETSONS—Cartoon

Jane tells George that she wants to take driving lessons. Voices . . . George: George O'Hanlon. Jane: Penny Singleton. Elroy: Daws Butler. (R)

## Afternoon

12:00 **2** PIONEERS—Drama

Army-Navy competition reaches its peak when two lieutenants from the rival branches are delegated to deliver California gold to Washington, D. C. Stanley Lachman, Douglas McClure.

**4** CARTOONS—Children

**5** MOVIE—Western

"Six Gun Gold." Tim Holt. (60 min.)

**8 10 12** CBS TENNIS CLASSIC

**DEBUT** A first-round match between Frank Sedgman and Pancho Gonzales. See the Close-up on page A-6. (60 min.)

12:30 **2** MOVIE—Drama

"Eyes of the Jungle." (1953) An American doctor in India finds his research threatened. Jon Hall, Ray Montgomery, Edgar Barrier. (90 min.)

**3** CHAMPIONSHIP BOWLING

Fred Lening plays John Guenther in the first semifinal match. Fred Wolf comments on the play.



## SPORTS SERIES

**DEBUT** Bowling and tennis elimination tournaments will be seen back-to-back on seven Saturdays in May, June and July when CBS is not covering the New York Yankee home games. Bob Strampe, Don Carter and Dick Weber are in a field of eight bowling teams shooting for \$34,000 in prize money (the winning team divides \$12,000). Players in the \$25,000 pro tennis tourney include Pancho Gonzales, Ken Rosewall and Rod Laver. First prize is \$8000.

11:00 **8 10 12** 1:00 **5** BOWLING  
CBS Bowling Classic: In today's first-round, three-game match, Dick Weber and Bob Strampe roll against Harry Smith and Jim St. John. Since 1959, Weber has won more money (\$141,000) than any other bowler. Strampe won the 1964 PBA National Championship. Smith's average last year was 208 pins. St. John repeated his win of the 1963 World's Invitational. Billy Welu and Pee



Wee Reese report from Paramus, N.J. (60 min.)

12:00 **8 10 12** 2:00 **5** TENNIS

CBS Tennis Classic: Pancho Gonzales and Australian Frank Sedgman clash in a first-round match. The 37-year-old Gonzales has dominated pro tennis since 1951. Sedgman was the 1951 and 1952 amateur U.S. Men's Singles Champ. Jack Whitaker and Jack Kramer report from Dallas. (60 min.)



- 4 LONG JOHN SILVER—Adventure**  
**COLOR** Jim asks Long John and Purity to help some orphans celebrate Christmas. Long John: Robert Newton. Jim: Kit Taylor. Purity: Connie Gilchrist.
- 1:00 3 WRESTLING—Sacramento**  
**4 GREEN THUMB—Gillespie**  
**5 CBS BOWLING CLASSIC**  
**DEBUT** Bob Strampe and Dick Weber roll against Jim St. John and Harry Smith. Close-up on page A-6. (60 min.)
- 8 MOVIE—Comedy**  
 "Road to Morocco." (1942) Bing Crosby, Bob Hope. (One hour, 45 min.)
- 10 ROLLER GAMES**  
**12 RESCUE 8—Drama**  
 An ex-GI, bitter about a scar he received at a war camp, sees the face of a prison guard in a passing car. Jim Davis.
- 1:30 4 YOUR CHILD AND YOU**  
 Lee Noble is the moderator for a panel discussion on the facts of life—when and how to explain them to children and what literature might be helpful.
- 12 LEAVE IT TO BEAVER—Comedy**  
 Beaver tries to think of a good excuse for the rip in his pants. Jerry Mathers.
- 2:00 2 MOVIE—Adventure**  
 "Mission of the Seahawk." (English; 1962) This re-editing of several episodes from the "Sir Francis Drake" TV series follows Drake's journey to France. Terence Morgan, Jean Kent. (90 min.)
- 3 RESCUE 8—Drama**  
 A bank robber makes his escape in a commercial bus. Wes Cameron: Jim Davis.
- 4 COMMUNITY CIRCLE**  
 Lee Noble's scheduled guests include Col. Ethel Kovach, chief nurse of the Air Force Nursing Corps; Capt. Kenneth J. Sanger, commander of Fleet Air, U.S. Naval Air Station, Alameda; and Mrs. A. Boyd Puccinelli, vice chairman of the San Francisco Committee on Youth.
- 5 CBS TENNIS CLASSIC**  
**DEBUT** A first-round match between Frank Sedgman and Pancho Gonzales. See the Close-up on page A-6. (60 min.)
- 7 13 AMERICAN BANDSTAND**  
 Dick Clark greets the vocal duo of April Stevens and Nino Tempo, songstress Tina Turner and actor Dick Peabody of "Combat!" (60 min.)

- 7 MANION FORUM—Talk**  
**9 CLINIC DAY—Symposium**  
**SPECIAL** The annual meeting sponsored by the Palo Alto Medical Clinic and the Palo Alto Medical Research Foundation is telecast from the Palo Alto Senior High School Auditorium. Discussion centers on the political, social, economic and biological implications of population growth. Scheduled speakers for this afternoon's session include Dr. Marcus A. Krupp, director of the Palo Alto Medical Research Foundation. (Live; 90 min.)
- 10 BROKEN ARROW—Western**  
 Jeffords and Cochise administer an Indian medicine to an ailing friend. John Lupton, Michael Ansara.
- 11 MOVIE—Drama**  
 "Home Before Dark." (1958) See Sun. 11 P.M., Ch. 4. (Two hours, 30 min.)
- 12 FAMOUS PLAYHOUSE—Drama**  
 A woman acquitted of a murder charge marries her lawyer. Eleanor Tanin.
- 13 WESTERN SHOWCASE—Variety**
- 2:15 7 DAN SMOOT—Commentary**  
**2:30 3 LBJ REPORT NO. 4**  
**SPECIAL** John Chancellor anchors this fourth in a series of studies of the Johnson Administration. Today: a progress report on the goals of the Great Society, as outlined in the President's State of the Union message.
- 4 OAKLAND FLOWER SHOW**  
 Filmed highlights of the annual flower show at the Oakland Auditorium. This year's theme is "Gardens of the World."
- 7 SHERIFF BILL—Children**  
**10 KAT TALES—Cartoons**  
**12 I LOVE LUCY—Comedy**  
 Lucy buys a couch and a coffee table without consulting Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
- 2:45 8 MOVIE—Western**  
 "Eyes of Texas." (1948) Roy Rogers, Lynne Roberts, Andy Devine. (60 min.)
- 3:00 3 G-E COLLEGE BOWL—Quiz**  
 Yankton (S.D.) College vs. Baldwin-Wallace College, Berea, Ohio. Moderator: Robert Earle.
- 4 PROBE—Dr. Albert E. Burke**  
**5 FAIR ADVENTURE—Shakespeare**  
 The second act of "Hamlet" is explained by Dr. Frank Baxter.

## Afternoon

- 7 CASPER—Cartoons**
- 10 12 LINUS—Cartoons**
- 13 BAT MASTERSON—Western**  
John Conant wants Bat to check on reports that his daughter's fiancé is cheating at cards. Gene Barry. Pete: Karl Swenson. Conant: William Tennen.
- 3:30 2 DANGER MAN—Mystery**  
Paul Jason has had several crashes in his plane, and the last one kills him. Drake: Patrick McGoohan.
- 3 BILL RASE—Variety**  
Guests include folk singer Charley Marshall and the Sacramento Senior Ballet troupe.
- 4 ON STAGE—Interview**
- 5 KPIX EDITORIAL**
- 7 PORKY PIG—Cartoons**
- 7 MOVIE—Comedy**  
"Easy to Wed." (1946) A glamorous socialite sues a newspaper for libel. Van Johnson, Esther Williams. (90 min.)
- 10 12 JETSONS—Cartoon**  
See 11:30 A.M., Ch. 5, for details.
- 13 MOVIE—Western**  
"Toughest Gun in Tombstone." (1958) N. Cal. T.V. Debut. Johnny Ringo's gang kills Matt Sloane's wife and wounds his son. George Montgomery, Beverly Tyler, Don Beddoe. (One hour, 45 min.)
- 3:35 5 MOVIE—Drama**  
"State of the Union." (1948) An airplane manufacturer campaigns for the Presidency. Spencer Tracy, Katharine Hepburn. (Two hours, 25 min.)
- 3:45 8 CARTOON CIRCUS—Children**
- 4:00 2 MOVIE—Western**  
"On the Old Spanish Trail." (1947) Roy Rogers, Trigger, Tito Guizar. (60 min.)
- 3 MOVIE—Science Fiction**  
"First Man into Space." (1959) Marshall Thompson, Maria Landi. (90 min.)
- 4 STAGECOACH WEST—Western**  
Susan McLord, young, spoiled and rich, tries to elope on Luke's stage. Susan: Pippa Scott. Luke: Wayne Rogers. Lionel Chambers: George Neise. (60 min.)
- 7 BUGS BUNNY—Cartoons**
- 8 10 CBS NEWS SPECIAL**  
**SPECIAL** Gen. Dwight D. Eisenhower (in New York City) and British Field Marshal Montgomery (in London) discuss "Victory in Europe, 20 Years After," tele-
- cast via the Early Bird Satellite. See the Close-up on page A-13. (60 min.)
- 12 THRILLER—Mystery**  
Anthea Jason thinks she has been the "other woman" in Guy Guthrie's life long enough. Guy: Richard Carlson. Olive Guthrie: K. T. Stevens. (60 min.)
- 4:30 7 HOPPITY HOOPER—Cartoon**
- 11 COMMERCIAL FILM**
- 5:00 2 STATE TROOPER—Police**  
State Trooper Rod Blake investigates a blackmailing private detective. Rod Cameron, Don Haggerty.
- 4 DETECTIVES—Police**  
Today's leading oddball case is Percy Morton, who claims he buried his wife in the basement. Robert Taylor. Russo: Tige Andrews. Ballard: Mark Goddard. Percy Morton: Arthur Malet. (60 min.)
- 7 7 11 13 WIDE WORLD OF SPORTS—Auto Race, Water Skiing**  
Scheduled: auto racing and the National Water Ski Kite Flying Championships, which were taped last August in Austin, Texas. In this event, the water skier grasps a crossbar that is attached to a kite (the rope from the boat is tied to his waist). Jim Simpson and Stu MacDonald report. The National Dirt Track Stock Car Championship was taped March 7 in Richmond, Va. Bill Flemming and Chris Economaki report. Drivers include Junior Johnson, Buck Baker and 1964 IMCA champ Dick Hutcheson. (90 min.)
- 8 TRUE—Jack Webb**  
In 1922, mobster John Quigley and his gang stole half a million dollars in Mexico—and killed seven men in the theft. Garcia: Carlos Romero.
- 10 MOVIE—Western**  
"She Wore a Yellow Ribbon." (1949) An undermanned U.S. Cavalry outpost makes a desperate attempt to drive invading Indians back. John Wayne, Joanne Dru, John Agar. (Two hours)
- 12 SEA HUNT—Adventure**  
Mike is assigned to investigate a drowning. But where's the body? Nelson: Lloyd Bridges. Lee Batten: Ralph Taeger.
- 5:30 2 COURTROOM U.S.A.—Drama**  
Those brought to trial before the judge include a compulsive thief; and a man accused of abusing his mentally disturbed brother. Judge: Jay Jostyn.

Afternoon-Evening

**3 MOVIE—Comedy**

"The Golden Age of Comedy." See Sun. 3 P.M., Ch. 2. (Two hours)

**8 AMATEUR HOUR—Ted Mack**

At Miami Beach Auditorium, Ted Mack introduces guests including the Miami Vanguards, drum and bugle corps; tap dancer Janet Jo Biddle; pop singer Genaro Ceci; and singer Karen Eyink.

**9 HOP, SKIP AND DANCE—Ford**

**12 CHAMPIONSHIP BOWLING**

John Mayer vs. Ed Bourdase. (60 min.)

5:45 **9 TIME FOR MUSIC—Weber**

**Evening**

6:00 **2 CHAMPIONSHIP BOWLING**

John Guenther meets Dick Downey. Fred Wolf comments. (60 min.)

**4 MOVIE—Drama**

**COLOR** "Indiscreet." (1958) An actress falls for an American — who says he is already married. Cary Grant, Ingrid Bergman, Cecil Parker. (90 min.)

**5 NEWS—Brice, Sherry, Clark**

**8 MOVIE—Melodrama**

"The Brain Enters." (1958) Parasites able to control their human carriers threaten the world. Edwin Nelson, Alan Frost. (90 min.)

**9 ORIGAMI—T. Mikami**

T. Mikami makes a paper pinwheel and a Japanese water bird.

6:30 **5 HARRY S TRUMAN**

"And Now, Citizen!" It is 1952, and Harry S Truman has retired from the Presidency. Mr. Truman discusses his return to private life and his subsequent public conflicts with the Republican Administration over American policies in Formosa and Korea.

**7 HOLLYWOOD 'A GO GO**

Sam Riddle welcomes Major Lance, Jackie and Gayle, Pat and Lolly Vegas, the Dixie Cups, Bobby Goldsboro, the Arrows, and Jewel Akens. (60 min.)

**7 WAGON TRAIN—Western**

Charlie Wooster tells about his younger days in Pierce's Bend when he worked

**CARY GRANT and INGRID BERGMAN** star in this drama of romance and intrigue.

**INDISCREET**

IN COLOR  
6:00 PM  
SATURDAY

**4**

KRON-TV



This film has been edited for broadcast purposes.

## Evening

for a rugged, God-fearing trading-post operator. Charlie: Frank McGrath. Jarbo Pierce: Rory Calhoun. (60 min.)

### 9 FILM FEATURE

"Appointment In Arusha." A safari travels through the brush country of East Africa hunting for lions, elephants and cape buffaloes.

### 11 RIVERSIDE '63—Auto Race

**SPECIAL** Films highlight the 1963 Riverside (Cal.) Grand Prix. Only top drivers may enter this sports-car race, and each must complete 77 rounds on the 2.6-mile course. Les Keiter narrates.

### 12 WRESTLING—Chicago

### 13 MOVIE—Drama

"Act of Love." (1954) N. Cal T.V. Debut. In 1944, during the Allied occupation of Paris, an American soldier shelters a hungry, homeless young French girl and a fateful attachment develops. Kirk Douglas, Dany Robin. (Two hours)

### 7:00 2 CHECKMATE—Mystery

Corey has talked Dr. Hyatt into vacationing in the mountains. When they arrive

early the hired hand seems very upset—because he's sheltering an escaped convict. Lorna Shay: Dorothy Malone. George Shay: John Dehner. Corey: Anthony George. (60 min.)

### 5 SAN FRANCISCO BEAT—Police

A touring couple are easy marks for a pickpocket. Warner Anderson.

### 9 DOLLAR DIPLOMACY

The accomplishments of the Alliance for Progress in Colombia are outlined: expanding local industry, rising living standards and development of natural resources. Films show planes transporting products from remote villages to the larger cities, and a plant manager and an electrician discuss U.S. aid.

### 10 LITTLEST HOBO—Adventure

Hobo Ben Smith tries to buy a pair of Percheron horses for the Edgemar Girls Home. Ben: Herb Vigran.

### 11 BRANDED—Western

On the way to a desert hospital, McCord, a woman doctor and a wounded Army officer stop at a way station recently raided by Indians. McCord: Chuck Connors. Dr. Evelyn Cole: Carol Rossen.

### 7:30 3 4 7 FLIPPER—Drama

**COLOR** "The Gulf Between." Bud disapproves of wealthy Kathryn Terrence, who is taking an interest in Porter. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Kathryn Terrence: Diana van der Vlis. (R)

### 5 8 10 12 JACKIE GLEASON

Guests are comedian Timmie Rogers and comedy xylophonist Roger Ray. Reggie Van Gleason reads "Seein' Things," a children's poem. Crazy Guggenheim (Frank Fontaine) tells about his tour of Washington. Jan Crockett, June Taylor Dancers, Sammy Spear conducts the orchestra. (60 min.)

### Highlights

"I'll Be Seeing You".....Fontaine  
"There's No Business like Show Business".....Dancers

### 7 11 KING FAMILY—Variety

The younger members of the King clan honor mother. Highlights include "The Way You Look Tonight" (Sisters, Daughters); "Once a Year Day" (Sisters, Cousins); "Dear Heart" (Alvino Rey); "It Only Takes a Moment" (Marilyn); "I Will Wait

KTVU  
2

SATURDAY

8:00 P.M.

MOVIE OF THE WEEK



"SLIGHTLY SCARLET"

COLOR

John Payne • Arlene Dahl

Rhonda Fleming • Ted deCorsia

James A. Cain's high-voltage drama of a crime syndicate man who tries to rule a city.

for You" (Alyce); "When Are You Going to Learn?" (Cousins); "Mothers' Reply" (Sisters); "It Takes a Woman" (Sisters, Husbands); and "I Want a Girl" (Cam, Adam). Mitchell Ayres orchestra. (60 min.)

**9 WHAT'S IN A WORD—Smith**

Bob Smith discusses prefixes.

**8:00 2 MOVIE—Police**

**COLOR** "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer, encounters two very unusual sisters. John Payne, Arlene Dahl, Rhonda Fleming. (Two hours)

**3 4 7 KENTUCKY JONES**

Kentucky hurries to Ike's school after being informed that the lad's unable to sing "The Star-Spangled Banner." Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Wong: Keye Luke. (R)

**Guest Cast**

Miss Patterson.....Leslie Parrish  
Petroff.....Lee Bergere

**9 MUSEUM OPEN HOUSE—Art**

Russell Connor discusses Chinese sculpture as an expression of Chinese culture.

**8:30 3 4 MR. MAGOO—Cartoon**

**COLOR** This version of the William Tell legend features Magoo as the Swiss patriot. Voices . . . Magoo-Tell: Jim Backus. (R)

**5 8 10 12 GILLIGAN'S ISLAND**

The skipper, thinking rescue is at hand, goes on a crash diet to lose weight so he can qualify for the Navy. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

The early reviews of this series were terrible. See next week's TV GUIDE.

**7 7 11 13 LAWRENCE WELK**

Maestro Welk observes Mother's Day with "My Mother's Eyes" (Jim Roberts); "That Wonderful Mother of Mine" (Joe Feeney); "When Your Hair Has Turned to Silver" (Roberts, Norma Zimmer), and "Throw Mama from the Train a Kiss" (Aladdin). (60 min.)

**9 NATURE OF CONSERVATION**

Georg Treichel discusses how current



**9:00 5 12 CBS NEWS SPECIAL**

**'VICTORY IN EUROPE,  
20 YEARS AFTER'**

**General Eisenhower and Field Marshal Montgomery confer before the Normandy invasion.**



**SPECIAL** To commemorate the 20th anniversary of V-E Day, CBS News and the British Broadcasting Corporation have pooled their facilities for a live telecast of a discussion between Gen. Dwight D. Eisenhower (in New York) and Field Marshal Viscount Montgomery of Alamein (in London). The program is taped from today's live telecast via the Early Bird satellite.

Lord Montgomery, stationed in Sir Winston Churchill's War Cabinet Room, reminisces with Eisenhower about their wartime experiences, and the two men

discuss some of the Allied military commanders who fought to free Europe.

Cameras at historic World War II locales contrast the sites as they were during the war and as they appear today: Rheims, site of Germany's unconditional surrender; the Normandy town of St. Lo, where a decisive battle was fought; Coventry, England, largely destroyed during a 1940 air raid; the Belsen concentration camp in Germany; and the Italian monastery of Monte Cassino.

Correspondents: Walter Cronkite, Richard Dimbleby. (60 min.)

## Evening

dam proposals would affect the Grand Canyon and shows a film of a rowboat trip down the Colorado River.

### 9:00 **3 4** MOVIE—Adventure

**COLOR** Saturday Night at the Movies: "The Naked Jungle." (1954) A South American plantation owner is threatened by a horde of soldier ants destroying everything in its path. Based on Carl Stephenson's short story "Leiningen vs. the Ants." (R); two hours)

#### Cast

Christopher Leiningen...Charlton Heston  
Joanne...Eleanor Parker  
Commissioner...William Conrad  
Incacha...Abraham Sofaer  
Boat Captain...Romo Vincent  
Medicine Man...Douglas Fowley  
Gruber...John Dierkes

### **5 12** CBS NEWS SPECIAL

**SPECIAL** "Victory in Europe, 20 Years After," telecast earlier today via the Early Bird satellite, is repeated. Close-up on preceding page. (60 min.)

"Secret Agent" is pre-empted.

## THIS SIDE OF THE LAW

A melodrama of mistaken identity. With **VIVECA LINDFORS**

11:10 PM  
SATURDAY

**4**

KRON-TV



### **8** KENTUCKY JONES—Drama

Ike's homesickness is made more acute when Kentucky announces that he's going on a trip—and is leaving Ike home. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan. (R)

### **9** PACEM IN TERRIS—Discussion

**SPECIAL** "Implications of 'Pacem in Terris' for U.S. Policies," fifth in a series of 12 meetings. Participants in this discussion include theologian Paul Tillich. (One hour, 40 min.)

### **10** HOLLYWOOD 'A GO GO

Sam Riddle welcomes Jackie and Gayle ("That Boy's Going To Be Mine"); Jay and the Americans ("Only in America," "Think of the Good Times"); Alvin Cash ("Twine Time"); Mike Clifford ("All the Colors in the Rainbow"); Tony and the Tempests ("The Boy from New York City," "Downtown," "Sticks and Stones"); and Jerry Naylor ("I'll Take You Home"). Sinners, Gazzarri Dancers. (60 min.)

### 9:30 **7 7 11 13** HOLLYWOOD PAL-ACE—Variety

The host is singer Steve Lawrence, who introduces Mickey Rooney and Bobby Van in a spoof of the movie "Bridge on the River Kwai"; operatic soprano Jean Fenn; the Backporch Majority, folk singers; choreographer-dancer Jack Cole; comic Gene Baylos; plate spinners Alberto and Rosita; the Gimma Brothers, novelty act; and 4-year-old drummer Poogie Bell. Mitchell Ayres conducts. (60 min.)

### **8** HAZEL—Comedy

Hazel decides to play Cupid when she plans a surprise party for Kevin, a nephew of the Baxters who's returning from the service. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Kevin: Michael Callan. Helen: Margaret Bly. (R)

### 10:00 **2** NEWS—Claud Mann

### **5 8 10 12** GUNSMOKE

After Doc is found battered and unconscious by buffalo hunter Abihu Howell, Festus goes in search of the two men Howell is convinced are responsible. Festus: Ken Curtis. (60 min.)

#### Guest Cast

Breck...Ben Cooper  
Abihu Howell...Harry Townes  
Billy Yaeger...George Lindsey

- 10:30 **2** BEST OF GROUCHO—Quiz  
**7** OH, MY WORD—Game  
 Scheduled guests include Eddie Jackson and actress Sally Kemp. Jim Lange.
- 7** **13** 12 O'CLOCK HIGH—Drama  
 Col. Paul Hartley, a World War I ace, is given a chance to fly in combat again—providing he curbs his lone-eagle tactics. Savage: Robert Lansing. Cobb: Lew Gallo. Stovall: Frank Overton. Col. Paul Hartley: James Whitmore. (60 min.)
- 11** NEWS—Bob Young
- 10:40 **9** RED ARMY CHORUS—Concert  
**SPECIAL** Col. Boris Alexandrov directs the Red Army Singers and Dancers in a program of international music. (60 min.)
- 11** NEWS—Hud Stephens
- 11:00 **2** MOVIE—Mystery  
 "Strangers' Meeting." (English; 1957) A man escapes from jail in order to prove himself innocent of murder. Peter Arne, Barbara Archer. (60 min.)
- 3** MOVIE—Double Feature  
 1. "Night and the City." (1950) Seeking control of wrestling promotion in London, a small-time hood runs afoul of an underworld leader. Directed by Jules Dassin. Richard Widmark.  
 2. "Frankenstein's Daughter." (English; 1958) John Ashley, Sandra Knight.
- 4** **5** **7** **8** **10** **12** NEWS  
**11** MOVIE—Drama  
 "Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzl, Basil Sydney. (Two hours)
- 11:10 **4** MOVIE—Drama  
 "This Side of the Law. (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Ken Smith, Janis Paige, Robert Douglas. (90 min.)
- 11:15 **7** MOVIE—Drama  
 "The Enemy Below." (1957) During World War II, a U.S. destroyer on patrol in the South Atlantic detects a Nazi U-boat. Robert Mitchum, Curt Jurgens, Theodore Bikel. (One hour, 25 min.)
- 8** MOVIE—Drama  
 "Notorious." (1946) A young man and woman go on a dangerous assignment. Ingrid Bergman, Cary Grant.
- 10** MOVIE—Comedy  
**COLOR** "Paris Holiday." (1958) Actor Bob Hunter goes to Paris. Bob Hope,

- Fernandel, Anita Ekberg, Martha Hyer. (One hour, 55 min.)
- 11:20 **5** MOVIE—Western  
**COLOR** "Man of the West." (1958) Former gunman Link Jones is off on a train trip, but he isn't lonely. Gary Cooper, Julie London. (One hour, 55 min.)
- 11:25 **12** MOVIE—Drama  
 "Destroyer." (1943) A veteran of the First World War re-enters the Navy. Edward G. Robinson, Glenn Ford, Marguerite Chapman. (One hour, 50 min.)
- 11:30 **7** JOHNNY CARSON—Variety  
**COLOR** Johnny's guests are comedian Woody Allen, jazz trumpeter Jonah Jones, and singers Mel Tormé and Connie Francis. (R; 90 min.)
- 13** MOVIE—Mystery  
 "The Green Glove." (1952) N. Cal. T.V. Debut. An American ex-paratrooper in Southern France is tracing a jeweled gauntlet. Glenn Ford, Geraldine Brooks. (One hour, 45 min.)
- 12:00 **2** MOVIE—Drama  
 "The Fighting Seabees." (1944) The head of a construction firm decides to form the fighting Seabees. John Wayne, Susan Hayward. (One hour, 50 min.)
- 12:40 **4** NEWS  
**7** MOVIE—All Night  
 1. "School for Scoundrels." (English; 1960) Henry Pfafrey just can't seem to win—at anything. Ian Carmichael, Terry-Thomas, Alastair Sim, Janette Scott.  
 2. **COLOR** "The Man from Laramie." (1955) James Stewart, Arthur Kennedy.  
 3. **COLOR** "Bagdad." (1949) Maureen O'Hara, Paul Christian, Vincent Price.  
 4. "The Little Shop of Horrors." (1960) Jonathan Haze, Jackie Joseph.
- 1:00 **7** NEWS
- 1:10 **10** THRILLER—Mystery  
 Jim Weeks comes home early to murder his wife. Larry Weeks: Larry Pennell. Jim: Edward C. Platt. (60 min.)
- 1:15 **5** MOVIE—Mystery  
 "Impact." (1949) A man is killed and erroneously identified. Brian Donlevy, Ella Raines. (One hour, 15 min.)
- 13** UNTOUCHABLES—Drama  
 At a jazz spot, mobster Lew Kagan "persuades" the owner to handle his liquor. Robert Stack. (60 min.)
- 2:15 **13** NEWS

## Morning

- 7** MOVIE—Continued  
See Sat. 12:40 A.M., Ch. 7, for details.
- 6:00 **4** ACROSS THE FENCE  
See Sat. 6 A.M., Ch. 4, for details.
- 6:30 **4** WHITE COLLAR FARMER  
**5** CHRISTOPHER PROGRAM  
"You Can Be an Opinion-Maker."
- 10** SOCIAL SECURITY IN ACTION  
Louis Rich discusses his 100th birthday celebration. Host: Lon Morris.
- 6:40 **13** NEWS
- 6:45 **10** SACRED HEART—Religion  
"What Is Grace?" Rev. John R. Maguire.  
**13** SACRED HEART—Religion  
"The Intentions of the Sacred Heart."
- 7:00 **4** MR. WIZARD—Science  
"Heat-Transfer Tricks." Mr. Wizard (Don Herbert) shows Rita how heat moves through solids, liquids and gases.  
**5** SEARCH—Education  
A discussion of the necessity of a liberal arts education for a well-rounded business person.  
**10** BIG PICTURE—Army  
Army In Action: A survey of the U.S. Army's activities in such trouble spots as Berlin, Laos and South Vietnam.  
**13** FAITH FOR TODAY—Religion  
Tom Stevens begins to wonder if God has forsaken him when his business fails.
- 7:30 **3** CHRISTOPHER PROGRAM  
Announcer Ed Herlihy gives pointers on effective participation in organizations.  
**4** WAKE-UP CLUB—Cartoons  
**5** YOUTH IN ACTION  
Students from Lowell High School in San Francisco present a program of African dances. Jack Hanson is host.  
**7** VOICE OF AGRICULTURE  
Members of the California Farm Bureau Federation young people's department discuss the future of agriculture.  
**10** SILVER WINGS—Documentary  
1. A report on the airlifting of an entire armored division from the U.S. to Germany. 2. "Nuclear Power in the Air Defense Command."  
**11** BIBLE ANSWERS—Drama  
"Evolution vs. the Bible" presents scientific and religious theories of evolution.
- 13** THIS IS THE LIFE—Religion  
"Trial by Fire." After the wife of a forest ranger dies in childbirth, he refuses to see his infant daughter.
- 7:45 **3** DAVEY AND GOLIATH—Religion  
**COLOR** Davey and Goliath learn a lesson about kindness to animals.
- 12** CHRISTOPHER PROGRAM
- 8:00 **3** FRONTIERS OF FAITH—Religion  
In the last in a series of lectures on "Prophetic Voices of the Bible," Dr. Hagen Staack talks about the political influence of the prophets.  
**5** **10** LAMP UNTO MY FEET  
"All Generations Call Her Blessed," a study using painting, drawings and statues to illustrate changing concepts of the Virgin Mary through the centuries. Host: Dr. George Crothers.  
**7** ADVENTUROUS MISSION  
"O Brasileiro" tells the history of the Episcopal church in Brazil.  
**8** HERALD OF TRUTH—Religion  
**11** SOCIAL SECURITY IN ACTION  
Lorne Greene discusses the Old West. Lon Morris is the host.  
**12** ALLEN REVIVAL HOUR  
**13** WONDERAMA—Children
- 8:15 **11** SACRED HEART—Religion  
"What Jesus Says of Himself."
- 8:30 **3** SACTO'S FAVORITES—Children  
**4** CATHOLIC HOUR—Religion  
"The City of Man," first in the four-part "Images of Hope" series about the emotionally disturbed. Father William F. Lynch, who wrote the scripts, points out that society is wrong to exclude the mentally ill. In the dramatization, actor Danna Elcar represents the mentally ill and Ray Poole portrays the mentally well.  
**5** **8** **10** LOOK UP AND LIVE  
Dr. William Schram, minister of Huguenot Memorial Church, moderates a discussion of the diverse forms of escapism in today's pressured society. Participants: James N. Lapsley, Princeton Theological Seminary; Thomas Driver, Union Theological Seminary; and Mrs. William B. Arthur.  
**7** WORLD OF RELIGION  
"Bar Mitzvah and Bas Mitzvah in Judaism." Rabbi Morris Goldstein is the host.  
**11** KNTV INFORMA—Ed Grigg



- 12 HERALD OF TRUTH—Religion**  
John Allen Chalk discusses individual responsibility for salvation.
- 13 MISS PAT'S PLAYROOM**
- 9:00 **2 LIVING WORD—Religion**
- 3 THIS IS THE LIFE—Religion**  
A boy steals from the church to be accepted as a member of a street gang.
- 4 LIGHT TIME—Religion**  
Jim Stewart is in a fix when his studio crew shirks its responsibility.
- 5 10 CAMERA THREE—Religion**  
"As I Lay Dying," an original dance-drama by Valerie Bettis, based on the novel by William Faulkner. The drama incorporates narrative and movement to depict the thoughts of dying Addie Bundren. Music composed by Bernardo Segall. Addie: Valerie Bettis. Anse: Laurence Luckinbill.
- 7 TV GOSPEL TIME—Music**  
Guests are the Mitchel Gospel Choral Ensemble, the Charles Taylor Singers and James Cleveland.
- 8 MOVIE—Drama**  
"My Brother Jonathan." (English; 1949) Michael Denison, Dulcie Gray. (Two hours)
- 11 RAUL ASTOR—Variety**
- 12 ORAL ROBERTS—Religion**  
"The Whole Gospel for the Whole Man."
- 13 MOVIE—Western**  
"Quincannon, Frontier Scout." (1956) N. Cal. TV Debut. Tony Martin, Peggie Castle, John Bromfield. (90 min.)
- 9:15 **2 SACRED HEART—Religion**  
"Rules and Regulations." The Rev. Charles F. X. Dolan, S. J.
- 4 DAVEY AND GOLIATH**  
**COLOR** "Lost in the Cave." Davey and Goliath explore a dragon's mouth.
- 9:30 **2 MOVIE—Drama**  
"Born for Trouble." (1942) Van Johnson, Faye Emerson, George Meeker. (60 min.)
- 3 MOVIE—Mystery**  
"The Big Sleep." (1946) A private detective is called in by a bedridden old man to investigate a case of blackmail. Humphrey Bogart, Lauren Bacall. (90 min.)
- 4 CARTOON TIME—Children**
- 5 10 FACE THE NATION**
- 7 EN FRANCE—Language**  
John watches Paris life from a sidewalk cafe and chats with M. Dulac.

- 11 INTERMEZZO LATINO—Music**
- 12 DOG OF THE HOUR**
- 9:45 **12 MANION FORUM—Talk**
- 10:00 **5 ENCOUNTER—Religion**  
A study of salvation, what it is, and how it can be obtained.
- 7 BOSTON SYMPHONY**  
Selections include Brahms' Symphony No. 2. Charles Munch conducts. (60 min.)  
Postponed from an earlier date.
- 7 HERALD OF TRUTH—Religion**
- 10 BATTLE LINE—Documentary**  
The Allied landings in North Africa, code named Operation Torch, are described by Jim Bishop.
- 11 VARIETADES DE MEXICO**
- 12 DAN SMOOT—Commentary**
- 10:15 **12 CARTOONS—Children**
- 10:30 **2 MOVIE—Adventure**  
"The Highwayman." (1951) An innkeeper's daughter loves an English nobleman who masquerades as a highwayman. Charles Coburn, Wanda Hendrix. (90 min.)
- 4 FAITH FOR TODAY—Religion**  
**COLOR** The quartet sings pioneer hymns including "The Old-Time Religion."
- 5 BIG PICTURE—Army**  
Army in Action: "The Cobra Strikes" documents the Communist invasion of South Korea, the U.S. military buildup, and the UN forces' action.
- 7 FAITH FOR THE DAY—Religion**
- 10 FILM FEATURE**  
"Summer Harvest." Comedian and former teacher Sam Levenson narrates this documentary study of the summer-school program organized by Wichita, Kan.
- 11 UN CANTO DE MEXICO**
- 12 LEAVE IT TO BEAVER—Comedy**  
Wally warns Beaver to keep away from married women. Jerry Mathers, Tony Dow.
- 13 DISCOVERY '65—Children**  
Frank Buxton visits the Baird's marionette studio to see their production of Saint-Saens' "Carnival of the Animals." (R)
- 11:00 **3 CALIFORNIA U.S.A.**  
**COLOR** John Bernard, manager of the Placer County Water Agency, introduces a film on the \$100,000 Placer County project.
- 4 HERITAGE—Discussion**  
"The Archbishop's Youth Awards." Guests

Morning-Afternoon

include the Rev. Peter G. Armstrong, San Francisco Catholic Youth Organization.

**5 DRAMA**—Lessons  
"Naturalism." Chekhov's "The Cherry Orchard" is analyzed.

**7 7 11 13 BEANY AND CECIL**

**8 10 12 CBS SPORTS SPECTACULAR**—Basketball

**RETURN** See 1 P.M., Ch. 5. (Two hours)

11:30 **3 KCRA-TV NEWS SPECIAL**

"To Grow or Not to Grow." A documentary study of the farm labor crisis resulting from the termination of the bracero program and its effect on the Sacramento Valley.

**4 THIS IS THE LIFE**—Religion

A gardener teaches his employer that wealth doesn't ensure happiness.

**5 INSIGHT**—Religion

The conflict between Communism and religion is dramatized in this story of two Russian priests. Steve Forrest.

**7 7 13 COLOR BULLWINKLE**

**11 BULLWINKLE**—Cartoons

## Afternoon

12:00 **2 TOP STAR BOWLING**

Joe Joseph challenges the winner of the Ray Blath-Pete Carter match. (60 min.)

**3 CAPITOL AND THE CLERGY**

"Alcoholic Beverages Control . . . Implied Consent?" Panelists include Dr. Cyrus S. Keller, African Methodist Episcopal Church in Sacramento; and Rev. William E. Vaught, executive director of the Northern California Council of Churches in San Francisco.

**4 GREEN THUMB**—Gillespie

**5 MARSHAL DILLON**—Western

A Dodge City merchant is found hanged in his office and everyone but Matt thinks it's suicide. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone.

**7 7 11 DISCOVERY '65**

"It All Adds Up to You," an examination of the hereditary process. Frank Buxton and Virginia Gibson talk about Mendel's laws of heredity and use microscope slides and drawings to illustrate cell division, reproduction, and recessive and dominant genes. (R)

**13 ASSIGNMENT UNDERWATER**

J. Willard Stone offers a huge sum of money to the man who can bring up a strongbox from the bottom of the ocean. Bill Williams. Stone: John Hoyt.

12:30 **3 NBC SPORTS IN ACTION**

Stunt flying and the Air Boat Association of America Grand Trophy Race, which was filmed last December in the Florida Everglades. Jim Simpson reports. The third annual Fort Lauderdale (Fla.) Air Show was filmed last February. John Travieso reports. (60 min.)

Postponed from an earlier date.

**4 CAPITOL AND THE CLERGY**

A discussion on farm labor. Scheduled guests include Sen. Howard May; and the Rev. David A. Mac Murdo, St. Mark's Methodist Church, Sacramento.

**5 NASSAU SPEED WEEK '62-'63**

**SPECIAL COLOR** The world's best divers compete for top money in this seven-day race series at Oakes Field Race Course in Nassau. Les Keiter narrates.

**7 GOLDEN GATE STORY**

The Fourth Annual Office and Industry

## Final Day—Live

### Colonial National Golf Tournament ON THE PGA NATIONAL TOUR



**PURSE: \$100,000**

**SUNDAY 1:30-3:00 P.M. CH. 2, 3, 8, 12**

Tour, scheduled for May 16, is pre-viewed. Larry Doyle hosts.

**7** FILM FEATURE

**11** ORAL ROBERTS—Religion

"Making Contact with God."

**13** ROLLER DERBY—Bombers

12:55 **7** NEWS—Gary Bentley

1:00 **2** EDITORS' FORUM

Al Helms moderates a panel discussion on last Sunday's observance of Law Day U.S.A. This year's national theme is "Uphold the Law: a Citizen's First Duty."

**4** PROBLEMS PLEASE—Panel

"Are Missionaries Outmoded?" Dr. George Willey is the moderator.

**5** CBS SPORTS SPECTACULAR

**RETURN** The Harlem Globetrotters meet the Atlantic City Seagulls on this first in a series of "Sports Spectacular" re-runs, scheduled for the seven Sundays when CBS is not covering New York Yankee home games. Globetrotters Meadowlark Lemon and J. C. Gibson lead the team through an array of tricks and gags. Jack Whitaker reports from Washington, D.C. Also, live segments with Pee Wee Reese and Dizzy Dean discussing baseball and reporting weekend scores. (Two hours)

**7 11** DIRECTIONS '65—Religion

"A Catholic-Jewish Dialog" examines the psychological, theological and social obstacles blocking a better understanding between the two religions. Participants: Rabbi Marc H. Tanenbaum, director of Interreligious Affairs of the American Jewish Committee; and Joseph Cunnen, editor of Cross-Currents.

**7** MANION FORUM—Talk

**8** FILM FEATURE

**10** CALENDAR—Discussion

A visit to San Juan High School's Spanish and computer classes.

**12** RESCUE 8—Drama

An accountant locks himself and two crooks in an airtight vault. Jim Davis.

1:15 **7** DAN SMOOT—Commentary

1:30 **2 3 8 12** COLONIAL NATIONAL INVITATION—Golf

**SPECIAL** The final round of the \$100,000 Colonial National Invitation is telecast from the Colonial Country Club, Fort Worth, Texas. Defending champ Billy

Casper and Ben Hogan, who has won this event five times, are among the top pros shooting for a first prize of \$20,000. Cameras cover the last four holes of this par-70, 7122-yard course. The par-4, 447-yard 16th, the toughest hole on the back nine, is a blind dogleg to the right with many water hazards and sand traps. On the par-4, 432-yard 18th, tee shots must be accurately placed to avoid a ditch on the left and trees on the right. Jimmy Demaret, Bob Toski, John Derr, Jack Drees and Jim McArthur report the action. (Live)

**4** SOUTHEAST ASIA—History

Prof. Peter Gosling reports on some economic problems facing Southeast Asia.

**7** ISSUES AND ANSWERS

Deputy Secretary of Defense Cyrus R. Vance is interviewed in Washington by Jules Bergman and Bill Downs. Vance is expected to discuss U.S. plans to increase aid to South Vietnamese forces and Communist China's threat to provide military support to North Vietnam.

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# Sunday May 9, 1965

## Afternoon

### 7 MOVIE—Musical

"For Me and My Gal." (1942) A song-and-dance girl teams up with a handsome ham actor. Judy Garland, George Murphy, Gene Kelly. (Two hours)

### 10 COUNTRY CORNERS—Variety

### 11 FILM FEATURE

The story of Msgr. John Patrick Carroll-Abbing, who founded Boys Town of Italy.

### 13 SCIENCE ALL-STARS—Morrow

Dr. Max Britten, director of Arlis II (Arctic Research Laboratory Ice Station), talks about his work on an ice island 600 miles north of Iceland. Don Morrow introduces the youngsters and their exhibits.

### 2:00 4 COLLOQUY

A discussion of Henry Fielding's "Tom Jones." Panelists include Dr. John Edwards, San Francisco State.

### 7 MOVIE—Historical Drama

"Marie Antoinette." (1938) The Empress of Austria arranges for her daughter to marry the Dauphin of France. Norma Shearer, Tyrone Power. (Three hours)

### 10 DECEMBER BRIDE—Comedy

The trailer belonging to a large family breaks down in front of the Henshaw home. Lily: Spring Byington.

### 11 NATIONAL SKATING DERBY

### 13 FILM FEATURE

"The Million Club." The stories of seven people who have recovered from cancer.

### 2:30 4 SPEAK OUT—Ed Fleming

San Francisco supervisor Roger Boas and host Ed Fleming discuss the redevelopment of the South of Market area.

### 10 ADVENTURES IN PARADISE

Adam receives an urgent request from

the Mother Superior of an order of nuns. Adam: Gardner McKay. (60 min.)

### 3:00 2 MOVIE—Comedy

"The Golden Age of Comedy." (1957) A series of film clips highlighting the comedians of the silent-movie era. Will Rogers, Laurel and Hardy, Charlie Chase and Harold Lloyd are featured. (60 min.)

### 3 PROFILES IN COURAGE

See 6:30 P.M., Ch. 4. (60 min.)

Last show of the series.

### 4 SUNDAY

**COLOR** Aline Saarinen is the host and narrator for this program commemorating the May opening of the Israel Museum in Jerusalem. "The Museum," according to producer Craig Fisher, "is a link between past and present in Israel, and its contents tell the story of 4000 years of civilization." (60 min.)

### 5 POW!—Rolfe Peterson

Scheduled: a ride in a flying saucer; a visit to Elbee Jay's ranch with political satirist Arthur Hoppe; and the second episode in the Gene Autry serial, "The Phantom Empire." (60 min.)

### 8 HOUR OF ST. FRANCIS—Religion

### 11 STONEY BURKE—Western

Pregnant Leora Dawson collapses at the rodeo. Larry Dawson: Albert Salmi. Leora: Jacqueline Scott. (60 min.)

### 12 ZANE GREY—Western

Union Army colonel Blackburn commands a squad of mercenary soldiers. Colonel Blackburn: Dick Powell. Lt. William Homeyer: Don Dubbins.

### 13 DAKOTAS—Western

Ragan escorts Sioux chief Takanta and



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his son to the signing of a peace treaty, and ends up in a nest of trouble. Ragan: Larry Ward. (60 min.)

3:30 **7 HOME FURNISHINGS**—Lessons  
Grace Kampen discusses the basic principles of design and shows how to apply them to the selection and use of home furnishings.

**8 DAN SMOOT**—Commentary

**10 SUM AND SUBSTANCE**—Interview  
Adela Rogers St. Johns, author of "Affirmative Prayer in Action," explains the importance of memory to an author.

**12 TOP STAR BOWLING**

Bill Pace challenges the winner of Buddy Bomar vs. Dick Hoover. (60 min.)

3:45 **8 MANION FORUM**—Talk

4:00 **2 MOVIE**—Drama

"Captain January." (1936) A crusty old lighthouse-keeper rescues a little girl from a shipwreck, and adopts the waif. Shirley Temple, Guy Kibbee. (90 min.)

**3 MOVIE**—Western

"Ambush." (1949) A U. S. Cavalry troop attempts to free a white woman who is

the captive of Apache Indians. Robert Taylor, John Hodiak. (90 min.)

**4 8 NBC SPORTS IN ACTION**

Scheduled: skiing and the National Karate Championships, which were taped April 10 in Washington, D.C. John Travieso and Jim Simpson report the finals in the white and black belt competitions. Simpson joins Chuck Ferries to cover the men and women's giant slalom races of the National Alpine Championships, taped at Crystal Mountain, Wash. (60 min.)

**5 MOVIE**—Drama

"Call Northside 777." (1948) A reporter tries to aid a man who has been sentenced to life imprisonment. James Stewart, Richard Conte. (90 min.)

**7 SERGEANT PRESTON**—Adventure

A gang of crooks tries to gain control of a freight line. Richard Simmons.

**10 MOVIE**—Adventure

**COLOR** "Ulysses Against the Son of Hercules." (Italian; 1962) Michael Lane, George Marchal. (Two hours)

**11 BUGS BUNNY**—Cartoons

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Afternoon-Evening

## 13 GALLANT MEN—Drama

On patrol behind enemy lines, D'Angelo is wounded and rescued by Italian partisans. Elena: Chana Eden. D'Angelo: Eddie Fontaine. Amitore: Rudi Solari. (60 min.)

## 4:15 8 MANION FORUM—Talk

## 4:30 7 DEATH VALLEY DAYS—Drama

### 11 CASPER—Cartoons

### 12 MR. LUCKY—Adventure

A crooked businessman tries to gain time by pinning a rap on Lucky. John Vivyan.

## 5:00 4 LOYAL OPPOSITION—Report

**SPECIAL** An examination of the future plans and current progress of the Republican party. For details, see the Close-up below.

### 7 SHIVAREE—Variety

Gene Weed's guests are Melinda Marx ("The East Side of Town"); the Uniques ("Not Too Long Ago"); Bobby Goldsboro ("Little Things"); Jay and the Americans ("Let's Lock the Door"); and Jackie Wilson ("Baby Workout"). Shivaree Dancers.

### 7 FDR—Documentary

In 1942, President Roosevelt decides to

concentrate on defeating Germany before Japan. Films show Rommel's capture of Tobruk; the German siege of Stalingrad; the USS Wasp, America's only aircraft carrier in the Atlantic, en route to defend the British island of Malta; and the Allied landings in North Africa.

### 8 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 11 TEEN TALK—Panel

Students discuss free speech on the campus. Bob Custer is the moderator.

### 12 ZOORAMA

Cameras view the giraffe, tallest of mammals; members of the cotinga bird family, whose calls sound like bells; and a pair of unusual reptiles. Host: Bob Dale.

The stars of this series are temperamental. See next week's TV GUIDE.

### 13 MOVIE—Western

"Halliday Brand." (1957) N. Cal. TV Debut. The autocratic head of the Halliday family is determined to stop his daughter's romance with a half-breed. Joseph Cotten, Viveca Lindfors. (90 min.)



## 5:00 4 LOYAL OPPOSITION—Report

**SPECIAL** Ray Scherer is the anchor-man for this examination of the policies and activities of the Republican Party since the Presidential election. Using films of recent GOP conferences, the program explores leadership changes within the party, its plans for 1966 and after, the power struggle within the ranks of young Republicans, and attitudes toward policies of the Administration.

Dean Burch, former Republican National Committee chairman, discusses the newly formed Republican Co-ordinating Committee, designed to re-establish and reorganize party policies.

Correspondent Herbert Kaplow reports on the April 1 meeting of the Republican Women's Conference.

At a meeting of the Midwest Federation of College Republican Clubs, William E. Miller, 1964 Vice Presidential candidate, and Charles Percy, defeated GOP candidate for the Illinois governor-



Richard Nixon



Barry Goldwater

ship, give their views on "right-wing conservatism." Produced by Chet Hagen.

5:30 **2** NEWS—Bob Stone

**3** MOVIE—Adventure

**COLOR** "Jungle Book." (1942) When his father is killed by a tiger in India, a boy is brought up by a wolf. Sabu, Rosemary De Camp. (Two hours)

**4 8** G-E COLLEGE BOWL

**COLOR** Ithaca (N.Y.) College meets the winner of last week's match between Baldwin-Wallace College, Berea, Ohio, and Roosevelt University, Chicago. Moderator: Robert Earle.

**5 12** AMATEUR HOUR—Variety

In New York, Ted Mack welcomes singer Mary Louise Perhacs; tap dancer Carl Ayers; vocalists Marie and John; drummer Paul Lustig; baritone LeRoy Brodwith; the Edwards family, instrumentalists; Harold Hansen, one-man musical novelty act; and the Varsity Quartet, vocal group. Lloyd Marx orchestra.

**7** MOVIE—Drama

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is very capable. James Mason, Danielle Darrieux. (Two hours)

**7** SURVIVAL!—Documentary

James Whitmore narrates films of the rescue at sea of the 26 passengers aboard an airliner ditched en route from Hawaii to San Francisco.

**11** MOVIE—Musical

"By the Light of the Silvery Moon." (1953) Bill Sherman, home from the Army, has his troubles settling down. Doris Day, Gordon MacRae. (Two hours)

5:45 **2** DAN SMOOT—Commentary

## Evening

6:00 **2** DICK POWELL—Drama

Night-club owner Charlie Harris loves singer Linda Baxter — but gambling czar Louis Samson knows that Linda is married. Charlie: Anthony Franciosa. Linda: Julie London. (60 min.)

**4** MEET THE PRESS

**COLOR** Thanat Khoman, Foreign Minister of Thailand, is interviewed in New York, and is expected to comment on techniques of Communist subversion in Southeast Asia. Newsmen: Robert Kliman, New York Times; Crosby Noyes, Washington Evening Star; NBC's Edwin Newman;

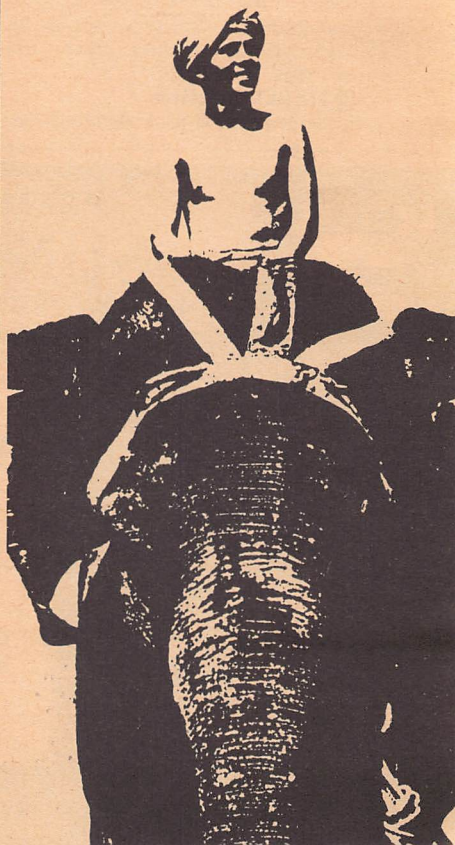
# JUNGLE BOOK

starring SABU

SUNDAY 5:30

KCRA-TV

COLOR **3**



Evening

and producer Lawrence E. Spivak. Moderator: Ned Brooks.

## 5 8 10 12 TWENTIETH CENTURY—Documentary

"Cameras Aloft, Secrets Below," a report on advances in military and commercial uses of aerial photography. Walter Cronkite narrates the military history of photo reconnaissance from the RAF discovery of the German V-1 Flying Bomb at Peenemünde to the U-2 camera detection of Russian missiles in Cuba. Dr. John Whitaker, Aero Service Corporation, explains the use of aerial photography in city planning and natural-resource mapping. Dr. Casper Woodbridge, HRB Singer Company, uses photographs of Manhattan at night to illustrate the principle of the thermal-sensor ("Heat-Seeking") camera. (R)

Cronkite feels TV should be kept off the 1968 political-convention floors. See next week's TV GUIDE.

## 7 REBEL—Western

Yuma gets framed on a murder charge.

Nick Adams. Judge Ricker: Jon Lormer. Sheriff Ricker: James Chandler.

## 6:30 4 PROFILES IN COURAGE

In 1846, after Mexican soldiers raid the new state of Texas and kill 11 soldiers, Sen. Thomas Corwin of Ohio joins with fellow members of the Whig party in questioning President Polk's request that Congress declare war on Mexico. Associate producer Michael Ritchie directed the program, which is the last in the series. Script by Don M. Mankiewicz. (60 min.)

### Cast

Thomas Corwin.....George Rose  
Senator Davis.....John Colicos  
Daniel Webster.....Lester Rawlins  
Senator Crittenden.....John Howard  
Senator Cass.....H. M. Wynant

## 5 10 WORLD WAR I—Documentary

"The Doomed Dynasties." In pre-World War I Europe, the royal families lived out their operetta-like lives, generally heedless of change and growing political and labor unrest. We see many of the monarchs themselves, including England's

KTVU  
**2**

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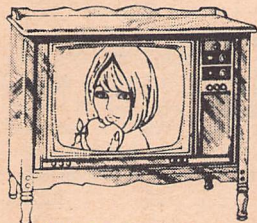
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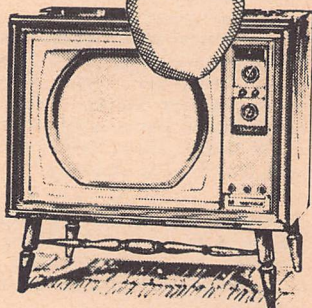
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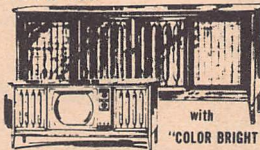
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## Evening

newly crowned George V; his cousin, the ambitious Kaiser Wilhelm II of Germany; Emperor Franz Josef of Austria, a 19th-century ruler in a 20th-century world; Russia's ill-starred Czar Nicholas II; and Turkey's hated "Red Assassin," Abdul the Damned. Robert Ryan is the narrator. (R)

### 7 DANIEL BOONE—Western

"The Courtship of Jericho Jones" threatens to disrupt settler-Indian relations—the young man elopes with a Creek princess. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Jericho Jones: Robert Logan. Sumah: Anne Helm. Chief Kawita: Stuart Randall. (60 min.)

### 8 MISTER ED—Comedy

After one look at the Posts' new neighbor, Ed is sure the man is a horse-hater. Wilbur: Alan Young. Carol: Connie Hines. Winnie: Florence MacMichael. Prof. Thorndyke: Sebastian Cabot. Mrs. Weaver: Meg Wyllie.

### 12 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 13 VALENTINE'S DAY—Comedy

Lovesick Val is in a green fog over co-worker Barbara Whitfield — he's sure there's another man in her life. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Barbara Whitfield: Jan Shutan. David: Clint Howard.

### 7:00 2 MOVIE—Drama

**COLOR** "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine. (One hour, 45 min.)

### 5 8 10 12 LASSIE—Drama

Lassie tries to aid an eagle after the bird collides with Ranger Stuart's airplane. Stuart: Robert Bray. (R)

### 13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 7:30 3 4 7 DISNEY'S WORLD

**COLOR** "One Day at Teton Marsh" is a Disney "True Life Adventure" filmed in Grand Teton National Park. For details, see Close-up below. (R, 60 min.)



## 7:30 3 4 7 WALT DISNEY'S WORLD

# 'ONE DAY AT TETON MARSH'

**COLOR** As dawn first lights the mountains of Grand Teton National Park, a day begins that will change the lives of many wild creatures in the Snake River Valley below.

The early bird is an osprey, a fish-eating member of the hawk family, who starts activities by trying to catch his breakfast. Unsuccessful, he steals his meal from a family of otters.

Unperturbed, the otters continue their daily routine of hunting and playing—until a landslide descends on all but one young member of the clan. Left alone, the gregarious youngster seeks out company, which involves him in the lives of a porcupine, moose, beaver and wild fowl.

Although this Disney "True Life Adventure" describes the events of a single day, it required a full season to film. Co-producer James Algar's script



Beaver at Teton Marsh.

is based on a book by Sally Carrighar. Field producer: Ken Nelson. Narrator: Sebastian Cabot. (R; 60 min.)

**5 8 10 12 MY FAVORITE MARTIAN—Comedy**

Despite Uncle Martin's warning, Tim touches his antenna—and vanishes into limbo. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Dinkle: Robert Jellison.

**7 11 13 WAGON TRAIN—Western**

"The Hide Hunters," first in a series of reruns. Cooper and Barnaby set out to stalk buffalo with a group of hide hunters, one of who delights in taunting young Barnaby. Cooper: Robert Fuller. Barnaby: Michael Burns. (60 min.)

**Guest Cast**

Gib Ryker..... Chris Robinson  
Zach Ryker..... Morgan Woodward  
Samantha..... Charla Doherty

**8:00 5 8 10 12 ED SULLIVAN**

Ed's scheduled guests are dancer Juliet Prowse; songstress Della Reese; singer Vaughn Monroe; the Three Stooges, comics; the Kim Sisters, singers; comedian Richard Pryor; Les Doubles Faces, pantomime artists; and comic Jackie Clark. Ray Bloch orchestra. (60 min.)

**8:30 3 4 BRANDED—Western**

"The Vicindicator." A New York newspaperman tracks down McCord to learn why he was cashiered out of the Cavalry. McCord: Chuck Connors. (R)

**Guest Cast**

Ned Travis..... Claude Akins  
Sue Pritchett..... June Lockhart  
Gen. James Reed..... John Litel  
Lt. John Pritchett..... Harry Carey Jr.

This series is reviewed by Cleveland Amory in next week's TV GUIDE.

**7 7 11 13 BROADSIDE**

In this first in a series of reruns, Commander Adrian orders handsome Petty Officer Brett Hadley to romance the girls in hopes that their efficiency will be lessened—a good excuse for shipping them out. Anne: Kathleen Nolan. Adrian: Edward Andrews. Hadley: William Smith. Molly: Lois Roberts. Roberta: Joan Staley. Selma: Sheila James.

**8:45 2 ROLLER DERBY—Bombers**

The Bay Bombers vs. the California Cardinals from Kezar Pavilion. Walt Harris reports. (Live; two hours)

**9:00 3 4 7 8 BONANZA—Western**

**COLOR** "Jonah." George Whitman has

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## Evening

the reputation of being a jinx, and the Ponderosa ranch hands aren't very enthusiastic about his coming to work for the Cartwrights. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

### Guest Cast

George Whitman.....Andrew Prine  
Teresa.....Angela Clark  
Susan.....Erin O'Donnell

### 5 INTERTEL—Documentary

"To Live Till I Die."

"For the People" is pre-empted.

### 7 11 13 MOVIE—Drama

Sunday Night Movie: Anne Bancroft and Patty Duke won Oscars for their performances in "The Miracle Worker." See the Close-up below. (R; two hours)

### 10 12 FOR THE PEOPLE

"A Competent Witness." Gambler Joe Turker, an ex-convict, has identified a police officer's killer—but Koster can't count on his testimony being believed in court. Script by David Karp. Koster: Wil-

liam Shatner. Malloy: Lonny Chapman. Celese: Howard Da Silva. (60 min.)

### Guest Cast

Joe Turker.....Ned Glass  
Al Hyman.....Larry Haines  
Jules Fishman.....Arny Freeman  
Stanley Lupton.....Lou Antonio  
Police Officer.....James Dukas  
Judges..Frederick O'Neal, Salem Ludwig

Last show of the series. Next week at this time, "Twilight Zone" returns.

### 10:00 3 4 ROGUES—Drama

"The Real Russian Caviar." The St. Clairs join the long list of those claiming to be heirs to the fortune supposedly stashed away by former Czar Nicholas II of Russia. Marcel: Charles Boyer. Tony: Gig Young. (R; 60 min.)

### Guest Cast

Maria Kuzenkov.....Elsa Martinelli  
Nevsky.....Robert Ellenstein  
Wrangel.....Chuck Hicks  
Berg.....Peter Brocco

### 5 8 10 12 CANDID CAMERA

The camera watches people waiting for



9:00 7 11 13 10:00 7 MOVIE

An illness suffered in infancy left Helen Keller sightless and deaf. In the early years, her parents tried to teach her—but later decided they would have to send her to an asylum. As a last resort they hired Annie Sullivan who was a former pupil at a Boston school for the blind. But Annie faced an almost impossible double task: teaching words to a child with no conception of language and undoing the harm done by her indulgent parents.

William Gibson adapted the screenplay from his TV and Broadway success. Directed by Arthur Penn. Patty Duke and Anne Bancroft won Oscars for their sensitive performances. (R; Two hours)

### Cast

Annie Sullivan.....Anne Bancroft  
Helen Keller.....Patty Duke  
Captain Keller.....Victor Jory  
Kate Keller.....Inga Swenson  
James Keller.....Andrew Prine

## The Miracle Worker



Patty Duke and Anne Bancroft

Aunt Ev.....Kathleen Comegys  
Viney.....Beah Richards  
Anagnos.....Jack Hollander

an "elevator" that turns out to be a flight of stairs; and a housewife who is visited unexpectedly by a man claiming to be an old Army buddy of her husband.

**7 MOVIE—Drama**

Sunday Night Movie: Anne Bancroft and Patty Duke won Oscars for their performances in "The Miracle Worker." See the Close-up opposite. (R; two hours)

**10:30 5 8 10 12 WHAT'S MY LINE?**

Actor Robert Q. Lewis joins panelists Arlene Francis, Bennett Cerf and Dorothy Kilgallen. John Daly is the host.

**10:45 2 MANION FORUM—Talk**

**11:00 2 MOVIE—Suspense**

"Three for Jamie Dawn." (1956) When a notorious young woman kills her boy friend, her lawyer tries to buy off the trial's jurors. Laraine Day, Ricardo Montalban. (One hour, 35 min.)

**3 MEET THE PRESS—Interview**

See 6 P.M., Ch. 4, for details.

**4 MOVIE—Drama**

"Home Before Dark." (1958) Returning to her husband after her release from a mental hospital, Charlotte Bronn suspects that he does not love her. Jean Simmons, Dan O'Herlihy. (Two hours, 45 min.)

**5 8 10 12 NEWS**

**7 11 13 NEWS—Bob Young**

**11:15 7 MOVIE—Drama**

**COLOR** "White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers are determined to get it. Susan Hayward, Robert Mitchum. (One hour, 55 min.)

**10 MOVIE—Comedy**

**COLOR** "Bachelor of Hearts." (English; 1958) A German boy studying at Cambridge pays more attention to a lovely girl than to his studies. Hardy Kruger, Sylvia Syms. (One hour, 50 min.)

**12 MOVIE—Comedy**

"Buck Privates." (1941) Two halfwits sneak into a theatre that has been converted into an enlistment center. Bud Abbott, Lou Costello. (90 min.)

**13 ELEVENTH HOUR—Drama**

Pampered Rita Hall is not prepared to earn a living and rear a son, but her husband wants a divorce. Rita: Dina Merrill. Phil Hall: Charles Drake. (60 min.)

**11:30 3 MOVIE—Comedy**

"Mister 880." (1950) A middle-aged

man ekes out a modest living by counterfeiting one-dollar bills. Burt Lancaster, Dorothy McGuire. (One hour, 40 min.)

**5 KPIX EDITORIAL**

**11 STUDIO 11—Drama**

"Tomorrow, the Man." After his mother dies, Davey Jacobs blames his older brother for her death. Script by Bob Barbash. Manny: Eli Wallach. Ruth Jacobs: Kim Hunter. Lou Marks: Larry Blyden. (60 min.)

**11:35 5 MOVIE—Comedy**

"Mr. Deeds Goes to Town." (1936) Long-fellow Deeds, a man from a small town, inherits a fortune, and goes to New York to see the sights. Gary Cooper, Jean Arthur. (One hour, 55 min.)

**12:00 7 NEWS—Bob Young**

**12:15 13 ABC SCOPE**

**1:30 5 SILENTS PLEASE—Movies**

"Hoodoo Ann." In D. W. Griffith's 1916 film, Mae Marsh plays a lonely, unhappy orphan girl. Jimmy: Bobby Harron.

**1:45 4 NEWS**

**JEAN SIMMONS** stars as a woman who seeks to regain her place in society.

**HOME BEFORE DARK**

11:00 PM  
SUNDAY

**4**  
KRON-TV



## Morning

5:55 **4** FARM NEWS

**5** SUNRISE SEMESTER

Russian Literature in Translation: Boris Pasternak's "Dr. Zhivago." Lecturer: Dr. Robert Magidoff.

6:00 **3** RHYME AND REASON

1. Prof. O. L. Chavarria-Aguilar interviews Dr. Ben Nzeribe, member of the Federal Parliament of Nigeria. 2. Prof. Robert Blood discusses the effects of steady dating by young people. (60 min.)

**4** SEMINAR IV—Literature

Dr. John Edwards lectures on Act IV of Shakespeare's "Hamlet."

**7** CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** SOCIOLOGY—Lessons

6:30 **4** OUR WORLD—Education

Physician Richard Judge, psychologist William Hays and artist Robert Iglehart discuss the highly technical language of their fields.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER

See 5:55 A.M., Ch. 5, for details.

6:40 **13** NEWS

6:45 **13** LET'S SPEAK ENGLISH

6:55 **5** KPX EDITORIAL

7:00 **3 4 8** TODAY

Scheduled: Bob Wright and Patricia Morison sing selections from the New York City Center production of "Kiss Me, Kate." Hugh Downs. (Two hours)

**5** JACK'S PLACE—Children

**7** MARSHAL 'J'—Children

**10** DIVER DAN—Cartoons

**13** CARTOONLAND—Children

7:30 **12** BIG PICTURE—Army

Army in Action: Leonard Graves narrates films of the U.S. military buildup prior to World War II.

7:45 **13** MICKEY MOUSE CLUB

"Adventure in Dairyland," an eight-part serial begins today.

8:00 **5 10 12** CAPTAIN KANGAROO

Mr. Green Jeans has invented a liquid that will make trees grow very tall—very quickly. (60 min.)

**7** ON THE SCENE—Bill Gordon

Scheduled events include a trip to the San Francisco Flower Mart.

**7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

**9** MATH FOR TEACHERS

**11** CONTINENTAL CLASSROOM

American Government: Guest Prof. Fred Rodell, Yale Law School, discusses "The Constitution in Law and Legend."

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

Guests include Marie Minnick, national promotion director, TV GUIDE.

**11** GOSPEL SINGING—Music

**13** MOVIE—Comedy

"Full of Life" (1956) Judy Holliday, Richard Conte. (One hour, 20 min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

**5 10 12** NEWS—Mike Wallace

**7** GIRL TALK—Panel

Panelists: actress Bethel Leslie; Eda Le Shan, who wrote "How to Survive Parent-



STAY HOME  
AND SEE  
SAN FRANCISCO

**BILL GORDON** **ON THE SCENE**

WEEKDAYS  
8:00 AM

**7**

hood"; and Lorraine Marchi, director of National Aid to the Visually Handicapped.

- 9:10** **11** **HOCUS POCUS—Children**  
**9** **CLASSROOM—Education**  
 In-school subjects: mathematics, science and Spanish. (Two hours, 15 min.)
- 9:30** **3** **4** **7** **8** **WHAT'S THIS SONG?**  
**COLOR** Singer Jaye P. Morgan and singer-comedian Stubby Kaye are celebrity panelists this week.
- 5** **10** **12** **I LOVE LUCY—Comedy**  
 Lucy is miserable: Ricky didn't invite her to join him at a command performance before the Queen of England. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
- 7** **MOVIE—Comedy**  
 "The Marrying Kind." (1952) A couple applying for a divorce tell their life stories to the judge. Judy Holliday, Aldo Ray, Peggy Cass. (One hour, 50 min.)
- 9:45** **11** **BUCKAROO 500—Buck Weaver**
- 9:50** **11** **HOCUS POCUS—Children**  
**2** **RELIGION TODAY—Protestant**  
**13** **HELEN BALE—Interviews**
- 9:55** **3** **4** **7** **8** **NEWS**
- 10:00** **2** **NEWS—Walt Harris**  
**3** **4** **7** **8** **CONCENTRATION**  
**5** **10** **12** **ANDY GRIFFITH**  
 Barney poses as a crook to get a confession from a bank robber. Barney: Don Knotts. Doc: Allan Melvin. (R)
- 11** **GIRL TALK—Panel**  
 Panelists are actress Jane Withers and comedienne Jean Carroll and Mary Betten. Virginia Graham is the moderator.
- 13** **FATHER KNOWS BEST—Comedy**  
 Harper Eames had a story published years ago, and ever since has believed himself destined for greatness. Harper: Herb Butterfield. (R)
- 10:25** **6** **CLASSROOM—Education**  
 This morning's in-school subjects: math, science and Spanish. (One hour, 25 min.)
- 10:30** **2** **JACK LA LANNE—Exercise**  
**3** **4** **7** **8** **COLOR** **JEOPARDY**  
**5** **10** **12** **McCOYS—Comedy**  
 George's cousin Naomi is staying with the McCoys. Grampa: Walter Brennan. Naomi: Verna Felton. (R)
- 11** **ADVENTURES IN PARADISE**  
 Planter George Hamilton balks at paying Adam for a cargo delivery. Gardner McKay. (60 min.)

- 13** **DONNA REED—Comedy**  
 The Stones adopt a cat that followed Jeff home. Jeff: Paul Petersen. Jerry: Jimmy Hawkins. Alex: Carl Betz. (R)
- 11:00** **2** **ROMPER ROOM—Children**  
**3** **4** **7** **CALL MY BLUFF—Game**  
**COLOR** Singer Eileen Farrell and comedian Robert Q. Lewis are guests.
- 5** **8** **10** **12** **LOVE OF LIFE**  
**13** **REBUS—Game**
- 11:20** **7** **NEWS—Bob Dunn**
- 11:25** **5** **8** **10** **12** **NEWS**
- 11:30** **3** **4** **8** **I'LL BET—Game**  
**COLOR** Janet Blair and her husband Nick Mayo oppose TV personality Tom Kennedy and his wife Betty.
- 5** **10** **12** **SEARCH FOR TOMORROW—Serial**  
**7** **7** **11** **13** **PRICE IS RIGHT**  
 Actor Edward Everett Horton is the celebrity contestant this week. Bill Cullen is the moderator.
- 11:45** **5** **10** **12** **GUIDING LIGHT—Serial**
- 11:55** **3** **4** **8** **NEWS**

# GYPSY

talks with the gals  
 weekdays at 8:30 AM **7**



## Afternoon

- 12:00 **2** **JACK BENNY**—Comedy  
Jack insists that his band members keep their shoes on in honor of opera star Roberta Peters who sings "The Shadow Song," from Meyerbeer's opera "Dinorah." (R)
- 3 5 10 13** **NEWS**  
**4 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7 7** **DONNA REED**—Comedy  
Donna decides that she'd like a night on the town. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Waiter: Mario Siletti. (R)
- 12** **OUR MISS BROOKS**—Comedy  
In order to get a new phone book, Miss Brooks must turn in her old one. Eve Arden, Gale Gordon.
- 12:15 **13** **TODAY IN AGRICULTURE**
- 12:25 **3 4 8** **NEWS**
- 12:30 **2** **TV HOUR OF STARS**—Drama  
An employee of the British embassy in

Turkey sells information to the Nazis. Ricardo Montalban, Maria Riva, Peter Lorre. (60 min.)

**3** **LEAVE IT TO BEAVER**—Comedy  
Beaver becomes a "Community Chest" collector to help his mother. Beaver: Jerry Mathers. June: Barbara Billingsley. Wally: Tony Dow.

**4** **MOMENT OF TRUTH**—Serial  
Vince wants Dr. Wallace to help him get back together with Linda. Wallace: Douglas Watson. Vince: Peter Donat.

**5 8 10 12** **AS THE WORLD TURNS**—Serial

**7 7** **FATHER KNOWS BEST**  
Everyone's quite concerned about Betty's trip to New York City. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. (R)

**13** **MOVIE**—Drama  
"Escape to Burma." (1955) A fugitive wanted for murder takes refuge on the plantation of a woman rancher. Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye, Lisa Montell. (90 min.)

1:00 **3 4** **DOCTORS**—Serial  
Matt presents Steve with a surprising opportunity. Matt: James Pritchett. Steve: Craig Huebing.

**5 8 10 12** **PASSWORD**—Game  
Singer Sheila MacRae and musician Skitch Henderson are this week's celebrity contestants.

**7 7** **REBUS**—Game  
**11** **BINGO**—Game

1:10 **9** **CLASSROOM**—Education  
Subjects include geography, science, Spanish and French. (Two hours, 50 min.)

1:30 **2** **I WANT TO KNOW**—Mel Venter  
**3 4 7** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**

This week Art conducts his 50,000th interview with a member of the audience—and awards \$1000 and a round-the-world trip to the interviewee. Today: Johnny Dino sings "Just Say I Loved Her."

**7** **BAT MASTERSON**—Western  
Masked bandits loot the stage to Tombstone. Gene Barry. Charley Boy: Robert Ivers. Mrs. Talbot: Grace Lee Whitney.

**11** **AFTERNOON**—Jess and Lu  
2:00 **2** **MOVIE**—Drama  
"Carbine Williams." (1952) The story

**CHANNEL ELEVEN**

BINGO



**NEW CASH JACKPOT DAILY**

Join Jay Stevens  
to play Bingo at home.  
Watch for rules and  
where to get your  
**FREE**  
Bingo cards.

**WEEKDAYS**  
**1:00PM**

CHANNEL  ELEVEN



of Marsh Williams, the man who invented the carbine rifle. James Stewart, Jean Hagen. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**

**COLOR** Actor Cornel Wilde and Abby Dalton, a regular on the "Joey Bishop Show," are the celebrity panelists.

**5 8 10 12 TO TELL THE TRUTH**

Comedienne Phyllis Newman, actor Barry Nelson, musical-comedy star Anita Gillette and comic Jan Murray are this week's panelists. Bud Collyer is the host.

**7 7 11 13 FLAME IN THE WIND**

Steve is firm in his decision to leave the company. Steve: Gordon Gray.

2:05 **6 TIME TO SING—Music**

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE—Comedy**

"The Bride Came C.O.D." (1941) A young man in need of money accepts a job that requires him to bring a spoiled heiress back to her worried father. James Cagney, Bette Davis. (90 min.)

**4 MATCH GAME**

**COLOR** Actor-comic Orson Bean and actress Dorothy Lamour are this week's celebrity contestants.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

2:55 **4 NEWS—Nancy Dickerson**

**7 7 11 13 NEWS—Sanders**

3:00 **4 LARAMIE—Western**

Slim is waylaid and captured by two destitute farmers. Hoping for reward money, they pass him off as an outlaw to Federal marshals. Slim: John Smith. Joe Warner: Stevan Darrell. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

Phil begs Jessie to have faith in him. Phil: Roy Thinnes.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

**5 MIKE DOUGLAS—Variety**

Comedian Louis Nye is this week's co-host. (60 min.)

**7 7 11 13 YOUNG MARRIEDS**

**8 MOVIE—Comedy**

"Father's Doing Fine." (English; 1953) A scatterbrained and charming family is always on the threshold of the poor house. Richard Attenborough, Heather Thatcher, Noel Purcell. (Two hours)

**10 DOBIE GILLIS—Comedy**

A freak accident turns Maynard into a mechanical man—who writes hit tunes. Dwayne Hickman. Maynard: Bob Denver.

**12 JACK BENNY—Comedy**

See Tues. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE—Drama**

**COLOR** "The Gambler from Natchez." (1954) Dale Robertson, Debra Paget, Thomas Gomez. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

Donald Ashley, confined to a wheelchair, is appealing his conviction for the murder of his wife. Kenneth Tobey.

**7 7 11 13 TRAILMASTER**

Ricky Bell is jealous of the attention his wife Laurie gives their infant son. Bell: James Gregory. Laurie: June Lockhart. Adams: Ward Bond. Aunt Lizzie: Ann Doran. Jacob: Theodore Newton. Mary: Lily Cardell. Dr. Stone: Milton Frome. Wooster: Frank McGrath. (R; 60 min.)

**10 MIKE DOUGLAS—Variety**

Comedian Louis Nye is this week's co-host. Comedienne Kaye Stevens is a scheduled guest. (90 min.)

**12 MOVIE—Comedy**

"Gobs and Gals." (1952) Two sailors on a lonely island cause trouble. George Bernard, Bert Bernard. (90 min.)

4:30 **2 MICKEY MOUSE CLUB**

Prof. Wonderful experiments with levers.

**4 MAYOR ART—Children**

**5 MOVIE—Western**

"Gunsight Ridge." (1957) An undercover agent is sent to investigate a series of stagecoach robberies. Joel McCrea, Mark Stevens. (One hour, 25 min.)

**9 FRENCH CHEF—Cooking**

Julia Child prepares Veal Prince Orloff.

5:00 **2 LLOYD THAXTON—Music**

The Jimmy Smith Trio plays "Goldfinger" and "Organ Grinder's Swing." (60 min.)

**7 MOVIE—Adventure**

**COLOR** "Hercules Against the Barbarian." (Italian; 1963) Bay Area TV Debut. In the 12th-century, Hercules dedicates himself to saving his kingdom from Mongol hordes. Mark Forest, Jose Greci, Gloria Milland, Ken Clarke. (90 min.)

**7 MAGILLA GORILLA—Cartoons**

**9 WHAT'S NEW—Children**

"Hard A-lee"—basic principles of sailing.

## Afternoon-Evening

- 11 LEAVE IT TO BEAVER**—Comedy  
Wally agrees to lead Beaver and his pals on a camping trip. Jerry Mathers.
- 13 CAP'N DELTA**—Children
- 5:30 4 BACHELOR FATHER**—Comedy  
Bentley promises to find some business for George Pettigrew's travel agency. Bentley: John Forsythe. Pettigrew: Charles Lane.
- 6 BETTY B**—Songs
- 7 CASPER**—Cartoons
- 8 SUPERMAN**—Adventure  
A mild-mannered bookkeeper accidentally captures a bank robber. George Reeves, Noel Neill, Jack Larson.
- 9 TV KINDERGARTEN**
- 10 LLOYD THAXTON**—Music  
Gale Garnett sings "We'll Sing in the Sunshine" and "I'll Cry Alone." (60 min.)
- 11 RIFLEMAN**—Western  
Two young men fight for Marge Crandell's affection. Chuck Connors. Marge: Jenifer Lea. Mark: Johnny Crawford.
- 12 HAVE GUN—WILL TRAVEL**  
A brutal trail boss challenges Paladin to a fight. Richard Boone. Rook: Robert J. Wilke. Lau: Lane Chandler.
- 13 HUCKLEBERRY HOUND**
- 5:45 3 NEWS, WEATHER**
- 6 FRIENDLY GIANT**—Children  
"Peek-a-Boo." Rusty hides in a basket to surprise Friendly and Jerome.
- 5:55 5 KPX EDITORIAL**

## Evening

- 6:00 2 PETER POTAMUS**—Cartoons
- 3 4 NEWS**—Huntley, Brinkley  
Chet Huntley reports from London on a program taped earlier from a live telecast of the Early Bird satellite. David Brinkley anchors the show in Washington.
- 5 7 8 11 12 13 NEWS**
- 6 WHAT'S NEW**—Children  
European birds; "Land of the Long Day," Part 1—Arctic summer on Baffin Island.
- 9 WHAT'S NEW**—Children  
Habits of the pronghorn antelope; properties of gravity; Chinese folk music.
- 6:15 13 NEWS**—Peter Jennings  
See 7:15 P.M., Ch. 7, for details.
- 6:30 2 YOGI BEAR**—Cartoons

- 3 4 NEWS**
- 5 8 10 12 NEWS**—Cronkite
- 6 STOCK MARKET REPORT**
- 7 LEAVE IT TO BEAVER**—Comedy  
A TV horror movie gives Beaver and Gilbert the creeps. Jerry Mathers.
- 7 NEWS**—Huntley, Brinkley  
See 6 P.M., Ch. 3, for details.
- 9 PORTRAIT IN MUSIC**  
The recording is "Sonatas" by Scarlatti.
- 11 UNTOUCHABLES**—Drama  
The underworld has set up a school. The chief instructor's subject is the art of assassination. Bayliss: Dan Dailey. Ness: Robert Stack. Grac: Ted de Corsia. Linda: Adrienne Hayes. (60 min.)
- 13 WELLS FARGO**—Western  
"Hijackers" are holding a wealthy young man and his fiancée for ransom. Dale Robertson. Frank Jeffers: Terry Frost.
- 6:35 6 MUSICAL PORTRAITS**  
The recording is Concerto No. 2, in B-Flat, Op. 83: 1st and 2nd Movements by Brahms with Sviatoslav Richter, pianist.
- 6:55 4 7 SPORTS**
- 7:00 2 FRACTURED FLICKERS**  
Peter Lorre tries to give up smoking in "M." "The Phantom Foe" shows bare-knuckle fighting. Sebastian Cabot is interviewed.
- 3 OUTER LIMITS**—Science Fiction  
Chino Rivera has one alternative to spending his life in prison—he can volunteer for the "inhabitant exchange" program being conducted with the planet Chromo. Rivera: Henry Silva. Julia Harrison: Diana Sands. (60 min.)
- 4 ASSIGNMENT FOUR**  
Scheduled: "The Road to Sobriety." A documentary study of the problem of alcoholism in the Bay Area. Existing facilities and proposed programs for aiding the alcoholic are shown and discussed. Art Brown is the narrator.
- 5 HAVE GUN—WILL TRAVEL**  
Farmers move against a trio of water poisoners, who have been exacting a tribute from them. Paladin: Richard Boone. Alvah Brent: Mike Kellin.
- 6 MIKLOS SCHWALB**—Music  
Miklos Schwalb's piano program includes Brahms' G Minor Rhapsody, Op. 79.
- 7 10 NEWS**

**7 OZZIE AND HARRIET—Comedy**  
Ozzie borrows the neighborhood kids' jar of pennies for an evening of poker, unaware that the jar contains a valuable coin collection. The Nelsons portray themselves. Darby: Parley Baer. Doc: Frank Cady. Billy: Billy Mumy. Lori: Marlene DeLamater. (R)

**8 WALT DISNEY'S WORLD**  
See Sun. 7:30 P.M., Ch. 3. (R; 60 min.)

**9 ANTIQUES—George Michael**  
George Michael discusses the Rockingham ware made at the Bennington Potters Works in the 1800's.

**12 MEN IN CRISIS—Documentary**  
See Wed. 7 P.M., Ch. 4 for details.

**13 HAVE GUN—WILL TRAVEL**  
A noose hangs over Paladin and two look-alikes held by a rancher as suspects in the murder of his wife. Paladin: Richard Boone. Louis Strome: Kent Smith. Cowhand: James Best. Firearms salesman: William Schallert.

7:15 **7 NEWS—Peter Jennings**  
Peter Jennings reports from Paris on a

program taped earlier from a live telecast of the Early Bird satellite.

7:30 **2 MOVIE—Drama**  
**COLOR** "All Mine to Give." See Sun. 7 P.M., Ch. 2. (One hour, 45 min.)

**4 KAREN—Comedy**  
Karen's parents pressure her into dating a boy she hasn't seen in years—someone she remembers as a real "pill." Steve: Richard Denning. Karen: Debbie Watson. Barbara: Mary La Roche. Candy: Trudi Ames. Mimi: Gina Gillespie. Janis: Bernadette Withers. Avery: Jay Ripley. (R)

**5 10 12 TO TELL THE TRUTH**  
**6 ENCOUNTERS**

Contralto Elizabeth Pharris sings Welsh, Cornish, and Irish folk songs along with a selection of American ballads descended from the British.

**7 7 11 13 SAGA OF WESTERN MAN—Documentary**

**SPECIAL COLOR** "The Pilgrim Adventure." For its final program of the season, "Saga" re-creates the experiences of the 102 courageous men and women



8:00 **6** 9:00 **9** **MEN OF OUR TIMES**

**SPECIAL** Adolf Hitler is the subject of this first of six British-produced documentaries on men who have shaped 20th-century history. Future programs will focus on Lenin, Mussolini, Gandhi, King George V and former British Prime Minister Stanley Baldwin.

Hitler, a World War I corporal, rose to power during the political and economic ferment of the Twenties and early Thirties. Supported by key industrial, financial and military leaders, Hitler remained in power with the help of the dreaded S.S. (Storm Troopers) and Gestapo.

Films show the growth of the National Socialist (Nazi) Party during the Twenties, Hitler speaking to crowds of approving Germans, the effects of the Depression in Germany, street fighting between Nazis and Communists, the 1933 Reichstag fire and the German blitzkrieg of Europe. Also shown: the Allied invasion of Normandy and Russian troops



**Adolf Hitler**

entering Berlin in the closing days of the war.

Brian Cobby narrates from a script by Kingsley Martin. (60 min.)

## Evening

who journeyed to the New World in the Mayflower. Adapted from the writings of William Bradford, one of the leaders of the Pilgrim movement and later Governor of their American settlement, the documentary tells of religious persecution under England's King James I, the Separatists' 12-year exile in Holland, their 65-day voyage across the Atlantic, the drafting of the Mayflower Compact and the hardships of their first winter at Plymouth. Script and narration by John Secondari. Directed by Helen Jean Rogers (Mrs. Secondari). (60 min.)

"Voyage to the Bottom of the Sea" will not be seen tonight . . . Ch. 11 does not carry this show in color.

### 9 JAZZ CASUAL—Music

Jimmy Weatherspoon tells host Ralph Gleason how he learned to sing the blues as a youngster, and how he feels about his music. Saxophonist Ben Webster accompanies as Jimmy sings.

### 8:00 3 4 MAN FROM U.N.C.L.E.

"The Shark Affair." Solo tracks down a

modern-day pirate who has bizarre preferences in the kind of passengers and goods he takes: piano tuners, aspirin, shoe laces . . . Script: Alvin Sapinsley. Solo: Robert Vaughn. Ilyla: David McCallum. (R; 60 min.)

### Guest Cast

Captain Shark . . . . . Robert Culp  
Elsa Barnman . . . . . Sue Ane Langdon  
Harry Barnman . . . . . Herbert Anderson  
Captain Fowler . . . . . Hedley Mattingly  
Morgan . . . . . Rockne Tarkington  
MacInernay . . . . . James Doohan  
Landlady . . . . . Meg Wyllie

Robert Vaughn and David McCallum are fond of bicycles. See page 12.

**5 8 10 12 I'VE GOT A SECRET**  
Singer Eydie Gormé has a secret for panelists Betsy Palmer, Bill Cullen, Henry Morgan and Bess Myerson. Steve Allen is the moderator.

### 6 MEN OF OUR TIMES

**SPECIAL** Films trace the career of Adolf Hitler. For details, see the Close-up on preceding page. (60 min.)



## 9:00 3 4 JONATHAN WINTERS—Variety

**SPECIAL** **COLOR** "The Winged World of Jonathan Winters" is largely unscripted, and abounds with improvisations worked out by guests Steve Allen, Leo Durocher, Jerry Stiller and Anne Meara. Alexander Scourby, narrator extraordinary, has been hired to set the scenes for Winters' sixth and final special of the season. For the occasion, Jack Paar offers a taped tribute.

Jonathan's monologs involve an elusive fish who gives some anxious anglers a hard time, and a picnic attended by a family of Jonathans. Steve interviews Winters, who portrays a sky diver, a lady columnist and "the saddest man in the world." Leo Durocher talks with pitcher Whip Willis (Winters) and Jon does a pantomime showing the pitcher in action. Stiller and Meara play two people brought together by a wrong number; and Jon and Steve use telephones to show a husband and wife trying to communicate, and an important White House call.



Steve Allen



Jonathan Winters

At the piano, Steve comes up with some "instant compositions" to demonstrate how musicians improvise.

Eddie Safranski conducts. Script by Pat McCormick. Producer-director: Greg Garrison. (60 min.)

**9 ENCOUNTERS**

Howard Slatoff's guest is pop artist Wayne Thiebaud, who is currently teaching at UC's Davis campus.

**8:30 5 8 10 12 ANDY GRIFFITH**

On this first in a series of reruns, Barney gives burly Fred Plummer a ticket for littering—and Plummer threatens to give Barney a beating if he ever catches him out of uniform. Barney: Don Knotts. Opie: Ronny Howard.

**Guest Cast**

Fred Plummer.....Allan Melvin  
Isamoto.....Yuki Shimoda

**7 7 11 13 NO TIME FOR SERGEANTS—Comedy**

"The Sergeant's Kimono," first in a series of reruns. Sergeant King is assigned to watch Will around the clock—the Inspector General is due any moment. Will: Sammy Jackson. Sergeant King: Harry Hickox. Captain Martin: Paul Smith. Ben: Kevin O'Neal. Blanchard: Greg Benedict. Colonel Farnsworth: Hayden Rorke. Milly: Laurie Sibbald.

**Guest Cast**

General Thomas.....Bill Zuckert  
Neddick.....Joey Tata

**9 KALEIDOSCOPE—Discussion**

London actor Harry Secombe, appearing locally in "Pickwick," is James Day's scheduled guest.

**9:00 3 4 JONATHAN WINTERS**

**SPECIAL COLOR** Steve Allen joins Winters for his final show of the season. Close-up on opposite page. (60 min.)

"The Andy Williams Show" is pre-empted.

**5 8 10 12 LUCILLE BALL**

Lucy's determined to join Jerry on a father-and-son camping trip, so the men decide to dampen her enthusiasm by treating her just like "one of the boys." Mooney: Gale Gordon. Jerry: Jimmy Garrett. Chris: Candy Moore. (R)

**Guest Cast**

Carter.....George N. Neise  
Bentley.....Cliff Norton

**6 TV JOURNAL—Science**

"The Particle Jungle" explains what is being done to develop a unifying theory of particle physics.

**7 7 11 13 WENDY AND ME**

Wendy's good intentions about being a thrifty shopper come down with a crash—

when the very expensive chair she is sitting in collapses. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley. Rita: Michele Carey.

**Guest Cast**

Charles Gibford.....Herb Ellis  
Mrs. Talbot.....Jean Carson

**9 MEN OF OUR TIMES**

**SPECIAL** Films trace the career of Adolf Hitler. For details, see the Close-up on page A-35. (60 min.)

**9:15 2 DOCTORS' NEWS CONFERENCE**

"Foreign Aid for Population Control?" Scheduled panelists include Dr. Philip Lee, U.S. Department of State; and Dr. Paul Ehrlich, Stanford University. Dr. Hayes A. Newby hosts. (Live; 45 min.)

**9:30 5 10 12 DANNY THOMAS**

"The Country Squire." Kathy and Bunny purchase a house in the country—without telling their husbands. Kathy: Marjorie Lord. Charley: Sid Melton. Bunny: Pat Carroll. Rusty: Rusty Hamer. Linda: Angela Cartwright. Elmer: Sam Hearn. (R)

**6 DEAR LIAR—Reading**

**SPECIAL** George Bernard Shaw was past 50 when he "fell in love" with Mrs. Patrick Campbell, a leading lady of the English stage. Jerome Kilty's "Comedy of Letters," produced on Broadway in 1960, is based on their 40-year correspondence. (90 min.)

**7 11 13 BING CROSBY—Comedy**

"A Bit of Fresh Danish." The Collins household has an unusual visitor: Dr. Olga Dannebrog, an outspoken, free-thinking blonde whom Bing met at an international engineering convention in Copenhagen. Bing and Olga duet "Annie Laurie" and "The Campbells Are Coming"—Danish style—and Olga sings "Karo-line." Ellie: Beverly Garland. Willie: Frank McHugh. Joyce: Carol Faylen. Janice: Diane Sherry. (R)

**Guest Cast**

Olga Dannebrog.....Ulla Jacobsson  
Don Waner.....John Lodge

**7 FARMER'S DAUGHTER—Comedy**

Katy unknowingly starts a rumor that Glen is going to be appointed to a Cabinet post. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Molly Damon: Nancy Rennick. Rod Walden: Don Keefer.

# Monday May 10, 1965

## Evening

### 8 MOVIE—Adventure

"Bird of Paradise." (1951) Trouble brews when a young Frenchman weds the daughter of a South Sea island chief. Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane. (Two hours)

### 10:00 2 NEWS—Helmso, Jacobs, Mann

### 3 4 ALFRED HITCHCOCK

"Off Season." A trigger-happy policeman tries to start a new life after he loses his job for gunning down a derelict who broke into a liquor store. Script by Robert Bloch. (60 min.)

#### Cast

Johnny Kendall.....John Gavin  
Sandy.....Indus Arthur  
Sheriff Dade.....Tom Drake  
Irma Dade.....Dody Heath

Postponed from last week.

### 5 10 12 CBS NEWS SPECIAL

**SPECIAL** "Finlandia," a tribute to the late Finnish composer Jean Sibelius on the 100th anniversary of his birth. Charles Kuralt tours Ainola, the rural home of Sibelius that's now a national shrine,

and interviews one of Sibelius's five daughters. Also seen: a performance by the Finnish Radio Symphony Orchestra at the Hall Kulttuuritalo (Culture House) in Helsinki. Taped from an Early Bird satellite relay.

### 7 7 11 13 BEN CASEY

"From Sutter's Crick and Beyond Farewell." Spiritualist Duncan Bradford, an aging charlatan, seems to be the only person able to crack the shell of silence into which a mute little orphan has withdrawn. Script by Jack Curtis. Casey: Vincent Edwards. Zorba: Sam Jaffe. Nurse Wills: Jeanne Bates. Maggie: Bettye Ackerman. Nick: Nick Dennis. (60 min.)


#### Guest Cast

Duncan Bradford....Wilfrid Hyde-White  
Danny.....John Megna  
Fantasy Father.....K. L. Smith

### 9 RADENZEL REPORTS

### 10:15 9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss civil rights and civil disobedience. (60 min.)



**KXTV  
REPORTS:  
"THE DRINKER--  
CAN HE DRIVE?"**

**MONDAY  
10:30 P. M.**

**KXTV 10**

10:30 **2 BEST OF GROUCHO—Quiz**

**5 KPIX REPORTS**

**SPECIAL** A rebuttal to the "Governor Brown on Freeways" program aired on "KPIX Reports" March 15. Guests include Donald Morgan, president of San Franciscan's Alert; and Bernard Brenner, city planner; and Harold Gilling, author and lecturer. Don Brice hosts.

**10 KXTV REPORTS**

**SPECIAL** "The Drinker . . . Can He Drive?" 14 drivers are put through a series of driving tests by the Nevada Safety Council in Sparks to determine to what extent a driver can drink before becoming a menace while driving. Solon Gray is the narrator.

**12 CHILDREN WITHOUT**

**SPECIAL** President Johnson has asked Congress to allocate over one billion dollars for aid to education, with a large portion of the funds slated for schools of the "inner city," the slum areas that breed unemployment, poverty and despair. This documentary drama, presented by the National Education Association, offers a self-critical role in helping these "Children Without." Written, produced and directed by Charles Guggenheim.

11:00 **2 MOVIE—Drama**

"Blood and Sand." (1941) The story of a young bullfighter's struggle to reach the top, and how two beautiful women have a profound effect on his life. Tyrone Power, Rita Hayworth, Linda Darnell, Nazimova, Anthony Quinn. (Two hours, 20 min.)

**3 4 5 7 7 NEWS**

**6 PACEM IN TERRIS—Discussion**

**SPECIAL** "Requirements of Peace: the Institutional Structure," sixth in a series of 12 meetings. Speakers include Chief Justice Earl Warren; Judges Philip C. Jessup and Muhammed Zafrulla Khan of the International Court of Justice; Luis Quintanilla, former council president and Keuzo Takayanagi, chairman of the Constitution Revision Commission of Japan. (One hour, 55 min.)

**10 11 12 13 NEWS**

11:15 **7 NIGHTLIFE—Variety**

Country and Western singer Eddy Arnold is this week's guest host. Donn Trenner orchestra. (One hour, 45 min.)

**7 JOHNNY CARSON—Variety**

See 11:30 P.M., Ch. 3, for details. (One hour, 45 min.)

**10 TRACK TALK—Wilson, Ward**

**DEBUT** The first in a series of 11 programs featuring film highlights of qualifying events preceding the Indianapolis 500 on May 30. Jim Wilson and Roger Ward comment.

11:20 **5 MERV GRIFFIN—Variety**

**DEBUT** TV personality Merv Griffin plays host to celebrity guests on this weeknight series. Actor Arthur Treacher will appear as a regular and Colin Romoff conducts the orchestra. Scheduled guests for Merv's "opening night" include Carol Channing, star of "Hello, Dolly!"; song-and-dance man Danny Meehan; comic Dom De Luise; and puppeteer Larry Reeling. (90 min.)

11:25 **12 MOVIE—Drama**

"The Wreck of the Hesperus." (1948) A blackballed captain joins a salvaging business, not realizing its owners deliberately cause the shipwrecks. Willard Parker, Edgar Buchanan, Patricia White. (One hour, 15 min.)

11:30 **3 4 8 JOHNNY CARSON**

**COLOR** Comedian Jack E. Leonard, and singers Eydié Gorme and Billy Daniels visit with Johnny. (90 min.)

**10 MOVIE—Comedy**

"A Foreign Affair." (1948) A young congresswoman decides to go to Berlin to investigate the morale of the American occupation troops. Jean Arthur, Marlene Dietrich. (Two hours, 15 min.)

**11 MOVIE—Drama**

"The Hasty Heart." (1950) An embittered, dying soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal, Richard Todd. (90 min.)

**13 NIGHT LIFE—Variety**

Country and Western singer Eddy Arnold is this week's guest host (90 min.)

12:50 **5 MOVIE—Drama**

"She Done Him Wrong." (1933) Mae West, Cary Grant. (One hour, 10 min.)

1:00 **3 13 NEWS**

**4 MOVIE—Mystery**

"The Secret." (English; 1958) A woman hides a fortune in diamonds. Mandy mill. Sam Wanamaker. (70 min.)

## Morning

- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
 Tragic Dramas of Greece and Rome: The concluding lecture on Aristotle's "Poetics." Dr. Lionel Casson.
- 6:00 **3** RHYME AND REASON  
 1. The Arms Control and Disarmament Agency is discussed. 2. "Choosing the Right Partner." Prof. Robert Blood moderates. (60 min.)  
**4** SEMINAR IV—Literature  
 Dr. John Edwards lectures on Act V of Shakespeare's "Hamlet."  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING  
 6:25 **5** SOCIOLOGY—Lessons  
 6:30 **4** OUR WORLD—Education  
 Psychologist Wilbur McKeachie, psychiatrist Stuart Finch and lawyer Samuel Estep discuss guilty feelings.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
 See 5:55 A.M., Ch. 5, for details.
- 6:40 **13** NEWS  
 6:45 **13** LITTLE RASCALS—Comedy  
 6:55 **5** KPIX EDITORIAL  
 7:00 **3 4 8** TODAY  
 The last hour of the show is devoted to an interview with playwright Tennessee Williams, and scenes from the current Broadway revival of Williams' "The Glass Menagerie" are performed by Pat Hingle, Piper Laurie, Maureen Stapleton and George Grizzard. (Two hours)  
**5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:30 **12** SOCIAL SECURITY IN ACTION  
 Actress Terry Moore discusses her career.
- 7:45 **12** AMERICANS AT WORK  
 "Steel Spectacular" views steel-making.  
**13** MICKEY MOUSE CLUB  
 Figure skaters Phil Romayne and Cathy Steel of the Ice Capades are the guests.
- 8:00 **5 10 12** CAPTAIN KANGAROO  
 Mister Moose is busy keeping the Captain and Mr. Green Jeans from finding out about the surprises they are planning for each other. (60 min.)

## **7** ON THE SCENE—Bill Gordon

Scheduled segments include a trip to Blums, where Bill gets a lesson in cake decorating and learns how to make Danish pastry; and a visit with singer-actress Joi Lansing.

## **7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

## **9** MATH FOR TEACHERS

## **11** CONTINENTAL CLASSROOM

American Government: "The States and the Nation." Prof. Peter H. Odegard.

## 8:15 **13** KING AND ODIE—Cartoons

## 8:20 **6** COMMUNISTS—Education

"Communist Foreign Policy and the United States." This 20-minute lecture is repeated nine times today at 9:20, 10:20, 11:15 and 11:55 A.M.; and at 12:20, 12:55, 1:35, 2:25 and 2:50 P.M.

## 8:30 **7** GYPSY ROSE LEE—Panel

## **11** GOSPEL SINGING—Music

## **13** MOVIE—Documentary

"Blitz on Britain." (English; 1962) Alastair Cooke narrates this account of the World War II Battle of Britain. (One hour, 20 min.)

## 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

## **5 10 12** NEWS—Mike Wallace

## **7** GIRL TALK—Panel

Panelists include actresses Monique Van Vooren and Barbara London.

## **11** HOCUS POCUS—Children

## 9:30 **3 4 7 8** WHAT'S THIS SONG?

**COLOR** Jaye P. Morgan and Stubby Kaye are on the panel.

## **5 10 12** I LOVE LUCY—Comedy

A British movie producer asks Lucy to join him on a fox hunt. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

## **7** MOVIE—Comedy

"Life Begins at 40." (1935) A newspaper owner comes to the aid of a man accused of a crime. Will Rogers, Rochelle Hudson. (One hour, 50 min.)

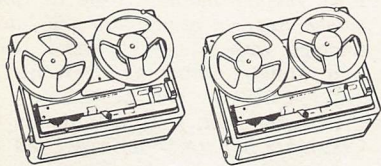
## **11** BUCKAROO 500—Buck Weaver

## 9:40 **9** CLASSROOM—Education

This morning's in-school subjects include mathematics, Spanish, science and music. (One hour, 40 min.)



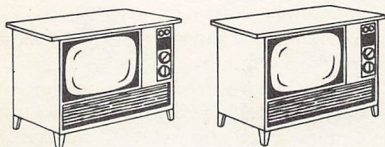
# Which should you buy?



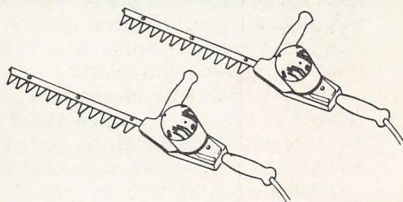
A tape recorder priced at \$99.00 . . .  
**OR**  
another tape recorder priced at \$179.50?



A tank-type vacuum cleaner priced at \$41.95 . . .  
**OR**  
another model priced at \$99.95?



A 23-inch all-channel TV set priced at \$279.95 . . .  
**OR**  
a similar unit priced at \$319.95?



An electric hedge trimmer priced at \$39.95 . . .  
**OR**  
an electric hedge trimmer priced at \$69.50?

*The answers may surprise you. Please turn page . . .* ▶

# Which should you buy?



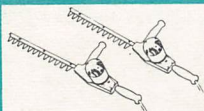
\$99<sup>00</sup>. OR \$179<sup>50</sup>?



\$41<sup>95</sup>. OR \$99<sup>95</sup>?



\$279<sup>95</sup>. OR \$319<sup>95</sup>?



\$39<sup>95</sup>. OR \$69<sup>50</sup>?

## The answers below may surprise you!

THE ANSWERS to the question above show how easily you and your family can lose money each year in your search for quality. The fact is that you, like so many others, may be buying virtually "blindfolded." For example:

On the basis of impartial laboratory tests, the tape recorder priced at \$99.00 was judged equal in overall quality to machines costing as much as \$179.50. (Possible saving: up to \$80.50.)

The \$41.95 vacuum cleaner was considered a "Best Buy" — rated ahead of 31 other models including one priced at \$99.95. (Possible saving: up to \$58.00.)

The all-channel TV set priced at \$279.95 was among the best of 13 sets rated, and better than one priced at \$319.95. (Possible saving: up to \$40.00.)

The electric hedge trimmer priced at \$39.95 outperformed 17 others tested including one priced at \$69.50. (Possible saving: up to \$29.55.)

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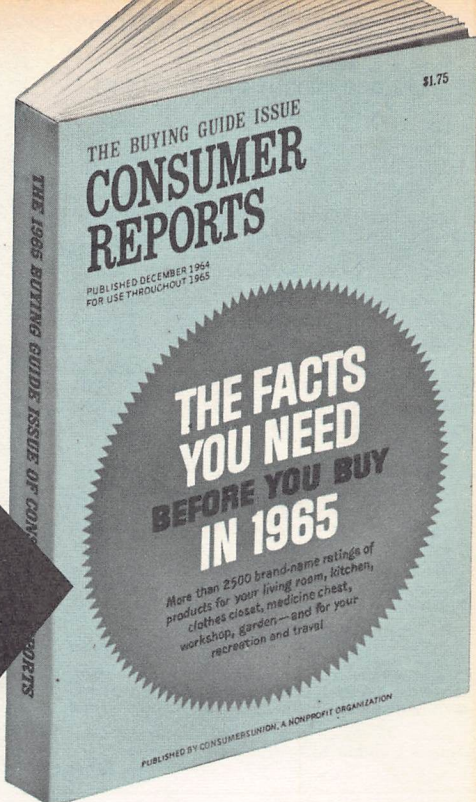
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... a check-rated stereo receiver priced at \$319.50 performed better than a \$369.95 model. (Possible saving: up to \$50.45.)

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Camp stoves

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Cooler chests

Dehumidifiers

Dentifrices

Dishwashers

Dog foods

Exposure meters

Fans

Fishing tackle

Food blenders

Food mixers

Frankfurters

Freezers

Fry pans, electric

Garden hose

Guns

Hair dryers

Hamburger

Hams, canned

Heaters

Insecticides

Irons

Knife sharpeners

Lawn mowers

Margarines

Mattresses

Paints

Phonographic equipment

Projectors

Radios

Seat belts and harnesses

Sewing machines

Shavers

Sheets

Shoes

Shop tools

Sleeping bags

Soup mixes

Starches, spray

Sunlamps

Television

Toasters

Toothbrushes, electric

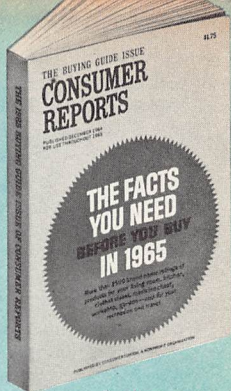
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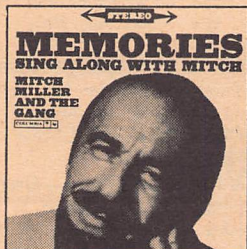
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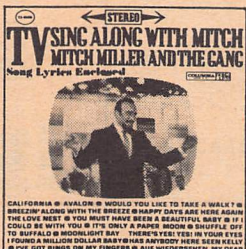
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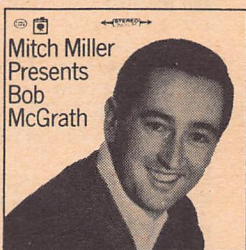
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# Tuesday May 11, 1965

## Morning-Afternoon

- 9:45 **11** HOCUS POCUS—Children  
9:50 **2** RELIGION TODAY—Catholic  
**13** HELEN BALE—Interviews  
9:55 **3 4 7 8** NEWS  
10:00 **2** NEWS—Walt Harris  
**3 4 7 8** CONCENTRATION  
**5 10 12** ANDY GRIFFITH  
Barney is determined to join the church choir. Barney: Don Knotts. Thelma Lou: Betty Lynn. John Masters: Olan Soulé. Aunt Bee: Frances Bavier. (R)  
**11** GIRL TALK—Panel  
Panelists include actress writer Ilka Chase and Emily Hahn, author of "From Africa to Me."  
**13** FATHER KNOWS BEST—Comedy  
Betty decides that celebrating her birthday is a foolish custom. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. (R)  
10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** JEOPARDY  
**5 10 12** McCOYS—Comedy  
Little Luke's prize-winning essay about Grampa reveals that Grampa can't read. Grampa: Walter Brennan. Little Luke: Michael Winkelman. (R)  
**11** ADVENTURES IN PARADISE  
An old friend of Adam's is amazed to learn that Adam still isn't married. Gardner McKay. Frank: Ray Walston. Claudine: Maggie Pierce. McPheeny: J. Pat O'Malley. (60 min.)  
**13** DONNA REED—Comedy  
Donna refuses to buy a new dress for a wedding: She thinks the purchase would be an unnecessary expense. Alex: Carl Betz. George: Raymond Bailey. (R)  
11:00 **2** ROMPER ROOM—Children  
**3 4 7** CALL MY BLUFF—Game  
**COLOR** Robert Q. Lewis and Eileen Farrell are the celebrity players.  
**5 8 10 12** LOVE OF LIFE  
**13** REBUS—Game  
11:20 **7** NEWS—Bob Dunn  
11:25 **5 8 10 12** NEWS  
11:30 **3 4 8** I'LL BET—Game  
**COLOR** Teams: Janet Blair and husband Nick Mayo vs. Mr. and Mrs. Tom Kennedy. Host: Jack Narz.  
**5 10 12** SEARCH FOR TOMORROW—Serial

- 7 7 11 13** PRICE IS RIGHT  
Edward Everett Horton is the celebrity player this week.  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 8** NEWS

## Afternoon

- 12:00 **2** JACK BENNY—Comedy  
Rochester is thinking of entering disc jockey Al Jarvis's dance contest. Rochester: Eddie Anderson. Thelma: Barbara Heller. Harlow: Dale White. Al and Marilyn Jarvis: Themselves. (R)  
**3 5 10 13** NEWS  
**4 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 7 11** DONNA REED—Comedy  
Doug Shaw's mother, who thinks that Jeff is a perfect gentleman, wishes her son would follow his example. Jeff: Paul Petersen. Mrs. Shaw: Ann Morriss. Doug: Morris Lippert. (R)  
**12** OUR MISS BROOKS—Comedy  
Connie waits in vain for Mr. Boynton to show up for a date. Eve Arden.  
12:15 **13** TODAY IN AGRICULTURE  
12:25 **3 4 8** NEWS  
12:30 **2** TV HOUR OF STARS—Drama  
Two people in love attempt to protect each other. Captain Torok: Edmund Lowe. Madalaine: Karen Morley. (60 min.)  
This show is a movie which was originally released in 1935.  
**3** LEAVE IT TO BEAVER—Comedy  
Beaver buys a rat at a real bargain. Jerry Mathers, Hugh Beaumont.  
**4** MOMENT OF TRUTH—Serial  
Barbara begs to continue treatment with Dr. Wallace. Barbara: Mira Pawluk.  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11** FATHER KNOWS BEST  
Bud loses six dollars of his father's money while trying to win a watch at the carnival. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)  
**13** MOVIE—Romance  
"The Garden of Allah." (1936) A Trappist monk breaks his vows. Marlene Dietrich, Charles Boyer. (90 min.)

1:00 **3 4 DOCTORS**—Serial  
Matt is astounded when Kate applies for a position at the hospital. Matt: James Pritchett. Kate: Ellen McRae.

**5 8 10 12 PASSWORD**—Game  
Skitch Henderson and Sheila MacRae are the celebrity players.

**7 7 REBUS**—Game

**11 BINGO**—Game

1:10 **9 CLASSROOM**—Education  
In-school subjects include mathematics and French. (One hour, 50 min.)

1:30 **2 I WANT TO KNOW**—Mel Venter

**3 4 7 ANOTHER WORLD**—Serial

**5 8 10 12 HOUSE PARTY**  
Art's guest is newspaper columnist-TV commentator Paul Coates, who tells why wanted men turn themselves in to him.

**7 BAT MASTERSON**—Western  
On his way into Las Tables, Bat learns that three hangings are about to take place. Gene Barry, Robert Blake.

**11 AFTERNOON**—Jess and Lu

2:00 **2 MOVIE**—Drama  
"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender. (One hour, 25 min.)

**3 4 YOU DON'T SAY!**—Game  
**COLOR** Abby Dalton and Cornel Wilde are the guests. Tom Kennedy is the host.

**5 8 10 12 TO TELL THE TRUTH**  
Phyllis Newman, Barry Nelson, Anita Gillette and Jan Murray are the panelists.

Panel regular Orson Bean has a serious side. See page 20.

**7 7 11 13 FLAME IN THE WIND**  
Steve has doubts about his life. Steve: Gordon Gray. Ellie: Billie Allen.

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE**—Comedy  
"Girls at Sea." (English; 1961) The captain of a ship bound for the French Riviera takes aboard three female crew members. Guy Rolfe, Alan White, Michael Hordem. (90 min.)

**4 MATCH GAME**

**COLOR** Dorothy Lamour and Orson Bean are the celebrity contestants.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

2:55 **4 NEWS**—Nancy Dickerson

**7 7 11 13 NEWS**—Sanders

3:00 **4 LARAMIE**—Western  
Slim persuades an accused murderer to seek asylum behind prison bars—while he hunts the real killer. Slim: John Smith. Longley: Roy Barcroft. Jess: Robert Fuller. Gip: George Wallace. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**  
Jessie arranges a meeting with Lorne. Jessie: Emily McLaughlin. Lorne: Denise Alexander.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children  
**5 MIKE DOUGLAS**—Variety  
Scheduled guests include French singer Jean-Paul Vignon. Louis Nye, Ellie Frankel Quintet. (60 min.)

**7 7 11 13 YOUNG MARRIEDS**

**8 MOVIE**—Melodrama  
"Bengazi." (1955) An aging gun-runner joins with two other men to steal some gold. Richard Conte, Mala Powers, Victor McLaglen, Richard Carlson, Hillary Brooke. (Two hours)

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# Tuesday

Afternoon



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**9 SPANISH FOR TEACHERS**

**10 DOBIE GILLIS—Comedy**

Dr. Burkhardt's sister would like to catch Dobie. Dwayne Hickman.

**12 JACK BENNY—Comedy**

See Wed. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE—Comedy**

"Hold That Ghost." (1941) Bud Abbott, Lou Costello. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

Chuck and P.T. witness a hit-and-run accident. Kenneth Tobey, Craig Hill.

**7 7 11 13 TRAILMASTER**

Adams expects trouble when a local Lothario begins devoting his time to young Julie Wharton. Don Charlie: Cesar Romero. Tottie: Virginia Crane. Adams: Ward Bond. Flint: Robert Horton. Julie: Diane Brewster. Aunt Molly: Lela Bliss. Wooster: Frank McGrath. (R; 60 min.)

**10 MIKE DOUGLAS—Variety**

Scheduled guests include French singer Jean-Paul Vignon; and Colonel Sanders, famous for his Southern fried chicken. Louis Nye. (90 min.)

**12 MOVIE—Comedy**

"The Lady Is Willing." (1942) A stage star picks up a foundling for adoption. Marlene Dietrich, Fred MacMurray, Aline MacMahon. (90 min.)

4:30 **2 MICKEY MOUSE CLUB**

Topics: weather forecasting and farming.

**4 MAYOR ART—Children**

**5 MOVIE—Drama**

"So Evil My Love." (1948) A suave murderer rents a room from the inhibited widow of a missionary. Ray Milland, Ann Todd. (90 min.)

**9 WORLD OF MUSIC**

See Thurs. 7:30 P.M., Ch. 9, for details.

5:00 **2 LLOYD THAXTON—Music**

The Reflections sing "Romeo and Juliet" and "Poor Man's Son." (60 min.)

**7 MOVIE—Science Fiction**

**COLOR** "Mothra." (Japanese; 1962) A giant moth wreaks havoc while seeking the return of its guardians. Franky Sakari, Hiroshi Koizymix. (90 min.)

**7 BUGS BUNNY—Cartoons**

**9 WHAT'S NEW—Children**

Habits of the pronghorn antelope; properties of gravity.



- 11 LEAVE IT TO BEAVER—Comedy**  
Wally and Beaver are urged to invest in some stock. Tony Dow, Jerry Mathers.
- 5:30 4 BACHELOR FATHER—Comedy**  
A neighbor asks Bentley to join him in a protest about the location of a traffic signal. Bentley: John Forsythe. Kelly: Noreen Corcoran.
- 6 9 TIME FOR MUSIC—Weber**
- 7 PORKY PIG—Cartoons**
- 8 SERGEANT PRESTON—Adventure**  
A blinding snow storm prevents Sergeant Preston and Yukon King from following two desperate criminals. Richard Simmons, Dean Severence.
- 10 LLOYD THAXTON—Music**  
The Lords of London sing "Sit Down Dance." (60 min.)
- 11 RIFLEMAN—Western**  
"Shotgun Man" John Beaumont is out to get Lucas. Chuck Connors. Beaumont: John Anderson.
- 12 HAVE GUN—WILL TRAVEL**  
Once head of a band of marauders, Ben Harvey wants to make a new life. Richard Boone. Ben: George Mathews.
- 5:45 13 YOGI BEAR—Cartoons**
- 3 NEWS, WEATHER**
- 6 FRIENDLY GIANT—Children**  
Rusty learns about trees.
- 9 FRIENDLY GIANT—Children**  
Friendly reads "Grabby Pup," by Nancy Raymond, story of a selfish puppy.

**Evening**

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 NEWS—Huntley, Brinkley**
- 5 7 8 11 12 13 NEWS**
- 6 WHAT'S NEW—Children**  
"The Changing Forest" of southeast Canada. "Land of the Long Day," Part 2—arctic summer.
- 9 WHAT'S NEW—Children**  
Life of the buffalo herds; spaceships and their fues.
- 6:15 13 NEWS—Bob Young**
- 6:30 2 SCIENCE IN ACTION**  
**COLOR** Medical teamwork in diagnosis and therapy of brain disorders is discussed. Host: Dr. Earl S. Herald.

- 3 4 NEWS**
- 5 8 10 12 NEWS—Cronkite**
- 6 STOCK MARKET REPORT**
- 7 LEAVE IT TO BEAVER—Comedy**  
Beaver wants to add a special jacket to his wardrobe. Jerry Mathers.
- 7 NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**  
The recording is Konzertstück for Four Horns and Orchestra by Schumann.
- 11 NAKED CITY—Drama**  
Shoemaker Anthony Scarzi returns home one evening to a swinging party and his young wife in another man's arms. Josephine: Marisa Pavan. Anthony: Jay Novello. (60 min.)
- 13 WELLS FARGO—Western**  
Everyone thinks that Clyde Bender, outlaw-turned teacher, killed a Wells Fargo agent. Hardie: Dale Robertson. Bender: Bruce Bennett.
- 6:35 6 MUSICAL PORTRAITS**  
The recording is Concerto No. 2 in B Flat, Op. 83, 3rd and 4th Movements by Brahms with Sviatoslav Richter, pianist and the Chicago Symphony Orchestra.
- 6:55 4 7 SPORTS**
- 7:00 2 TRUE ADVENTURE**  
**COLOR** Shots of scenery, animals and native dancing are seen in this filmed caravan trip across Africa.
- 3 AMERICA!—Travel**  
**COLOR** "The Palm Springs Scene," a tour of California's winter playground. Cameras visit the Yucca Valley Desert Christ Park; the cotton fields of nearby Coachella Valley; and the 32,000-acre Caliente Indian Reservation. Host: Jack Douglas.
- 4 ENSIGN O'TOOLE—Comedy**  
O'Toole finds a burly sailor to fight Ensign Baxter's favorite boxer. Baxter: Gary Crosby. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney.
- 5 77 SUNSET STRIP—Mystery**  
Bailey is returning from Manila in charge of a jewel thief and some stolen gems. Pierre D'Albert: Jacques Bergerac. Barrie: Tuesday Weld. Bailey: Efram Zimbalist Jr. (60 min.)
- 6 9 INTERVIEW—Gov. Brown**  
If the conference is not held, Ch. 6 will

Evening

carry "World of Music"; Ch. 9 will carry "Dollar Diplomacy."

## 7 10 NEWS

### 7 PATTY DUKE—Comedy

The whole family pitches in to help Ross win a position on the Little League baseball team. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Coach Johnson: John Randolph. Momatoro: Conrad Yama.

### 8 FLIPPER—Drama

While swimming in an area littered with old auto bodies, Bud spots one car that's different: it's a new model and it has bullet holes. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Johnny: Martin Hulswit. Dick: Robert Reilly. (R)

### 12 CALL MR. D.—Mystery

One of Diamond's former girl friends drops in on him—on business. Diamond: David Janssen. Vicki: Phyllis Avery.

### 13 HAVE GUN—WILL TRAVEL

An aged, injured bankrobber enlists Paladin's aid against pals he deserted who now have him cornered. Richard Boone. Pappy French: Hank Patterson.

7:15 7 NEWS—Bob Young

7:30 2 WONDERFUL WORLD—Travel

**COLOR** A tour of Sydney, Australia and the island of Tasmania.

### 3 4 MR. NOVAK—Drama

"Witt a Hammer in His Hand, Lord, Lord!" Industrial-arts teacher Carl Green conducts classes like a shop foreman, which provides a perfect excuse for a troublesome student to instigate a little action—violent action. Novak: James

Franciscus. Vane: Dean Jagger. Miss Dorsey: Marjorie Corley. (R; 60 min.)

## Guest Cast

Carl Green.....Simon Oakland  
Lee Darragh.....Tim McIntire  
Jim Carsey.....Walter Koenig  
Det. Sgt. Sol Moss.....Arthur Franz

### 6 MENTAL HEALTH—Interview

Sheltered workshops for former mental patients are described by Bertram J. Black, director of New York's Altro Health and Rehabilitation Service.

### 7 7 11 13 COMBAT!—Drama

"The Imposter." Hanley learns that one of the three specialists assigned to his intelligence mission may be an escaped Gestapo officer who speaks flawless English. Script by Kay Lenard and Jess Carneol. Hanley: Rick Jason. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. (R; 60 min.)

## Guest Cast

Sergeant Morgan.....G. V. Homeier  
Sergeant Walker.....Warren Stevens  
Lieutenant Tracey.....Edward Kemmer

### 8 BEVERLY HILLBILLIES

Handy man Jed has a wheelbarrow full of tools and he's planning to visit his Beverly Hills neighbors to see if they can use his services. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Cushing: Roy Roberts. Roberta: Sue Casey.

9 EASTERN WISDOM—Philosophy  
Alan Matts compares Eastern and Western ideas of "Time."

### 10 LAWMAN—Western

Troop is about to apprehend a group of buffalo hunters who have killed an old man. John Russell, Peter Brown.

### 12 MARSHAL DILLON—Western

Jake Creed accuses his former ranch hand of stealing a horse. Ben: John Lupton. Jake: Roy Barcroft. James Arness, Amanda Blake.

8:00 2 BOLD JOURNEY—Travel

Dr. John Randall narrates films of a scientific expedition to the Society Islands, including Tahiti, Bora-Bora, Moorea and Tuamotu.

### 5 10 12 JOEY BISHOP—Comedy

Joey doesn't want mother-to-be Ellie doing any more housework, so he announces that from now on he'll handle all the

## THE HUMAN JUNGLE

KTTV  
2



9:00 P.M. TUESDAY

household chores. Ellie: Abby Dalton. Larry: Corbett Monica. (R)

**6 SCIENCE REPORTER**

Host John Fitch visits "Haystack," a giant microwave research facility built by MIT and the Air Force as part of the space-communications program.

**8 DICK VAN DYKE—Comedy**

During a magazine interview, Rob tries to recall his job interview with Alan Brady—but he can't remember a thing. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Brady: Carl Reiner. Mel: Richard Deacon. Magazine Writer: Dabbs Greer. William Van Buren: Fred Clark.

Postponed from an earlier date.

**9 CONCERT—San Francisco**

Miriamiam Abramowitsch, soprano; Irene Schreier, piano; and Morton Subotnick, clarinet, present a program of selections from Schubert and Brahms. (60 min.)

8:30 **2 STORY OF A HARNESS RACER**

Harness driver Bill Haughton is followed as he trains his trotting horses at Hollywood Park, Cal., and wins the

American Classic with his top horse, "Duke Rodney." John Willis narrates.

**3 4 HULLABALOO—Music**

**COLOR** Frankie Avalon introduces the Supremes, Barbara McNair, Peter and Gordon, Joanie Sommers, the Byrds and Sam the Sham and the Pharaohs. David Winters dancers. Peter Matz conducts the orchestra for this last show of the season. (60 min.)

**5 8 10 12 RED SKELTON**

Red's guest is Fernando Lamas in this first in a series of reruns. In the sketch, con artist San Fernando Red plans to fleece wealthy Indian playboy Laughing Gas (Lamas). Princess: Bella Bruck. In the Silent Spot, Red plays a man decorating his house for Christmas. Tom Hansen dancers, David Rose conducts the orchestra. (60 min.)

**6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare cauliflower and broccoli.

**7 7 11 13 McHALE'S NAVY**

Binghamton learns that he's lost his civil-

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# TONIGHT

Hoagy Carmichael, host  
on the  
**BELL TELEPHONE  
HOUR**



starring  
**Carol Lawrence**  
**Leslie Uggams**  
**Peter Nero**  
**Bill Hayes**  
**Matt Mattox**  
 and special guest  
**Gordon MacRae**  
 with  
**Donald Voorhees and the  
 Bell Telephone Orchestra**

**10:00-11:00 P.M.**  
**LIVE IN COLOR**  
**NBC-TV CHANNEL 3 4**

Presented by the  
**Bell System**

ian job, but he hopes to land a new one by currying the favor of Lt. Jason Whitworth, president of an insurance company. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway. Whitworth: Steve Franken. Carpenter: Bob Hastings. Admiral Rogers: Roy Roberts. Gruber: Carl Ballantine. Christy: Gary Vinson. Willy: John Wright. Tinker: Billy Sands. Virgil: Edson Stroll.

**9:00 2 HUMAN JUNGLE—Drama**

Penny Branch gets heavily in debt trying to live up to the level she claimed she was accustomed to. Penny: Jane Merrow. Dr. Corder: Herbert Lom. David Branch: Philip Gilbert. Robin Gratrix: Jeremy Burnham. (60 min.)

**6 CHALLENGES—Panel**

Regional hospital planning is discussed by panelists including Dr. Glenn A. Pope, past president of the Sacramento County Medical Society; and John Vincent Lemmon, attorney. Dr. Byron Demorest is the host. (Live; 60 min.)

**7 11 13 TYCOON—Comedy**

Walter makes a bet that he can move into a strange town and, starting from scratch, be a success in three months. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. (R)

**Guest Cast**

Dave Collins.....Dave Willock  
 Frisby.....Jess Kirkpatrick  
 Charlie Price.....Ollie O'Toole  
 Curtis.....Dick Ryan

**7 FUGITIVE—Drama**

Kimble, who's working as a gardener for the wealthy Pryor family, is kidnapped by a pair who think he's the head of the household. Kimble: David Janssen. Harold Cheyney: Leslie Nielsen. Laura Pryor: Jeanne Bal. Irene Cheyney: Carol Rossen. (R; 60 min.)

**9 OPEN END—David Susskind**

Five New York City journalists discuss "The Role of the Newspaper Today" and major problems facing the press—automation, news management, sensationalism, campaigns and crusades, competition from other media and journalistic responsibility. (One hour, 50 min.)

**9:30 3 4 CLOAK OF MYSTERY**

**DEBUT** This anthology presents mystery dramas from previously aired film

series. Tonight: "Don't You Remember?" An attractive new guest at a hotel invites the desk clerk up to her room for a drink—but the invitation holds more danger than romance. Woman: Simone Signoret. Desk clerk: Lee Marvin. Originally telecast on "G. E. Theater."

**5 8 10 12** **PETTICOAT JUNCTION—Comedy**

Dog catcher Hinky Mittenfloss, who's been after the Bradley dog for some time, locks up the pooch on charges of killing a farmer's chickens. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Billie Jo: Jeannine Riley.

**Guest Cast**

Hinky Mittenfloss.....Percy Helton  
Judge.....Marshall Bradford

**7 11 13** **PEYTON PLACE**

The future looks bright for Elliot, Constance and Allison. Constance: Dorothy Malone. Allison: Mia Farrow. Elliot: Tim O'Connor. Leslie: Paul Langton. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Betty: Barbara Parkins. Eli: Frank

Ferguson. Julie: Kasey Rogers. Claire: Mariette Hartley.

**10:00** **2** **NEWS—Helms, Jacobs, Mann**

**3 4** **BELL TELEPHONE HOUR**

**COLOR** Hoagy Carmichael re-creates the sights and sounds of "Tin Pan Alley." Details in the Close-up below. (60 min.)

Taped from a live telecast.

**5 10 12** **DOCTORS/NURSES**

"An Unweeded Garden." Liz and Steffen are suspicious of Dr. Hodges. Over the past three weeks, Hodges has been requisitioning morphine—but none of his patients has need of it. Script by Robert Schilit. Steffen: Joseph Campanella. Liz: Shirl Conway. Tazinski: Michael Tolan. Gail: Zina Bethune. (60 min.)

**Guest Cast**

Dr. Hodges.....Geoffrey Horne  
Nancy Landau.....Collin Wilcox  
Dr. Fellowes.....Dana Elcar  
Mrs. Landau.....Louise Larabee  
Dr. Moore.....Carl Low  
Mr. Landau.....Wendell Phillips  
Charlie.....Stanley Beck



**10:00** **3 4** **BELL TELEPHONE HOUR—Music**

**COLOR** Composer Hoagy Carmichael narrates this show about the history of American popular music. Beginning in the crowded publishing houses of the street once known as Tin Pan Alley, the show traces the development of the American song through vaudeville, the musical theater, motion pictures and the concert stage. On hand to perform music by such men as Jerome Kern, Harold Arlen, Richard Rodgers and Arthur Schwartz are singers Gordon MacRae, Carol Lawrence, Leslie Uggams and Bill Hayes; pianist Peter Nero and dancer Matt Mattox.

Among the tunes performed is a group of songs identified with legendary show-business personalities, including Fannie Brice, George M. Cohan and Ruth Etting, and a re-creation of the title number from the film "Shall We Dance," which starred Fred Astaire and Ginger Rogers and featured a score by



**Hoagy Carmichael**

**'TIN PAN ALLEY'**

George and Ira Gershwin.

The program concludes with a musical tribute to Irving Berlin, whose career as a songwriter spans the period covered during this hour. (60 min.)

## Evening

### 6 INTERTEL—Documentary

**SPECIAL** "America—the Edge of Abundance." Associated-Rediffusion produced this British essay on the values and direction of America on the threshold of a truly abundant society. Narrator James Cameron traces the history of the materialist ethic in America, while cameras scan the symbols of glitter and conspicuous consumption that some feel have become the Nation's values. (60 min.)

### 7 11 13 FUGITIVE—Drama

"Tug of War." Kimble's on the run again after a little girl puts a small-town sheriff on his trail. Script by Dan Ullman. Kimble: David Janssen. (R; 60 min.)

#### Guest Cast

Samuel Cole..... Arthur O'Connell  
Sheriff Morgan Fallon..... Don Gordon  
Art Mallet..... Harry Townes  
Patty..... Katie Sweet  
Al..... John Harmon

This series recently received the Mystery Writers of America Raven Award for Best Mystery Series of the Year.

### 7 DETECTIVES—Police

"Crossed Wires" result in Eleanor Curran overhearing two men plotting murder on the telephone. Holbrook: Robert Taylor. Eleanor Curran: Diane Foster. (60 min.)

### 8 LIEUTENANT—Drama

Racial conflict flares up in Rice's platoon between a Negro replacement and a white corporal. Cpl. Peter Devlin: Dennis Hopper. Pvt. Ernest Cameron: Don Marshall. Rice: Gary Lockwood. Rambridge: Robert Vaughn. Sgt. Logan Holt: Woody Strode. Norma Bartlett: Nichelle Nichols. (60 min.)

10:30 **2 BEST OF GROUCHO—Quiz**

10:50 **9 KQED REPORT—James Day**

11:00 **2 MOVIE—Drama**

"Road House." (1948) Two men vie for the love of a torch singer. Richard Widmark, Cornel Wilde, Ida Lupino, Celeste Holm. (One hour, 50 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:15 **7 NIGHTLIFE—Variety**

Eddy Arnold is the guest host. Donn Trenner orchestra. (One hour, 45 min.)

**7 8 [COLOR] JOHNNY CARSON**

**10 TRACK TALK—Wilson, Ward**

11:20 **5 MERV GRIFFIN—Variety**

Comic pianist Victor Borge is the scheduled guest. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 **12 MOVIE—Drama**

"The Cheaters." (1945) A selfish family decides to take a hungry actor into its home during the Christmas season. Joseph Schildkraut, Billie Burke, Eugene Palette. (90 min.)

11:30 **3 4 [COLOR] JOHNNY CARSON**

**10 MOVIE—Melodrama**

"The Man in Half Moon Street." (1944) Dependent on fresh glands to remain alive and young, a man goes about with the idea of murdering people. Nils Asther, Helen Walker. (One hour, 50 min.)

**11 MOVIE—Adventure**

"Venus Against the Son of Hercules." (Italian; 1963) The Son of Hercules falls in love with the Princess Daphne—who is to be sacrificed to Jupiter. Roger Browne, Jackie Lane. (90 min.)

**13 NIGHTLIFE—Variety**

Eddie Arnold is the guest host. Donn Trenner orchestra. (90 min.)

12:50 **5 MOVIE—Drama**

"Beyond the Blue Horizon." (1942) A wild jungle girl attempts to prove she is the heir to a fortune. Dorothy Lamour, Richard Denning, Jack Haley, Walter Abel, Patricia Morison. (One hour, 10 min.)

1:00 **3 13 NEWS**

**4 MOVIE—Comedy**

"Turnabout." (1940) A husband and wife are physically changed into their opposite number. Adolphe Menjou, Carole Landis, John Hubbard, William Gargain. (One hour, 20 min.)

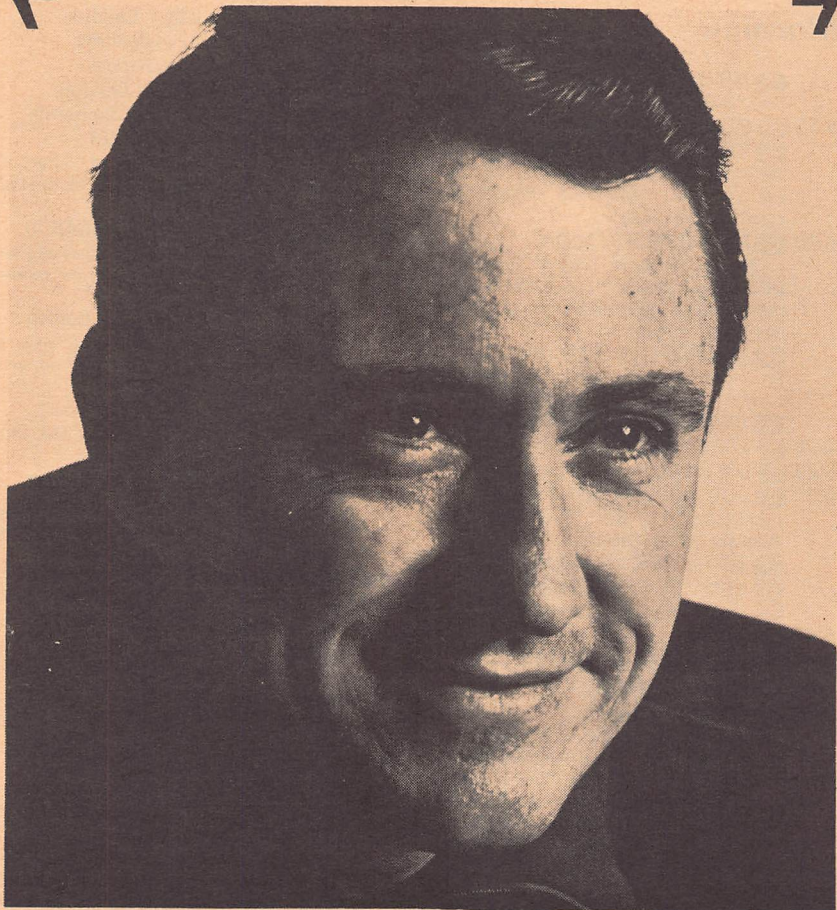
**7 MOVIE—Triple Feature**

1. "Storm over the Nile." (English; 1955) A British officer resigns from his regiment the night before it embarks on a campaign. Anthony Steel, Laurence Harvey, James Robertson Justice, Mary Ure.

2. "The Last Woman on Earth." (1960) Anthony Carbone, Betsy Jones-Moreland, Edward Wain.

3. "Anatomy of a Psycho." (1963) Ronnie Burns, Darrell Howe, Pamela Lincoln.

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**PREMIERE  
WEEK**

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## Morning

- 7** MOVIE—Continued  
See Tuesday 1 A.M., Ch. 7, for details.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
Russian Literature in Translation: "Soviet Literature Today." Dr. Robert Magidoff is the lecturer.
- 6:00 **3** RHYME AND REASON  
1. "Report on Arms Control: An Effort from Many Quarters." 2. Three clergymen discuss the problems of mixed marriages. (60 min.)  
**4** SEMINAR IV—Literature  
Dr. John Edwards concludes his discussion of Act V of "Hamlet."  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons
- 6:30 **4** OUR WORLD—Education  
Businessman Charles Evans Feinberg discusses book collecting.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
See 5:55 A.M., Ch. 5, for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPX EDITORIAL
- 7:00 **3 4 8** TODAY  
Scheduled: Harry Bannister, who discusses his book "The Education of a Broadcaster"; New York Times correspondent Cyrus Sulzberger, who discusses his coverage of the Vietnam conflict; and a Washington interview. Hugh Downs, Jack Lescoulie, Frank Blair. (Two hours)

- 5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:30 **12** EXISTENCE—U. of California
- 7:45 **13** MICKEY MOUSE CLUB  
On "Adventure in Dairyland," Part 2, Annette and Sammy tour the McCandless family's 560-acre farm.
- 8:00 **5 10 12** CAPTAIN KANGAROO  
Mr. Radio has some news flashes and Mr. Bainter fixes the Captain's old rocking chair. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
Scheduled segments include a visit to a barber shop where Bill picks up some hair styling tips for men.  
**7** TODAY  
See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.
- 11** CONTINENTAL CLASSROOM  
American Government: "State Constitutions—the Scope and Basic Structure of Power." Prof. Peter H. Odegard.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** GOSPEL SINGING—Music  
**13** MOVIE—Drama  
"The Wild Heart." (1952) A wild Welsh gypsy maid gets into all sorts of trouble. Jennifer Jones, David Farrar, Cyril Cusack. (One hour, 20 min.)
- 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game  
**5 10 12** NEWS—Mike Wallace  
**7** GIRL TALK—Panel  
Panelists are Kay Gardella, New York Daily News TV columnist; and journalist Cindy Adams, who's writing a biography of Indonesia's President Sukarno.
- 11** HOCUS POCUS—Children
- 9:10 **6** CLASSROOM—Education  
This morning's in-school subjects include science, speech, music, language arts and Spanish. (Two hours, 35 min.)  
**9** CLASSROOM—Education  
In-school subjects: chemistry, speech, social studies, music, language arts and Spanish. (Two hours, 20 min.)
- 9:30 **3 4 7 8** WHAT'S THIS SONG?  
**COLOR** Celebrity panelists this week: Jaye P. Morgan and Stubby Kaye.



**HARLOW**  
WITH  
GABLE IN  
**CHINA**  
**SEAS**  
WEDNESDAY  
9:30 AM





May 12, 1965

# Wednesday

Morning-Afternoon

- 5 10 12 I LOVE LUCY**—Comedy  
Lucy dreams of visiting Scotland, the land of her ancestors, but the dream becomes a nightmare. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)
- 7 MOVIE**—Adventure  
"China Seas." (1935) On a trip from Hong Kong to Singapore, Captain Gaskell has his hands full. Clark Gable, Jean Harlow, Wallace Beery, Lewis Stone, Rosalind Russell. (One hour, 50 min.)
- 11 BUCKAROO 500**—Buck Weaver
- 9:45 **11 HOCUS POCUS**—Children
- 9:50 **2 RELIGION TODAY**—Protestant
- 13 HELEN BALE**—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS**—Walt Harris
- 3 4 7 8 CONCENTRATION**
- 5 10 12 ANDY GRIFFITH**  
Mayberry attempts to improve its tourist trade by making an out-of-towner the Founder's Day guest of honor. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (R)
- 11 GIRL TALK**—Panel  
Panelists are comedienne Kaye Stevens and actresses Anne Jackson and Peggy Cass. Virginia Graham moderates.
- 13 FATHER KNOWS BEST**—Comedy  
Bud gets the bigger allowance he requested, and is excused from some household chores—under a special condition. Bud: Billy Gray. Jim: Robert Young. (R)
- 10:30 **2 JACK LA LANNE**—Exercise
- 3 4 7 8 COLOR JEOPARDY**
- 5 10 12 McCOYS**—Comedy  
Grampa and Luke fret about henpecked Cousin Charlie—until Charlie's wife talks to Kate about Luke's independence. Charlie: Hal Baylor. Ethel: Doris Singleton. Grampa: Walter Brennan. Luke: Richard Crenna. (R)
- 11 ADVENTURES IN PARADISE**  
Adam delivers a cargo to the island of Mareeva. Gardner McKay. Queen Victoria: Pilar Seurat. Prof Henry Hoag: John Fiedler. (60 min.)
- 13 DONNA REED**—Comedy  
Donna and Alex agree not to quarrel in front of the children. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Harry: Chet Stratton. (R)
- 11:00 **2 ROMPER ROOM**—Children

- 3 4 7 CALL MY BLUFF**—Game  
**COLOR** Celebrity players: Robert Q. Lewis and Eileen Farrell.
- 5 8 10 12 LOVE OF LIFE**
- 13 REBUS**—Game
- 11:20 **7 NEWS**—Bob Dunn
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 8 I'LL BET**—Game  
**COLOR** Janet Blair and her husband Nick Mayo bet against Tom and Betty Kennedy. Jack Narz is the host.
- 5 10 12 SEARCH FOR TOMORROW**—Serial
- 7 7 11 13 PRICE IS RIGHT**  
Celebrity player: Edward Everett Horton.
- 11:45 **5 10 12 GUIDING LIGHT**—Serial
- 11:55 **3 4 8 NEWS**

## Afternoon

- 12:00 **2 JACK BENNY**—Comedy  
Jack repeats some sketches from his early shows, including a Laurel and Hardy take-off and a demonstration of how the sound effects for his radio program were created. Soundman: Ray Erlenborn. Accompanist: Ben Lessey. (R)
- 3 5 10 13 NEWS**
- 4 8 COLOR LET'S MAKE A DEAL**—Game
- 7 7 11 DONNA REED**—Comedy  
The police object to Jeff and his friends using an empty house as a meeting place. Jeff: Paul Petersen. Wilbur: Stephen Wootton. Alex: Carl Betz. (R)
- 12 OUR MISS BROOKS**—Comedy  
Miss Brooks pawns her landlady's vacuum cleaner to buy a new dress for Madison High's opening ballgame. Eve Arden, Bob Rockwell.
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 8 NEWS**
- 12:30 **2 TV HOUR OF STARS**—Drama  
An American in Casablanca unwittingly becomes involved in a murder case. Rick: Charles McGraw. Police Chief Renaud: Marcel Dalio. Chitana Eros: Rossana Rory. Host: John Conte. (60 min.)
- 3 LEAVE IT TO BEAVER**—Comedy  
Beaver smashes his brand-new kite before he gets a chance to fly it. Jerry Mathers, Tony Dow, Barbara Billingsley.

# Wednesday May 12, 1965

## Afternoon

### 4 MOMENT OF TRUTH—Serial

Link is suspended from school. Link: Barry Lavender.

### 5 8 10 12 AS THE WORLD TURNS—Serial

### 7 7 11 FATHER KNOWS BEST

The Andersons receive a short-wave message from a cabin cruiser caught in a storm. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

### 13 MOVIE—Western

"The Desperadoes Are in Town." (1956) In Texas, a young runaway joins a band of outlaws. Robert Arthur, Kathy Nolan, Rhys Williams, Rhodes Reason. (90 min.)

### 1:00 3 4 DOCTORS—Serial

Matt and Brock come upon some unexpected possibilities. Matt: James Pritchett. Brock: Adam Kennedy.

### 5 8 10 12 PASSWORD—Game

Celebrity contestants: Sheila MacRae and Skitch Henderson.

### 7 7 REBUS—Game

### 11 BINGO—Game

### 1:10 6 CLASSROOM—Education

In-school subjects include Spanish and science. (One hour, 20 min.)

### 1:30 2 I WANT TO KNOW—Mel Venter

### 3 4 7 ANOTHER WORLD—Serial

### 5 8 10 12 HOUSE PARTY

Art tells a mother from the audience on how well she knows her child.

### 7 BAT MASTERSON—Western

A terrified woman summons Bat, but before she can explain her problem, a shot is fired. Bat: Gene Barry.

### 9 CLASSROOM—Education

In-school subjects include music, science and French. (90 min.)

### 11 AFTERNOON—Jess and Lu

### 2:00 2 MOVIE—Comedy

"The Love Lottery." (English; 1954) In a reckless moment, a top movie star offers himself as husband to the winner of a lottery. David Niven, Peggy Cummins, Theodore Bikel. (One hour, 25 min.)

### 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity guests are Cornel Wilde and Abby Dalton.

### 5 8 10 12 TO TELL THE TRUTH

Panelists: Jan Murray, Anita Gillette, Barry Nelson and Phyllis Newman.

### 7 7 11 13 FLAME IN THE WIND

Tony confesses to Kate. Tony: Morgan Sterne. Kate: Kathleen Maguire.

### 2:25 5 8 10 12 NEWS

### 2:30 3 MOVIE—Drama

"The Green-Eyed Blonde." (1957) A young girl in an institution for wayward teen-agers escapes right after her detention period is lengthened. Susan Oliver, Linda Plowman, Beverly Long, Norma Jean Nilsson. (90 min.)

### 4 MATCH GAME

**COLOR** Orson Bean and Dorothy Lamour are the celebrity players.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

### 2:55 4 NEWS—Nancy Dickerson

### 7 7 11 13 NEWS—Sanders

### 3:00 4 LARAMIE—Western

Jess hides an old friend who he thinks is in trouble for a gambling escapade. Gallery: Rod Cameron. Jess: Robert Fuller. Slim: John Smith. Julie: Joan Tabor. Kramer: Dennis Patrick. (60 min.)

## CHANNEL ELEVEN

# BINGO

Join Jay Stevens to play Bingo at home. Watch for rules and where to get your FREE Bingo cards.

**WEEKDAYS 1:00PM**

CHANNEL 11 ELEVEN

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**

Steve stands up for Phil against Dr. Lyons. Steve: John Berardino. Lyons: Martin Blaine. Phil: Roy Thinnes.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

**5 MIKE DOUGLAS—Variety**

Scheduled guest is Clara Patterson, who demonstrates facial isometrics. (60 min.)

**7 7 11 13 YOUNG MARRIEDS**

**8 MOVIE—Comedy**

"You Know What Sailors Are." (English; 1954) As a joke, a sailor welds some junk to a foreign destroyer. Akim Tamiroff, Donald Sinden. (Two hours)

**9 MATH FOR TEACHERS**

**10 DOBIE GILLIS—Comedy**

Maynard demonstrates the gypsy love link to the Gillises. Dwayne Hickman. Maynard: Bob Denver.

**12 JACK BENNY—Comedy**

See Thurs. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE—Adventure**

"The Desert Warrior." (Italian; 1960) Sheik Omar, leader of the Desert Warriors, is assassinated. Ricardo Montalban, Anna Maria Ferrero. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

Chuck and P.T. are hired to fly a doctor to a mysterious rendezvous. Kenneth Tobey, Craig Hill, Nancy Hale.

**7 7 11 13 TRAILMASTER**

Kitty Angel, a woman of questionable virtue, is being ostracized by the lady passengers. Kitty: Anne Baxter. Adams: Ward Bond. Flint: Robert Horton. Obediah: Henry Hull. Cassie: Vivi Janiss. Sairey: Kathleen Freeman. (R; 60 min.)

**10 MIKE DOUGLAS—Variety**

Scheduled guest is Clara Patterson, who demonstrates facial isometrics. Louis Nye, Ellie Frankel quintet. (90 min.)

**12 MOVIE—Drama**

"Commandos Strike at Dawn." (1942) After the Nazis occupy Norway a group of Commandos organize to fight. Paul Muni, Anna Lee, Lillian Gish. (90 min.)

4:15 **6 MATH FOR TEACHERS**

"The Real Numbers." Dr. Stewart Moredock is the lecturer.

4:30 **2 MICKEY MOUSE CLUB**

"The Great Potato Race" continues.

**4 MAYOR ART—Children**

**5 MOVIE—Comedy**

"Duck Soup." (1933) Freedonia, a mythical land, is threatened by revolution. The Marx Brothers. (One hour, 25 min.)

**9 SPECTRUM—Science**

See Fri. 7:30 P.M., Ch. 9, for details.

5:00 **2 LLOYD THAXTON—Music**

Gene Pitney sings "I Must Be Seeing Things." Bobbi Martin sings "Don't Forget I Still Love You" and "I Can't Stop Thinking of You." (60 min.)

**6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare cauliflower and broccoli.

**7 MOVIE—Musical**

"I Dood It." (1943) A valet falls in love with a dancing star. Red Skelton, Eleanor Powell, Richard Ainsley, Lena Horne, Hazel Scott, Jimmy Dorsey and his orchestra. (90 min.)

**7 PETER POTAMUS—Cartoons**

**9 WHAT'S NEW—Children**

Life of the buffalo herds; spaceships and their fuels; puppet show in Indonesia.

**11 LEAVE IT TO BEAVER—Comedy**

The telephone rescues Beaver and two pals from boredom. Jerry Mathers.

**13 CAP'N DELTA—Children**

5:30 **4 BACHELOR FATHER—Comedy**

Kelly wants to be an actress. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**6 BETTY B—Songs**

**7 JONNY QUEST—Cartoon**

On a trip to South America, the Quests' plane develops engine trouble over the Andes. Voices . . . Jonny: Tim Matthiesen. Dr. Quest: Don Messick. Race: Mike Road. Baron: Everett Sloane. (R)

**8 SUPERMAN—Adventure**

Lois Lane and Jimmy Olsen are sealed in the ancient tomb of Zaharan. George Reeves, Noel Neill, Jack Larson.

**9 TV KINDERGARTEN**

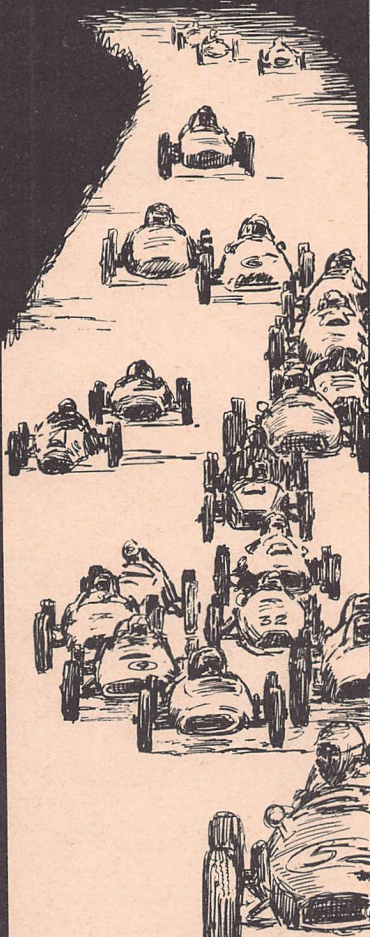
**10 LLOYD THAXTON—Music**

April Stevens and Nino Tempo sing "Sweet and Lovely" and "Swing Me." (60 min.)

**11 RIFLEMAN—Western**

Andy Moon shoots a man in self-defense. Chuck Connors. Moon: George Wallace. Mark: Johnny Crawford.

1965  
**Laguna Seca**  
**HIGHLIGHTS**  
 Wednesday 7 pm



# Wednesday

Afternoon-Evening

- 12** HAVE GUN—WILL TRAVEL  
 The Army sends Paladin into Apache country to find a deserter. Colonel Nunez: Shepperd Strudwick. Major Ferber: Barney Phillips.
- 5:45 **3** NEWS, WEATHER
- 6** FRIENDLY GIANT—Children  
 Friendly reads "Whistle for the Train."
- 5:55 **5** KPIX EDITORIAL

## Evening

- 6:00 **2** MAGILLA GORILLA—Cartoons
- 3** **4** NEWS—Huntley, Brinkley
- 5** **7** **8** **11** **12** **13** NEWS
- 6** WHAT'S NEW—Children  
 Craftsmen of Cape Breton Island; "Land of the Long Day," Part 3—summer on Baffin Island.
- 9** WHAT'S NEW—Children  
 Small animals of the Western plains; planets and moons of our solar system.
- 6:15 **13** NEWS—Bob Young
- 6:30 **2** HUCKLEBERRY HOUND
- 3** **4** NEWS
- 5** **8** **10** **12** NEWS—Cronkite
- 6** STOCK MARKET REPORT
- 7** LEAVE IT TO BEAVER—Comedy  
 Wally and three of his pals ask Beaver to join them at the amusement park. Jerry Mathers, Tony Dow.
- 7** NEWS—Huntley, Brinkley
- 9** PORTRAIT IN MUSIC  
 The recording is Quartet in E Flat for Piano and Strings by Mozart.
- 11** NEW BREED—Police  
 A murder investigation reveals that the victim was a payroll bandit. Florence Charron: Judi Meredith. Juliette Beauvoir: Paula Raymond.
- 13** WELLS FARGO—Western  
 Kid Curry is being sought by both Hardie and a group of bounty hunters. Dale Robertson. Curry: Phillip Pine.
- 6:35 **6** MUSICAL PORTRAITS  
 The recording is Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18, 1st and 2nd Movements by Rachmaninoff.
- 6:55 **4** **7** SPORTS
- 7:00 **2** LITTLEST HOBO—Adventure  
 Ex-prize fighter Dan Dawson surprises a

young man attempting to hold up an ice-cream parlor. Dan: Bill Williams. Mike Riley: Rex Downey.

**3 DEATH VALLEY DAYS—Drama**

**COLOR** After an Indian murders a mail rider, Dan Burgess demands that the tribe surrender the guilty brave—or face the destruction of their village. Burgess: Don Megowan. Luke Lundy: David McLean.

**4 MEN IN CRISIS—Documentary**

In June 1945, President Truman met at Potsdam, Germany, with Prime Minister Churchill and Premier Stalin to discuss the territorial claims which the Allies would make at the war's end. Edmond O'Brien is the narrator.

**5 ONE STEP BEYOND—Drama**

For an after-dinner "experiment," medical student Tony Hudson hypnotizes the wife of a friend. Mary: Elizabeth Sellars. Tony Hudson: Michael Crawford.

**6 SCOTT'S LAST JOURNEY**

**SPECIAL** Capt. Robert F. Scott's ill-fated 1910 journey to the Antarctic is recalled, with the aid of films and stills made by Hubert Ponting, the first professional photographer to visit Antarctica. Richard Dimbleby. (60 min.)

**7 10 NEWS**

**7 DONNA REED—Comedy**

Baseball's Don Drysdale, Leo Durocher and Willie Mays join the hospital staff for a charity game. Alex: Carl Betz. Jeff: Paul Petersen. Dave: Bob Crane. (R)

**8 LAGUNA SECA—Auto Races**

**SPECIAL** Jim Gunn and Bud Walling report filmed highlights and interview drivers from the SportsCar Race Association of Monterey Peninsula.

**9 FILM SHORTS**

1. The misadventures of a man who must phone his wife. 2. An excursion through the province of Beaujolais.

**12 RIFLEMAN—Western**

Newspaperman Byron Claremont, famous for his articles about gun handlers, wants to do a story on Lucas. Claremont: Alexander Scourby. Lucas: Chuck Connors.

**13 HAVE GUN—WILL TRAVEL**

A lady rancher's rough, unpolished neighbor wants to win her hand—and her foreman wants to take over her ranch. Paladin: Richard Boone.

7:15 **7 NEWS—Bob Young**

7:30 **2 SURVIVAL!—Documentary**

Films chronicle the activities of the Danish underground during World War II.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** "Duel at Shiloh." Ranch owner Georgia Price wants some fences torn down, but the other ranchers want them left up—and a range war seems likely. Garth: Lee J. Cobb. Steve: Gary Clarke. Virginian: James Drury. Betsy: Roberta

TRUMAN VS. STALIN:  
THE POTSDAM ENCOUNTER

**MEN  
IN  
CRISIS**

President Truman debates post-war issues with Soviet dictator Josef Stalin at this 1945 summit meeting. Brought to you by **PG and E**  
Paramount Pictures and Famous Company

TONIGHT CHANNEL 4 7:00 P.M.

**SURVIVAL!**  
"Danish Resistance"

**KTVU  
2**



7:30 P.M. WEDNESDAY

## Evening

Shore. (R; 90 min.)

### Guest Cast

Johnny Wade..... Brian Keith  
Georgia Price..... Geraldine Brooks  
Spinner..... Ben Johnson  
Loomis..... Roy Engel

### 5 10 12 MISTER ED—Comedy

Wilbur is designing a house for a film producer who's looking for a new face to play Robin Hood. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael.

### 6 9 STATE OF THE CAPITOL

7 11 13 OZZIE AND HARRIET  
Rick's casual comment about a girl who works across the hall from him arouses Kris's curiosity. Rick sings "There's Nothing I Can Say." The Nelsons portray themselves. Miss Edwards: Connie Harper. Sheila: Sheila James. Gloria: Vicki London. (R)

### 8:00 2 EAST SIDE/WEST SIDE—Drama

The paraplegics that Brock organized are worried about their friend Sam — he claims to know a doctor who can make

him walk again. Neil: George C. Scott. Sam: Alex Viespi. Dr. Warren: Vincent Gardenia. Hanson: Linden Chiles. Apple: Philip Bruns. (60 min.)

### 5 10 12 MY LIVING DOLL

Bob's been asked to judge a beauty contest, and Rhoda's one of the contestants. Bob: Bob Cummings. Rhoda: Julie Newmar. Irene: Doris Dowling. (R)

### Guest Cast

Mr. Whitson..... Jonathan Hole  
Madelyn Sawyer..... Marian Collier

### 6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy  
"My Cousin, the Hero." Patty's proud of Cathy for leaping into the lake to save a drowning boy, but her admiration turns to jealousy as the praise pours in. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Ross: Paul O'Keefe.

### Guest Cast

Miss Moore..... Neva Patterson  
Miss Castle..... Bonnie Bartlett  
Roger..... Morgan Paul

### 8:30 5 10 12 BEVERLY HILLBILLIES

After more than 40 years of devoted services at Drysdale's bank, timid bookkeeper Leroy Lester is being replaced by a computer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Leroy Lester: Byron Foulger. Drysdale: Raymond Bailey.

### 6 NEWS IN PERSPECTIVE

See 10:30 P.M., Ch. 9. (60 min.)

### 7 SWINGING WORLD OF SAMMY DAVIS JR.—Variety

**SPECIAL** Sammy Davis Jr., star of Broadway's "Golden Boy," is host for an hour-long variety show. See the Close-up on opposite page.

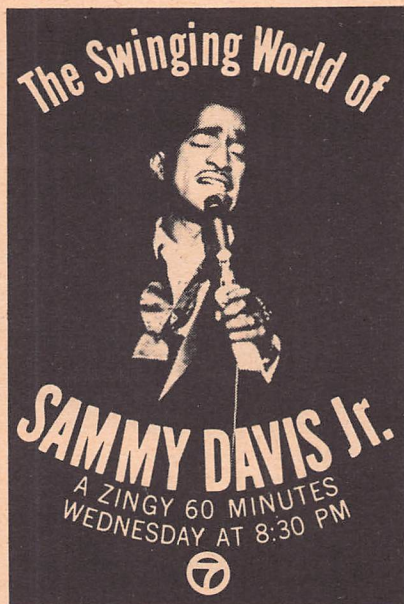
"Shindig" is pre-empted.

### 9 BOOK BEAT—Interview

Saul Bellow, author of "The Adventures of Augie March" and "Herzog," discusses his writing. Robert Cromie is the host.

### 11 13 SHINDIG—Music

Host Jimmy O'Neill welcomes the vocal-instrumental trio of Dean Martin Jr., Desi Arnaz Jr. and Bobby Hinsche ("I'm a Fool"); the Righteous Brothers ("Just Once in My Life"); and Dick and Dee Dee ("Hello Josephine"). Also scheduled:



the Moody Blues ("I Go Crazy"); Brenda Holloway, Blossoms, Wellingtons ("When I'm Gone"); Bobby Sherman ("Silhouettes"); Bach Yen ("Pas Touche"); Russ Titleman ("Bright Lights, Big City"); Jerry Mason ("My Babe"). The Olympics do "Good Loving," record pick of the week. (60 min.)

9:00 **2** THRILLER—Mystery

A public-relations man has a manuscript exposing the life of his former boss.

Sherry Smith: Mary Tyler Moore. Stone: John vanDreelen. Lou Waters: William Windom. Laxer: William Phipps. (60 min.)

**3 4 8** MOVIE—Western

**COLOR** Wednesday Night at the Movies: "Last Train from Gun Hill." (1959) Marshal Matt Morgan discovers that the man who killed his wife is the son of an old friend. John Sturges directed from a screenplay by James Poe. (R; Two hours)

Continued on next page



8:30 **7** SAMMY DAVIS JR.—Variety

**SPECIAL** Sammy, currently starring in the Broadway musical "Golden Boy," stars for the first time in his own television show in the U.S. His guests are Peter Lawford and two cast members of "Golden Boy"—Billy Daniels and Lola Falana. Drummer Mike Silva is featured in a special number with Sammy.

The one-hour program was produced by Sammy. Director: Hal Tulchin. Music arranged and conducted by George Rhodes. Choreographer: Lester Wilson.

Highlights

- "Once in a Lifetime," "Any Place I Hang My Hat Is Home" .....Sammy
- "I've Got You Under My Skin" .....Sammy, Mike
- "More" .....Lola
- "Heat Wave" .....Lola, Dancers
- "What Now, My Love," "Taking a Chance on Love," "This Is All I Ask," "Blackbird," "That Old Black



- Magic" .....Billy
- "Together," "Where Did You Learn to Dance?" .....Sammy, Peter
- "The Lady Is a Tramp," "Who Can I Turn To?" .....Sammy

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Evening

### Cast

Matt Morgan.....Kirk Douglas  
 Craig Belden.....Anthony Quinn  
 Linda.....Carolyn Jones  
 Rick Belden.....Earl Holliman  
 Catherine.....Ziva Rodann  
 Lee.....Brian Hutton

### 5 10 12 DICK VAN DYKE

"Br-room, Br-room." Laura is thunderstruck: Rob has just pulled in from work on a motorcycle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews.

### Guest Cast

Policeman.....Sandy Kenyon  
 Jolly.....Jimmy Murphy  
 Mouse.....Bob Random

### 7 MOVIE—Musical

"Calamity Jane." (1953) Rootin' tootin' Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Doris Day, Howard Keel, Allyn McLerie, Phillip Carey. (Two hours)

### 9 REPERTOIRE WORKSHOP

"Standbys and Understudies," Part 2, a revue featuring music from Broadway shows performed by the stars' understudies. Cast includes Judy Hastings and Mace Barrett, standbys for Sally Ann Howes and Robert Alda in "What Makes Sammy Run?"; Sheila Sullivan, standby for Paula Wayne in "Golden Boy"; and Carolyn Morris and Stan Mazin, understudies for Chita Rivera and Gus Trikonis in "Bajour."

### 9:30 5 12 OUR PRIVATE WORLD

Eve visits Lisa to ask for her advice and

assistance. Lisa: Eileen Fulton. Eve: Julie-  
 enne Marie. Brad: Robert Drivas. Franny:  
 Pamela Murphy. Helen: Geraldine Fitz-  
 gerald. John: Nicolas Coster. Tom: Sam  
 Groom. Tony: David O'Brien.

### 6 9 WORLD PRESS—Panel

### 7 11 13 BURKE'S LAW—Mystery

In this first in a series of reruns, model-  
 agency operator Charles Lee Horne is  
 killed by a sniper while trying to reach  
 Burke on the phone. Guest stars: David  
 Wayne (Devlin), Vera Miles (Claudia),  
 John Saxon (Lynch), Terry Moore (Fe-  
 lice). Burke: Gene Barry. Tilson: Gary  
 Conway. Les: Regis Toomey. (60 min.)

### Guest Cast

Metcalf.....Ed Platt  
 Samantha.....Claire Kelly  
 Fuller.....Dick Devon

### 10 CARA WILLIAMS—Comedy

In this episode, first in a series of re-  
 runs, Cara really shakes up the office.  
 She unwittingly starts a rumor that  
 Fenwick Industries is moving. Frank:  
 Frank Aletter. Burkhardt: Paul Reed.

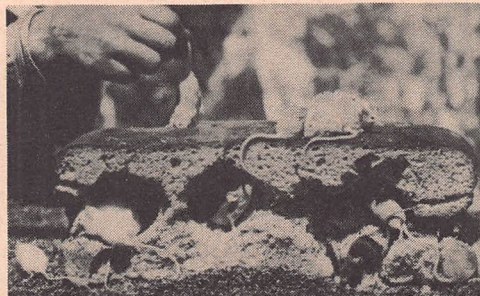
### 10:00 2 NEWS—Helmso, Jacobs, Mann

### 5 10 12 DANNY KAYE—Variety

Guests: Singer Dorothy Collins, comic  
 Howard Morris and dancer Laurie Ichino.  
 Sketches: Howie persuades wallflower  
 Danny to attend a lonely hearts dance; a  
 bullfight impresario (Howie) hires a bus  
 boy (Danny) as a matador; and there's  
 a burlesque of Dorothy's old show, "Your  
 Hit Parade." Harvey Korman, Tony Char-  
 molli dancers, Earl Brown singers, Paul  
 Weston orchestra. (R; 60 min.)

### Highlights

"Gigi" .....Kaye



Next week in TV Guide,  
 a delightful word-and-  
 picture story featuring  
 television's most tem-  
 peramental actors—  
 the pampered stars  
 of 'Zoorama.'



"Change Partners".....Kaye, Ichino  
 "Alone Together".....Collins

10:30 **2 BEST OF GROUCHO—Quiz**

**6 INTERVIEW—Burns, Unruh**  
 If the press conference is not held, KVIE will sign off at 10:30 P.M.

**7 ABC SCOPE**  
 Scheduled: a report on the Ku Klux Klan. In an interview, Robert M. Shelton, Imperial Wizard of the United Klans of America, discusses the history of the Klan and its proclaimed objectives. Included are films of Shelton presiding over Klan rallies in North and South Carolina and townspeople demonstrating against the meetings. Also interviewed: James R. Jones, Grand Dragon of North Carolina; Robert Scoggins, Grand Dragon of South Carolina; and the Rev. George Dorsett, Klan Imperial Chaplain.

**9 NEWS IN PERSPECTIVE**  
 New York Times correspondents discuss the situation in Vietnam and the effects of world opinion on America's actions there; the future of Eastern and Western Germany; President Johnson's poverty and education programs. The panel: associate editor. Lester Markel, Washington Bureau Chief Tom Wicker and diplomatic correspondent Max Frankel, all of the New York Times. (60 min.)

**11 MARSHAL DILLON—Western**  
 Matt is stricken with a fever while trailing a couple of desperados. Matt: James Arness. Doc: Milburn Stone. Joe: William Redfield. Red Lime: Lew Brown.

**13 DETECTIVES—Police**  
 Holbrook is anxious to arrest a dope wholesaler called "the Bishop." Robert Taylor. Chickie: Jay Adler. Bishop: Alan Napier. Russo: Tige Andrews.

11:00 **2 MOVIE—Comedy**  
 "Double Bunk." (English; 1960) Unable to find a house they can afford, a newlywed couple rent a split-level barge. Ian Carmichael, Janette Scott, Sidney James, Liz Fraser. (One hour, 50 min.)

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:15 **7 NIGHTLIFE—Variety**  
 Guest host: Eddy Arnold. Donn Trenner orchestra. (One hour, 45 min.)

**7 8 COLOR JOHNNY CARSON**

**10 TRACK TALK—Wilson, Ward**

11:20 **5 MOVIE GRIFFIN—Variety**  
 Scheduled guests include Tony Randall, Mitch Miller, pop singer Sandy Stuart and comedienne Joanne Worley. Arthur Treacher, Colin Romoff orchestra. (90 min.)

11:25 **12 MOVIE—Drama**  
 "Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Colleano, Arthur Franz. (One hour, 25 min.)

11:30 **3 4 COLOR JOHNNY CARSON**  
**10 MOVIE—Drama**  
 "So Proudly We Hail!" (1943) Story of nurses working at the front during World War II. Claudette Colbert, Paulette Goddard, Veronica Lake, Sonny Tufts. (Two hours, 20 min.)

**11 MOVIE—Drama**  
 "On the Threshold of Space." (1956) A young medical officer participates in experiments involving research for future trips into space. Guy Madison, Virginia Leith, John Hodiak. (90 min.)

**13 NIGHTLIFE—Variety**  
 Guest host: Eddy Arnold. (90 min.)

12:50 **5 MOVIE—Comedy**  
 "Big Brown Eyes." (1936) A manicurist takes a job as a sob-sister on a newspaper. Cary Grant, Joan Bennett, Walter Pidgeon. (One hour, 10 min.)

1:00 **3 13 NEWS**  
**4 MOVIE—Drama**  
 "Forever and a Day." (1943) Story of a London house and the generations who lived in it. Brian Aherne, Ida Lupino, Charles Laughton, Robert Cummings, Kent Smith. (One hour, 45 min.)

**7 MOVIE—Triple Feature**  
 1. "Strange Cargo." (1940) The strange adventures of a group of convicts escaping from a tropical island. Joan Crawford, Clark Gable, Ian Hunter.  
 2. "Before I Hang." (1940) Bay Area TV Debut. Boris Karloff, Evelyn Keyes, Bruce Bennett.

3. "Ambush at Cimarron Pass." (1958) Scott Brady, Margie Dean, Clint Eastwood, Irving Bacon.

1:50 **10 CHECKMATE—Mystery**  
 Hyatt and Corey are called to Washington by Frederic Haley. Frederic Haley: MacDonald Carey. Pauline: Kathleen Crowley. Corey: Anthony George. (60 min.)

## Morning

- 7 MOVIE—Continued**  
See Wed. 1 A.M., Ch. 7, for details.
- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
Tragic Dramas of Greece and Rome: "The Roman Poet Seneca." Dr. Lionel Casson is the lecturer.
- 6:00 **3 RHYME AND REASON**  
1. A look at Alabama's all-Negro Tuskegee Institute and its program for exchange of students and faculty with the University of Michigan. 2. "Love." Authoress Mrs. Kenneth Boulding is guest. (60 min.)  
**4 SEMINAR IV—Literature**  
Dr. John Edwards begins a series on "The Nature of Poetry" and focuses on Robert Frost.
- 7 CHANNEL FOR LEARNING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**  
Novelist Ayn Rand discusses what she terms the current intellectual crisis in America.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
See 5:55 A.M., Ch. 5, for details.
- 6:40 **13 NEWS**
- 6:45 **13 LITTLE RASCALS—Comedy**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**  
Scheduled: Robin Moore, author of "The Green Berets"; Barbara Walters interviews "Truth or Consequences" host Bob Barker about the 25th anniversary of the game show. Hugh Downs. (Two hours)  
**5 JACK'S PLACE—Children**  
**7 MARSHAL 'J'—Children**  
**10 DIVER DAN—Cartoons**  
**13 CARTOONLAND—Children**
- 7:30 **12 WORLD HORIZONS**  
The story of Rangi, of Tanganyika.
- 7:45 **13 MICKEY MOUSE CLUB**  
Fun with Science: Prof. Wonderful blows puffed wheat through a glass tube.
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain and Mr. Green Jeans talk about the importance of dressing properly. (60 min.)
- 7 ON THE SCENE—Bill Gordon**  
Scheduled segments include a visit to the Flower Mart and a return trip to Blums, for a lesson in hand-dipping and decorating chocolates.
- 7 TODAY**  
See 7 A.M., Ch. 3, for details. (60 min.)  
Picked up in progress.
- 9 SPANISH FOR TEACHERS**  
**11 CONTINENTAL CLASSROOM**  
American Government: "State Legislators and the Governor."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
**11 GOSPEL SINGING—Music**  
**13 MOVIE—Drama**  
"The Houston Story." (1956) A shrewd oil worker plans to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale. (One hour, 20 min.)
- 9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**  
**5 10 12 NEWS—Mike Wallace**  
**7 GIRL TALK—Panel**  
Panelists are musical-comedy stars Elizabeth Allen and Carol Bruce; and Jean Baer, author of "Follow Me! Travels and Trysts for the Woman Alone." Moderator: Virginia Graham.  
**11 HOCUS POCUS—Children**
- 9:10 **9 CLASSROOM—Education**  
This morning's in-school subjects include Spanish, science, geography and music. (Two hours, 10 min.)
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**  
**[COLOR]** Celebrity guests: Stubby Kaye and Jaye P. Morgan.  
**5 10 12 I LOVE LUCY—Comedy**  
Lucy is charmed when a kindly Frenchman offers to exchange her American dollars for francs. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)  
**7 MOVIE—Musical**  
"I Married an Angel." (1942) After dancing with a drab young girl dressed as an angel, a banker dreams that he is married to one. Jeannette MacDonald, Nelson Eddy. (One hour, 50 min.)  
**11 BUCKAROO 500—Buck Weaver**
- 9:40 **6 CLASSROOM—Education**  
In-school subjects include Spanish and language arts. (Two hours, 10 min.)

- 9:45 **11** HOCUS POCUS—Children  
 9:50 **2** RELIGION TODAY—Protestant  
**13** TOM FLYNN—Interviews  
 9:55 **3 4 7 8** NEWS  
 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** CONCENTRATION  
**5 10 12** ANDY GRIFFITH

Barney feels bored with his job—until Andy jails a couple of moonshiners. Barney: Don Knotts. Aunt Bee: Frances Bavier. Billy Gordon: Orville Sherman. Ike Gordon: Bob McQuain. (R)

**11** GIRL TALK—Panel

Panelists are actress-singer Genevieve and singing twins Daral and Darlene Darling.

**13** FATHER KNOWS BEST—Comedy

Betty is happy about attending her parents' alma mater—until she finds that they've chosen her courses, sorority and extracurricular activities. Betty: Elinor Donahue. Jim: Robert Young. (R)

10:30 **2** JACK LA LANNE—Exercise

**3 4 7 8** **COLOR** JEOPARDY

**5 10 12** McCOYS—Comedy  
 Kate has a busy weekend in Los Angeles trying to keep Luke away from the girls at the pool. Grampa: Walter Brennan. Kate: Kathy Nolan. Luke: Richard Crenna. Grand Pharaoh: Frank Nelson. (R)

**11** ADVENTURES IN PARADISE

A native girl is enjoying a swim when she hears rifle shots. She sees a man stagger to the edge of a cliff and plunge into the sea. Gardner McKay. Tara: Greta Chi. (60 min.)

**13** DONNA REED—Comedy

Alex and Donna tell different versions of what happened on their first date. Alex: Carl Betz. Dr. Hank Landers: Bob Hastings. Florence: Dorothy Kingston. (R)

11:00 **2** ROMPER ROOM—Children

**3 4 7** CALL MY BLUFF—Game

**COLOR** Robert Q. Lewis and Eileen Farrell are celebrity contestants.

**5 8 10 12** LOVE OF LIFE

**13** REBUS—Game

11:20 **7** NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS

11:30 **3 4 8** I'LL BET—Game

**COLOR** Singer Gogi Grant and her husband Bob Rifkind are teamed against actor Alan Young and his wife Virginia.

**5 10 12** SEARCH FOR TOMORROW—Serial

**7 7 11 13** PRICE IS RIGHT  
 Edward Everett Horton bids for the audience. Bill Cullen is the host.

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 8** NEWS

**Afternoon**

12:00 **2** JACK BENNY—Comedy

Jack tricks Mickey Rooney into performing in a sketch about a model prison of the future. Waitress: Iris Adrian. Usher: Bob Patten. Director: Ross Elliott. McGurk: Richard Reeves. (R)

**3 5 10 13** NEWS

**4 8** **COLOR** LET'S MAKE A DEAL—Game

**7 7 11** DONNA REED—Comedy

Donna and Alex become concerned about the lack of culture in their lives. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Lydia: Mary Shipp. (R)

**12** OUR MISS BROOKS—Comedy

Miss Brooks, Mr. Conklin and Mr. Boynton separately decide to leave Madison High. Eve Arden, Dale Gordon.

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 8** NEWS

12:30 **2** TV HOUR OF STARS—Drama

A kindly old lady with no money refuses a pension. Spring Byington, Terry Moore and Robert Sterling. (60 min.)

**3** LEAVE IT TO BEAVER—Comedy  
 Curiosity gets Beaver "In the Soup." Jerry Mathers, Tony Dow.

**4** MOMENT OF TRUTH—Serial

Lila and Diane have a surprise encounter. Lila: Sandra Scott. Diane: Anne Campbell.

**5 8 10 12** AS THE WORLD TURNS—Serial

**7 7 11** FATHER KNOWS BEST

When Betty falls in love with a jet pilot, the family faces the problem of preparing her for the day when he is transferred. Betty: Elinor Donahue. Charles: Peter Walker. Jim: Robert Young. Margaret: Jane Wyatt. (R)

**13** MOVIE—Drama

"Carnival Story." (1954) A German girl,

## Afternoon

down on her luck, joins an American carnival in Germany. Anne Baxter, Steve Cochran, Lyle Bettger, George Nader, Jay C. Flippen. (90 min.)

### 1:00 **3 4** DOCTORS—Serial

Matt is surprised when Kate proves true to her word. Kate: Ellen McRae. Matt: James Pritchett.

**5 8 10 12** PASSWORD—Game  
Sheila MacRae and Skitch Henderson are the celebrity contestants. Allen Ludden is the moderator.

**7 7** REBUS—Game

**11** BINGO—Game

### 1:10 **9** CLASSROOM—Education

This afternoon's subjects include science, speech and French. (Two hours, 20 min.)

### 1:30 **2** I WANT TO KNOW—Mel Venter

**3 4 7** ANOTHER WORLD—Serial

**5 8 10 12** HOUSE PARTY

David Grozier, public-information director of Radio Free Europe, is a guest. Art Linkletter is host.

**7** BAT MASTERSON—Western

A crooked gambler assumes Bat's name

to lure cash customers into his casino. Gene Barry. Mace Gunnison: Morgan Jones. Jeb Mitchell: X Brands.

### **11** AFTERNOON—Jess and Lu

### 1:45 **6** CLASSROOM—Education

This afternoon's in-school subjects include speech and science. (45 min.)

### 2:00 **2** MOVIE—Western

**COLOR** "The Bounty Hunter." (1954)  
A bounty hunter is hired to bring in three train robbers. Randolph Scott, Dolores Dorn. (One hour, 25 min.)

**3 4** YOU DON'T SAY!—Game

**COLOR** Abby Dalton and Cornel Wilde are the celebrity panelists.

**5 8 10 12** TO TELL THE TRUTH  
Anita Gillette, Phyllis Newman, Barry Nelson and Jan Murray are the panelists. Bud Collyer is the host.

**7 7 11 13** FLAME IN THE WIND  
Jason makes an astonishing proposal. Jason: Walter Coy.

### 2:25 **5 8 10 12** NEWS

### 2:30 **3** MOVIE—Adventure

"This Woman Is Mine." (1941) A young man turns down a job as manager of John Jacob Astor's warehouses. Franchot Tone, John Carroll. (90 min.)

### **4** MATCH GAME

**COLOR** Celebrity contestants: Orson Bean and Dorothy Lamour. Gene Rayburn is the moderator.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** DAY IN COURT

### 2:55 **4** NEWS—Nancy Dickerson

**7 7 11 13** NEWS—Sanders

### 3:00 **4** LARAMIE—Western

Slim and a crew of men are repairing a road that bypasses dangerous Indian country. Slim: John Smith. Wilson: Bill Tennant. (60 min.)

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL  
Angie and Eddie make another attempt to regain their baby. Angie: Jana Taylor. Eddie: Doug Lambert.

### 3:25 **2** NEWS

### 3:30 **2** CAPTAIN SATELLITE—Children

**5** MIKE DOUGLAS—Variety

Scheduled guests include singer John Davidson, Louis Nye, Ellie Frankel quintet. (60 min.)

**7 7 11 13** YOUNG MARRIEDS

## CHANNEL ELEVEN

# BINGO



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where to get your  
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**WEEKDAYS**  
**1:00PM**



CHANNEL **11** ELEVEN

- 8 MOVIE—Melodrama**  
 "Beyond a Reasonable Doubt." (1956) A writer lets himself be framed for a murder. Dana Andrews, Joan Fontaine, Sidney Blackmer. (Two hours)
- 10 DOBIE GILLIS—Comedy**  
 Mobster Clyde Calhoun and his gun moll Patsy take refuge at the Gillises. Dwayne Hickman, Bob Denver.
- 12 JACK BENNY—Comedy**  
 See Friday 12 Noon, Ch. 2, for details.
- 4:00 **3 MOVIE—Drama**  
 "Atlantic Convoy." (1942) Spies, working off the coast of Iceland, are responsible for various acts of sabotage. Bruce Bennett, Virginia Field, John Beal. (One hour, 45 min.)
- 4 WHIRLYBIRDS—Adventure**  
 A seven-year-old boy has gone in search of his older brother. Kenneth Tobey, Craig Hill, Nancy Hale.
- 7 7 11 13 TRAILMASTER**  
 A Civil War veteran is certain that the people responsible for the death of his parents are traveling in the wagon train. Jessie: George Montgomery. Adams: Ward Bond. Ansel: James Burke. Flint: Robert Horton. Aunt Dorcas: Olive Carey. Bixby: Malcolm Atterbury. Troy: Clarence Straight. (R; 60 min.)
- 10 MIKE DOUGLAS—Variety**  
 Scheduled guests include singer John Davidson and the Rev. David Wilkerson, author of "The Cross and the Switchblade." Louis Nye, Ellie Frankel quintet. (90 min.)
- 12 MOVIE—Drama**  
 "Dangerous Millions." (1946) Death hovers over the various heirs to a shipping

tycoon's fortune. Kent Taylor, Dona Drake, Tala Birell. (90 min.)

- 4:30 **2 MICKEY MOUSE CLUB**  
 Circus Day: The Black Brothers, clowning acrobats, entertain.
- 4 MAYOR ART—Children**
- 5 MOVIE—Drama**  
 "Saint Joan." (1957) George Bernard Shaw's drama about the Maid of Orleans. Jean Seberg, Richard Widmark, Richard Todd, John Gielgud. (90 min.)
- 9 MUSEUM OPEN HOUSE—Art**  
 Russell Connor compares Rembrandt van Rijn and Frans Hals, the two greatest painters of 17th-century Holland.
- 5:00 **2 LLOYD THAXTON—Music**  
 The Four Tops sing "Baby I Need Your Loving" and "Ask the Lonely." (60 min.)
- 7 MOVIE—Melodrama**  
 "The Tingler." (1959) An evil force, existing in humans and triggered by fear, can only be vanquished by screaming. Vincent Price, Judith Evelyn, Darryl Hickman, Patricia Cutts, (90 min.)
- 7 HOPPITY HOOPER—Cartoons**
- 9 WHAT'S NEW—Children**  
 Small animals of the Western plains; planets and moons of our solar system.
- 11 LEAVE IT TO BEAVER—Comedy**  
 Wally casts a vote for "Un-togetherness" when family vacation time arrives. Tony Dow, Jerry Mathers.
- 13 CAP'N DELTA—Children**
- 5:30 **4 BACHELOR FATHER—Comedy**  
 Bentley decides to send niece Kelly to a girls' finishing school. Bentley: John Forsythe. Kelly: Noreen Corcoran.
- 6 9 HOP, SKIP AND DANCE**

**The Big News**  
 With  
**Bill Windsor**



Monday Thru Friday  
 at 6:00



# GANG WAR

CHARLES BRONSON

THURSDAY 7 PM

KCRA-TV



## Thursday

Afternoon-Evening

**7 13** WOODY WOODPECKER

**8** YOGI BEAR—Cartoons

**10** LLOYD THAXTON—Music

Guests are Timi Yuro ("Get Out of My Mind") and Roger Miller ("King of the Road" and "Engine, Engine Number 9"). (60 min.)

**11** RIFLEMAN—Western

An outlaw forces his way into Lucas's home and installs his invalid mother. Lucas: Chuck Connors. Billy St. John: Kevin Hagen. Mark: Johnny Crawford.

**12** HAVE GUN—WILL TRAVEL

Paladin gets two jobs from rancher Cynthia Palmer. Richard Boone. Laredo: William Joyce. Cynthia: Eleanor Audley.

5:45 **3** NEWS, WEATHER

**6** FRIENDLY GIANT—Children

Meow visits the castle.

**9** FRIENDLY GIANT—Children

Friendly reads "Everybody Has a House," by Mary McBurney Green.

## Evening

6:00 **2** TOPPER—Comedy

Topper brings home an annoying spoiled boy whom he has decided to "adopt." Leo G. Carroll, Anne Jeffreys, Robert Sterling.

**3 4** NEWS—Huntley, Brinkley

**5 7 8 11 12 13** NEWS

**6** WHAT'S NEW—Children

Development of "The St. Lawrence Seaway," story of Arctic summer on Baffin Island concludes.

**9** WHAT'S NEW—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

6:15 **13** NEWS—Bob Young

6:30 **2** WOODY WOODPECKER

**3 4** NEWS

**5 8 10 12** NEWS—Cronkite

**6** STOCK MARKET REPORT

**7** LEAVE IT TO BEAVER—Comedy

"Eddie Quits School" for a job at a garage. Wally: Tony Dow. Beaver: Jerry Mathers. Eddie: Ken Osmond.

**7** NEWS—Huntley, Brinkley

**9** COLLEGE BOUND—Discussion

Harold G. Ridlon discusses various teaching methods used at the college level.

**11 NAKED CITY—Police**

Nostalgia doesn't inspire L. Francis Childe to visit the children's home where he spent his boyhood — but larceny does. Script by Abram S. Ginnes. Childe: Robert Duvall. William Childe: Edward Andrews. (60 min.)

**13 WELLS FARGO—Western**

Bandits ask a former lawman to help them stage a robbery. Hardie: Dale Robertson. Pat Rankin: Eddy Walker.

6:35 **6 MUSICAL PORTRAITS**

The recording is Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18, 3rd and 4th Movements by Rachmaninoff.

6:55 **4 7 SPORTS**

7:00 **2 YOU ASKED FOR IT—Smith**

1. Horseman Smokey Chism rides an obstacle course. 2. An English pointer dog is seen firing a rifle, playing the piano and playing checkers. 3. Fishermen battle the sea at Nazare, Portugal.

**3 MOVIE—Drama**

"Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing. Charles Bronson, Kent Taylor, Jennifer Holden, Gloria Henry. (90 min.)

**4 DETECTIVES—Police**

She was "Face Down, Floating" — drowned in a "sacred temple pool." Conway: Lee Farr. Holbrook: Robert Taylor.

**5 RIFLEMAN—Western**

"The Promoter" is gambler Jack Tully, who tries to taunt fast-drawing Reuben Miles into a gunfight with Lucas. Lucas: Chuck Connors. Tully: Dabbs Greer.

**6 9 NEW COMERS—Discussion**

Students discuss teen-age drinking. Buzz Anderson is the host.

**7 10 NEWS**

**7 MY THREE SONS—Comedy**

Sally's mother is arranging Mike and Sally's wedding, and the plans are getting so complicated that Mike wonders if they'll ever make it to the altar. Mike: Tim Considine. Steve: Fred MacMurray. Sally: Meredith MacRae. Helen Morrison: Doris Singleton. Howard: Buck Taylor.

**8 DETECTIVES—Police**

Even though their late father was a policeman, Nikki and Frankie Wililams are not convinced that crime doesn't pay. Holbrook: Robert Taylor. Frankie: Don Quine. Nikki: Enid Janes.

**12 M SQUAD—Police**

Young Peggy Jackson finds a homemade bomb. Ballinger: Lee Marvin. Peggy: Debbie Megowan.

**13 HAVE GUN—WILL TRAVEL**

Paladin plans to make a hero of a timid barber whose girl stirred a gunfight to make him jealous, Paladin: Richard Boone. Ernie Teller: Dean Harens.

7:15 **7 NEWS—Bob Young**

7:30 **2 AMERICA!—Travel**

**COLOR** "The Red Feather." Highlights of Indian country in the Southwest include the Parada Del Sol (Parade of the Sun) in Scottsdale, Ariz.; an inter-tribal ceremony at Gallup, N. M.; and visits to Indian villages and missions. Jack Douglas is the narrator.

**4 DANIEL BOONE—Adventure**

"The Sound of Wings." So he can persuade the Indians to back the British, a Redcoat officer slugs Boone and assumes his identity. Daniel: Fess Parker. Yarkin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. (R; 60 min.)

**Guest Cast**

Maj. Peter Wellington... Michael Rennie  
Chief Talakum... Frank de Kova  
Pushta... Michael Pate

**5 8 10 12 MUNSTERS—Comedy**

"Munster the Magnificent." Eddie chooses Herman to represent the Munster family at his school's Talent Night program — and Grandpa's mighty miffed. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Marilyn: Pat Priest.

**6 VIEWS—Sacramento**

Artist Charles Surendord is interviewed by John C. Crabbe.

**7 11 13 JONNY QUEST—Cartoon**

**COLOR** "Pirates from Below." Dr. Quest goes on an underwater mission, and Jonny and Race are captured by Pirates. Voices... Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. (R)

In color on Chs. 7 and 13 only.

**7 FLINTSTONES—Cartoon**

There's no love lost between Fred and Loudrock, his new neighbor, but it's a different story with their dogs. Voices... Fred: Alan Reed. Wilma: Jean VanderPyl. Loudrock: Henry Corden. (R)

Evening

## 9 WORLD OF MUSIC

"The Folk Song and the Art Song." Soprano Judith Raskin discusses the folk sources that influenced the German composers Felix Mendelssohn and Gustav Mahler. Morton Gould is the host.

## 8:00 2 EXPEDITION!—Documentary

The Burmese of the Lake Inle area live entirely on the water.

## 5 8 10 12 PERRY MASON

"The Case of the Mischievous Doll." Mason's mystified: An excited and apparently confused miss named Dorrie Ambler bursts into Mason's office and asks to be "identified." Mason: Raymon Burr. Della: Barbara Hale. Anderson: Wesley Lau. Drake: William Hopper. Burger: William Talman. (60 min.)

### Guest Cast

Dorrie Ambler	}	..... Mary Mitchell
Minerva Minden		
Jasper		..... Ben Cooper
Rita Jasper		..... Allison Ames
Del Compton		..... Paul Lambert
Henrieta Hull		..... Marge Redmond
Joe Billings		..... Phil Arthur

## 6 THE HOME—Discussion

Miss Betty Hewitt, El Dorado County home advisor, discusses high altitude cooking. Frances Dunkinson is host.

7 11 13 DONNA REED—Comedy  
"Surprise! Surprise!" Alex and Dave are trying to give a surprise birthday party for Midge, but the girls seem to have anticipated their plan. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. Saleslady: Anne Newman. (R)

## 7 DR. KILDARE—Drama

Kildare accidentally runs down Ruth

Wandemair with his car—but because of their religious beliefs, neither the woman nor her husband will consent to a life-saving blood transfusion. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Wayne Wandemair: Dennis Weaver. Dr. Keith Mayes: Norman Fell. Ruth Wandemair: Phyllis Love. (60 min.)

## 9 CREATIVE PERSON

English humorist P. G. Wodehouse, who created the characters Bertie Wooster and his Butler Jeeves, discusses his career with British columnist and TV personality Malcolm Muggeridge.

## 8:30 2 WORLD OF ADVENTURE

An "Expedition to the Antarctic," the place known as the bottom of the world.

## 3 4 DR. KILDARE—Drama

"Wings of Hope." Airline pilot Bob Hill is stricken by an attack that seems to be asthma—and if it is, he'll be permanently grounded. Script by Max Hodge. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

### Guest Cast

Capt. Bob Hill	..... Earl Holliman
Glenda Hester	..... Sharon Farrell
Rosemary Carlson	..... Sally Chamberlin
Dr. Kenneth Kline	..... Whit Bissell

## 6 DOLLAR DIPLOMACY—Report

"The Congressional Orphan," a discussion of the various forms of foreign aid. The panelists, who have all been Presidential advisors, are economists Raymond Vernon and Lester Gordon of Harvard's Center for International Affairs; and Paul Rosenstein, a member of the Panel of Nine of the Alliance for Progress. Max Millikan is the host.

Last show of the series.

## 7 11 13 MY THREE SONS

Sally is playing guardian to her cousin Suzanne, who's already flunked out of three colleges because she's too boy-crazy to study. Steve: Fred MacMurray. Robbie: Don Grady. Sally: Meredith MacRae. Mike: Tim Considine. Charley: William Demarest.

### Guest Cast

Suzanne Boyer	..... Susan Seaforth
Norman Quigley	..... Peter Helm

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare dishes which precede the main course.

## THE NEW BREED

# KTVU 2



9:00 P.M. THURSDAY



9:00 **2 NEW BREED**—Police

Investigation of a murder in an electronics plant gets nowhere — until police psychiatrist Buel Reed suggests that the killer may have a subconscious desire to be found out. Dr. Reed: Telly Savalas. George Sorens: Harold J. Stone. (60 min.)

**5 10 12 PASSWORD**—Game

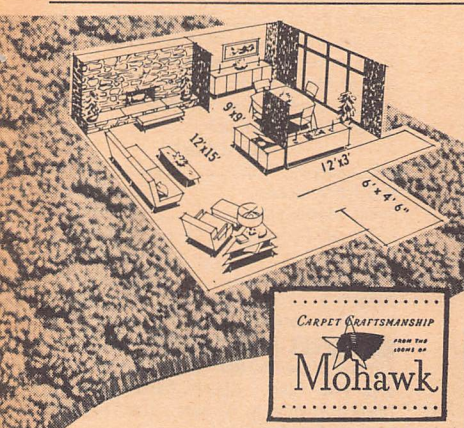
Actors Darren McGavin and Elizabeth Ashley are the celebrity contestants. Allen Ludden is the moderator.

**6 OPEN END**—David Susskind

Representatives of minority religious groups in America discuss "Off-Beat Religions: Different Ways to Believe in God." (Two hours)

**7 7 11 13 BEWITCHED**

While Samantha looks on, Endora transforms the sleeping Darrin into the sort of blond Adonis she feels her son-in-law should be. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes



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STOCKTON	1744 Pacific Ave.	HO 6-5793
OAKLAND	5151 Broadway	OL 2-5740
REDWOOD CITY	665 El Camino Real	EM 8-1466

## Evening

Moorehead. Larry: David White. Gladys: Alice Pearce. Abner: George Tobias. Dave: Gene Blakely.

### Guest Cast

Michelle ..... Marilyn Hanold  
Bartender ..... Paul Barselow  
Mrs. McGuire ..... Virginia Christine

### 8 HAVE GUN—WILL TRAVEL

An ex-convict asks Paladin to rescue a snowbound prison chaplain. Richard Boone. Roy Carter: Clu Gulager. Chaplain April: Larry Blake.

### 9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the feasibility of a freeway being built to connect the Embarcadero Freeway and the Golden Gate Bridge. (60 min.)

### 9:30 3 4 7 HAZEL—Comedy

**COLOR** "Luncheon with the Governor" would be nice . . . and it would give Hazel a chance to sing the campaign song she's written. Hazel: Shirley Booth. George: Don De Fore. Dorothy: Whitney Blake. Rosie: Maudie Prickett. (R)

### Guest Cast

Gov. Willard McGuire . . . Oliver McGowan  
Jennings . . . Douglas Dick  
Jim Logan . . . William Cort  
Marge Logan . . . Lois Roberts

### 5 10 12 CELEBRITY GAME

Panelists: Phyllis Diller, Dana Andrews, Eve Arden, Merv Griffin, Carol Lynley, Elsa Martinelli, Lee Marvin, Jan Murray and Alan Young. Host: Carl Reiner.

### 7 11 13 PEYTON PLACE

Elliot and Constance are to be married. Constance: Dorothy Malone. Allison: Mia Farrow. Elliot: Tim O'Connor. Eli: Frank Ferguson. Betty: Barbara Parkins. Julie: Kasey Rogers. Leslie: Paul Langton. Rodney: Ryan O'Neal. The Rev. Jerome Bedford: Ted Hartley. Norman: Christopher Connelly.

### 8 MEN IN CRISIS—Documentary

See Wednesday 7 P.M., Ch. 4, for details.

### 10:00 2 NEWS—Helmso, Jacobs, Mann

### 3 4 7 KRAFT SUSPENSE THEATRE—Drama

**COLOR** "The Easter Breach." Werner Schiff and his expectant wife Liese try to flee East Berlin, but only Werner succeeds. Tormented by the feeling that Liese is still alive, Werner is determined

to go back for her. Script by Leon Tokayan. (60 min.)

### Cast

Werner Schiff . . . Richard Beymer  
Liese Schiff } . . . Katherine Crawford  
Victoria Meinicke }  
Jutta Hauptman . . . Ilka Windish  
Rudi . . . Martin Kosleck  
Inge . . . Karen Verne

### 5 8 10 12 DEFENDERS—Drama

"Only a Child." Bill Andrews, suing for damages resulting from his son's death in an auto accident, finds the amount he can get won't even cover the cost of the psychiatric care his wife needs as a result of the tragedy. Script by Ellen M. Violet. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

### Guest Cast

Bill Andrews . . . Robert Duvall  
Marilyn Andrews . . . Collin Wilcox  
Grant McDermott . . . Joel Crothers  
Karen McDermott . . . Beverlee McKinsey  
Bob Evans . . . Dennis Patrick  
Mr. Harper . . . Joseph Warren  
Judge . . . John Burrell  
District Attorney . . . Dana Elcar

### 7 11 13 JIMMY DEAN—Variety

Jimmy presents Rex Allen, Judy Lynn and Roy Clark. Chuck Cassey singers, Doerr-Hutchinson dancers, Don Sebesky orchestra. (60 min.)

### 10:30 2 BEST OF GROUCHO—Quiz

### 11:00 2 MOVIE—Drama

"Mara Maru." (1952) A former Navy commander joins an expedition for sunken treasure. Errol Flynn, Ruth Roman, Raymond Burr. (One hour, 50 min.)

### 3 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:15 7 NIGHTLIFE—Variety

Eddy Arnold is guest host this week. Donn Trenner conducts the orchestra. (One hour, 45 min.)

### 7 8 JOHNNY CARSON—Variety

**COLOR** See 11:30 P.M., Ch. 3, for details. (One hour, 45 min.)

### 10 TRACK TALK—Wilson, Ward

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Robert Alda and his actor-son Alan Alda; Merri-man Smith, UPI White House correspondent; and musical-comedy performer Elizabeth Allen. (90 min.)

11:25 **12** MOVIE—Drama  
 "Shanghai." (1935) A ruthless man, who struggled to the top of the Shanghai financial world, falls in love with an American girl. Charles Boyer, Loretta Young. (One hour, 20 min.)

11:30 **3 4** JOHNNY CARSON—Variety  
**COLOR** Johnny's guests are singer John Bubbles and musical-comedy star Anna Maria Albergheggi. Ed McMahon, Skitch Henderson. (90 min.)

**10** MOVIE—Drama  
 "Bright Leaf." (1950) With the help of a Boston inventor, a former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall, Patricia Neal. (Two hours, 5 min.)

**11** MOVIE—Drama  
 "I Was a Communist for the FBI." (1951) Matt Cvetec poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican. (90 min.)

**13** MOVIE—Mystery  
 "Night Beat." (English; 1949) A police

detective's war-time buddy is suspected of committing a murder. Anne Crawford, Maxwell Reed. (One hour, 50 min.)

12:50 **2** STAR PERFORMANCE—Drama  
 A city girl is forced to make her home on a farm. Ida Lupino.

**5** MOVIE—Comedy  
 "Six of a Kind." (1934) A couple unwittingly carry stolen money in their luggage. Charlie Ruggles, Mary Boland.

1:00 **3** NEWS

**4** MOVIE—Drama  
 "Models, Inc." (1952) A gangster's moll turns model. Howard Duff, Coleen Gray, Marjorie Reynolds. (One hour, 15 min.)

**7** MOVIE—Triple Feature  
 1. **COLOR** "The Spoilers." (1956) An Alaskan gold-miner is involved in an ownership dispute. Anne Baxter, Jeff Chandler, Rory Calhoun, Ray Danton.  
 2. "Riff Raff." (French; 1960) Marina Vlady, Robert Hossein, Philippe Clay.  
 3. "Bride of the Monster." (1955) Bela Lugosi, Tor Johnson, Loretta King.

1:20 **13** NEWS

# "TRACK TALK"

WEEKNIGHTS

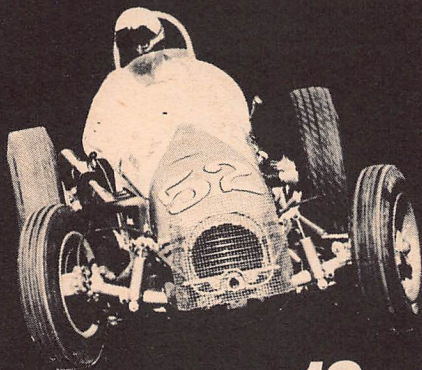
11:15 P. M.

THRU MAY 24th

PREVIEWS

THE

INDIANAPOLIS 500



KXTV **10**

## Morning

- 7** MOVIE—Continued  
See Thursday 1 A.M., Ch. 7, for details.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
Russian Literature in Translation: a summary of the course. Dr. Robert Magidoff is the lecturer.
- 6:00 **3** RHYME AND REASON  
1. Mathematician Bernard Galler explains an electronic computer. 2. A panel discusses the importance of marriage. (60 min.)  
**4** SEMINAR IV—Literature  
Dr. John Edwards continues his lecture on the poetry of Robert Frost.  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SOCIOLOGY—Lessons
- 6:30 **4** OUR WORLD—Education  
A history of ships from 1840 to the present. Ed Banghart sings old sea chanteys.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
See 5:55 A.M. Ch. 5, for details.
- 6:40 **13** NEWS
- 6:45 **13** LET'S SPEAK ENGLISH
- 6:55 **5** KPIX EDITORIAL
- 7:00 **3 4 8** TODAY  
Sally Liberman Smith, author of "Nobody Said It Was Easy," is the scheduled guest. Also: a Washington news guest. Hugh Downs, Jack Lescoulie, Frank Blair. (Two hours)  
**5** JACK'S PLACE—Children  
**7** MARSHAL 'J'—Children  
**10** DIVER DAN—Cartoons  
**13** CARTOONLAND—Children
- 7:15 **13** MICKEY MOUSE CLUB  
Serial: Moochie (Kevin Corcoran) loses his football in the hog pen.
- 7:30 **12** FRONTIERS OF KNOWLEDGE
- 7:45 **13** CASPER—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO  
Mr. Green Jeans discusses the art of panning gold. Grandfather Clock recites a poem called "Gold." (60 min.)  
**7** ON THE SCENE—Bill Gordon  
Scheduled segments include an interview with an authority on orchids at the

Flower Mart; and a trip to a barber shop where Bill picks up tips on hair straightening.

### **7** TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

### **11** CONTINENTAL CLASSROOM

American Government: New York's Gov. Nelson Rockefeller discusses "The Role of the States in the American System of Government."

### 8:15 **13** KING AND ODIE—Cartoons

### 8:30 **7** GYPSY ROSE LEE—Panel

### **11** GOSPEL SINGING—Music

### **13** MOVIE—Drama

"Edge of Eternity." (1959) Three people have been murdered. Cornel Wilde, Victoria Shaw. (One hour, 20 min.)

### 9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

### **5 10 12** NEWS—Mike Wallace

### **7** GIRL TALK—Panel

Panelists: musical-comedy star Gretchen Wyler, actress Ellen Madison and toy-company president Connie Boucher.

### **11** HOCUS POCUS—Children

### 9:15 **6** CLASSROOM—Education

In-school subjects: current events and language arts. (One hour, 45 min.)

Last telecast . . . in-school programming returns Oct. 5.

### **9** CLASSROOM—Education

This morning's in-school subjects include current events, science, music and Spanish. (Two hours, 15 min.)

Last telecast . . . in-school programming returns Oct. 5.

### 9:30 **3 4 7 8** WHAT'S THIS SONG?

**COLOR** Jaye P. Morgan and Stubby Kaye conclude a week as celebrity guests.

**5 10 12** I LOVE LUCY—Comedy  
Charles Boyer visits the Ricardos in Paris. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

### **7** MOVIE—Musical

"Because of Him." (1945) A waitress who aspires to be an actress tricks a famous stage star. Deanna Durbin, Franchot Tone. (One hour, 50 min.)

### **11** BUCKAROO 500—Buck Weaver

### 9:45 **11** HOCUS POCUS—Children

### 9:50 **2** RELIGION TODAY—Catholic

**Afternoon**

- 9:55 **13 HELEN BALE—Interviews**  
**3 4 7 8 NEWS**  
 10:00 **2 NEWS—Sydney Chatton**  
**3 4 7 8 CONCENTRATION**  
**5 10 12 ANDY GRIFFITH**  
 Barber Floyd tries to add to his income by doing some bookmaking on the side. Floyd: Howard McNear. Barney: Don Knotts. Aunt Bee: Frances Bavier. (R)  
**11 GIRL TALK—Panel**  
 Panelists include New York film critic Judith Crist (Herald Tribune) and actress Suzanne Pleshette. Virginia Graham.  
**13 FATHER KNOWS BEST—Comedy**  
 Jim agrees to let Bud get an after-school job—on the condition that he won't quit if the going gets rough. Bud: Billy Gray. Jim: Robert Young. (R)  
 10:30 **2 JACK LA LANNE—Exercise**  
**3 4 7 8 COLOR JEOPARDY**  
**5 10 12 McCOYS—Comedy**  
 Little Luke has to take homely Agnes Maypole to the school dance. Little Luke: Michael Winkleman. Grampa: Walter Brennan. Agnes: Lynette Winter. (R)  
**11 ADVENTURES IN PARADISE**  
 A girl slips on board the Tiki, and places a bundle in Adam's cabin. Gardner McKay. Josette: Erika Peters. (60 min.)  
**13 DONNA REED—Comedy**  
 Donna and Alex discover that their regular vacation spot is run-down. Alex: Carl Betz. Charley: Parker Fennely. (R)  
 11:00 **2 ROMPER ROOM—Children**  
**3 4 7 CALL MY BLUFF—Game**  
**COLOR** Robert Q. Lewis and Eileen Farrell finish their week as celebrity contestants. Bill Leyden is the host.  
**5 8 10 12 LOVE OF LIFE**  
**13 REBUS—Game**  
 11:20 **7 NEWS—Bob Dunn**  
 11:25 **5 8 10 12 NEWS**  
 11:30 **3 4 8 I'LL BET—Game**  
**COLOR** Gogi Grant and husband Bob Rifkind vs. Mr. and Mrs. Alan Young.  
**5 10 12 SEARCH FOR TOMORROW—Serial**  
**7 7 11 13 PRICE IS RIGHT**  
 Edward Everett Horton winds up a week as the celebrity contestant.  
 11:45 **5 10 12 GUIDING LIGHT—Serial**  
 11:55 **3 4 8 NEWS**

- 12:00 **2 JACK BENNY—Comedy**  
 Jack dreams about how his life might have turned out if he'd remained a violin teacher. Wife: Elvia Allman. Dennis Day, Eddie "Rochester" Anderson. (R)  
**3 5 10 13 NEWS**  
**4 8 COLOR LET'S MAKE A DEAL—Game**  
**7 7 11 DONNA REED—Comedy**  
 Alex's college roommate is finally getting married, and Alex anticipates a wild bachelor party. Jack: Jack Albertson. Moose: Charles Drake. Alex: Carl Betz. Mary: Shelley Fabares. (R)  
**12 OUR MISS BROOKS—Comedy**  
 The postman disappears, and Miss Brooks and Mr. Boynton undertake a search for him. Eve Arden, Bob Rockwell.  
 12:15 **13 TODAY IN AGRICULTURE**  
 12:25 **3 4 8 NEWS**  
 12:30 **2 TV HOUR OF STARS—Drama**  
 For 14 hours a young man clings pre-

CHANNEL ELEVEN

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BINGO

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NEW CASH JACKPOT DAILY

Join Jay Stevens to play Bingo at home. Watch for rules and where to get your FREE Bingo cards.

WEEKDAYS 1:00PM

CHANNEL  ELEVEN

# Friday May 14, 1965

## Afternoon

curiously to a hotel window ledge. Cameron Mitchell, Sylvia Sidney. (60 min.)

**3 LEAVE IT TO BEAVER—Comedy**  
Beaver's class elects him "Junior Fire Chief" during Fire Prevention Week. Beaver: Jerry Mathers. Wally: Tony Dow.

**4 MOMENT OF TRUTH—Serial**  
The Wingates give a dinner party. Dr. Wingate: Ivor Barry.

**5 8 10 12 AS THE WORLD TURNS—Serial**

**7 7 11 FATHER KNOWS BEST**  
Bud and his friend Kippy plan a trip to Hillsborough. Bud: Billy Gray. Kippy: Paul Wallace. Jim: Robert Young. Margaret: Jane Wyatt. (R)

**13 MOVIE—Drama**  
"Behind the Mask." (English; 1959)  
There's ill feeling between rival surgeons working in the same hospital. Michael Redgrave, Carl Mohner. (90 min.)

1:00 **3 4 DOCTORS—Serial**  
Nora helps Steve make a decision. Nora: Joan Anderson. Steve: Craig Huebing.

**5 8 10 12 PASSWORD—Game**  
Skitch Henderson and Sheila MacRae wind up their week as celebrity players.

**7 7 REBUS—Game**

**11 BINGO—Game**

1:05 **9 CLASSROOM—Education**  
In-school subjects include social studies, music, language arts and current events. (One hour, 45 min.)

Last telecast . . . in-school programming returns Oct. 5.

1:30 **2 I WANT TO KNOW—Mel Venter**

**3 4 7 ANOTHER WORLD—Serial**

**5 8 10 12 HOUSE PARTY**  
Sociologist James Peterson discusses reasons for divorce.

**7 BAT MASTERSON—Western**  
Bat poses as a lawyer to break the power of a town tyrant. Bat: Gene Barry.

**11 AFTERNOON—Jess and Lu**

2:00 **2 MOVIE—Musical**

**COLOR** "Three Sailors and a Girl." (1953) Three sailors land in New York with the entire crew's savings to invest in Wall Street. Jane Powell, Gordon MacRae, Jack E. Leonard. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**

**COLOR** Cornel Wilde and Abby Dalton conclude a stint as celebrity panelists.

**5 8 10 12 TO TELL THE TRUTH**

Jan Murray, Barry Nelson. Phyllis Newman and Anita Gillette finish their week on the panel. Bob Collyer is the host.

**7 7 11 13 FLAME IN THE WIND**

Jane gives Martha some surprising information. Jane: Beverly Hayes.

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE—Drama**

"Angels over Broadway." (1940) A Broadway playwright sees a story in every individual and delights in working out a finish to their story. Douglas Fairbanks Jr., Rita Hayworth. (90 min.)

**4 MATCH GAME**

**COLOR** Orson Bean and Dorothy Lamour finish their week as celebrity contestants. Gene Rayburn is the host.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

2:55 **4 NEWS—Nancy Dickerson**

**7 7 11 13 NEWS—Sanders**

3:00 **4 LARAMIE—Western**

Three hands want to kill ranch foreman Slim. Slim: John Smith. Sheila Dawson: Sue England. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

Angie and Eddie ask his parents for help. Angie: Jana Taylor. Eddie: Doug Lambert. Al Weeks: Tom Browne.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

**5 MIKE DOUGLAS—Variety**

Rock 'n' roll singer Willie Nelson is a scheduled guest. Louis Nye. (60 min.)

**7 7 11 13 YOUNG MARRIEDS**

**8 MOVIE—Drama**

"Unchained." (1955) Criminals are rehabilitated in a prison without walls or armed guards. Elroy Hirsch, Barbara Hale, Chester Morris. (Two hours)

**9 MATH FOR TEACHERS**

**10 DOBIE GILLIS—Comedy**

Thalia evolves another scheme to make Dobie solvent. Dwayne Hickman. Thalia: Tuesday Weld. Mr. Gillis: Frank Faylen. Maynard: Bob Denver.

**12 JACK BENNY—Comedy**

Jack decides to increase his income by taking in a boarder. Telephone man: Frank Nelson. Secretary: Maudie Prickett. Don Wilson is the announcer. (R)

4:00 **3** **MOVIE**—Adventure  
 "The Secret Mark of D'Artagnan." Por-  
 thos and D'Artagnan load their muskets  
 once more to battle conspirators. George  
 Nader, Mario Petri. (One hour, 45 min.)

**4** **WHIRLYBIRDS**—Adventure  
 Chuck and P.T. receive a letter from a  
 prospector asking them to fly him out of  
 a mining town. Kenneth Tobey, Craig Hill,  
 Nancy Hale.

**7 7 11 13** **TRAILMASTER**  
 Elizabeth McQueeney claims that the  
 young girls she's in charge of are be-  
 ing taken to a finishing school — but  
 nobody seems to believe her. Elizabeth:  
 Bette Davis. Adams: Ward Bond. Count:  
 Robert Strauss. (R; 60 min.)

**10** **MIKE DOUGLAS**—Variety  
 Rock 'n' roll singer Willie Nelson is a  
 scheduled guest. Louis Nye. (90 min.)

**12** **MOVIE**—Drama  
 "Tropic Holiday." (1938) A Hollywood  
 writer settles down in Mexico to write a  
 story and falls for a beautiful girl.  
 Dorothy Lamour, Ray Milland. (90 min.)

4:30 **2** **MICKEY MOUSE CLUB**  
 There's a film on Alaskan sled dogs.

**4** **MAYOR.ART**—Children  
**5** **MOVIE**—Drama  
 "Going Steady." (1960) Bay Area TV  
 Debut. Two high school seniors suddenly  
 find they can't keep their marriage a  
 secret. Molly Bee, Alan Reed Jr. (90 min.)

**9** **NEW COMERS**—Discussion  
 Students discuss teen-age drinking. Buzz  
 Anderson is host.

5:00 **2** **LLOYD THAXTON**—Music  
 Ray Peterson sings "Corrina, Corrina"  
 and "House Without Windows." (60 min.)

**7** **MOVIE**—Drama  
 "The Member of the Wedding." (1953)  
 Frankie, naive and 12, is looking forward  
 to accompanying her brother on his  
 honeymoon. Julie Harris, Ethel Waters,  
 Brandon de Wilde. (90 min.)

**7** **SHINDIG**—Music  
 Songs associated with Elvis Presley are  
 offered by the Chambers Brothers, Glenn  
 Campbell, Jimmy Bryd, Willy Nelson,  
 Sonny and Cher, and Linda Gail. Jimmy  
 O'Neill. (60 min.)

**9** **WHAT'S NEW**—Children  
 Story of the bull elk's antlers; types of  
 stars; folk music of Japan.

**11** **LEAVE IT TO BEAVER**—Comedy  
 "Wally's License" to drive was promised  
 when he turned 17. Tony Dow.

**13** **CAP'N DELTA**—Children  
 5:30 **4** **BACHELOR FATHER**—Comedy  
 Kelly is stumped for an idea for "Bent-  
 ley's Birthday Gift." Bentley: John For-  
 sythe. Kelly: Noreen Corcoran.

**6** **BETTY B**—Songs  
**8** **SERGEANT PRESTON**—Adventure  
 A crafty Englishman comes to the Yukon  
 to find and do away with his young  
 cousin. Richard Simmons, James Bronte.

**9** **TV KINDERGARTEN**  
**10** **LLOYD THAXTON**—Music  
 The Beau Brummels sing "Stick Like  
 Glue" and "Just a Little." (60 min.)

**11** **RIFLEMAN**—Western  
 Sharecropper Gabe Fenway hopes his colt  
 will beat Mark's. Molly Fenway: K. T.  
 Stevens. Fenway: Whit Bissell.

**12** **HAVE GUN—WILL TRAVEL**  
 Paladin risks death in an effort to  
 reconcile two feuding brothers. Richard  
 Boone. Ben Coey: Mort Mills.

**13** **SUPERMAN**—Adventure  
 Lois Lane, trying to beat Clark Kent to a  
 story, disguises herself as a maid to in-  
 terview a gangster. George Reeves.

5:45 **3** **NEWS, WEATHER**  
**6** **FRIENDLY GIANT**—Children  
 We see spotted horses at a farm.

## Evening

6:00 **2** **ROCKY AND HIS FRIENDS**  
**3 4** **NEWS**—Huntley, Brinkley  
**5 7 8 11 12 13** **NEWS**  
**6** **WHAT'S NEW**—Children  
 "Indian Canoe" on a trip; a girl earns  
 a new saddle for her pony.

**9** **WHAT'S NEW**—Children  
 Migration habits of elk; life on other  
 planets; folk music of Ceylon.

6:15 **13** **NEWS**—Bob Young  
 6:30 **2** **LAWMAN**—Western  
 A group of rowdy cowboys are coming  
 to town. Troop: John Russell. McKay:  
 Peter Brown. Roy Grant: Don Drysdale.

**3 4** **NEWS**  
**5 8 10 12** **NEWS**—Cronkite  
**6** **STOCK MARKET REPORT**

## Evening

**7 LEAVE IT TO BEAVER**—Comedy  
It's love at first sight when Beaver and his pals see a burro for sale. Beaver: Jerry Mathers. Wally: Tony Dow.

**7 NEWS**—Huntley, Brinkley

**9 PORTRAIT IN MUSIC**

The recording is "Baal Shem—3 Pictures of Chassidic Life" by Ernest Bloch.

**11 UNTOUCHABLES**—Drama

John "The Cropper" Cropsy is tired of being Jules Flack's chief muscle man. Robert Stack. Cropsy: Don Gordon. Flack: Harold J. Stone. (60 min.)

**13 WELLS FARGO**—Western

The townspeople won't believe that gambler Bill Dowd has reformed. Hardie: Dale Robertson. Dowd: Tom Pittman.

6:35 **6 MUSICAL PORTRAITS**

The recording is "Gayne Ballet Music" by Khachaturian with the London Symphony Orchestra conducted by Antal Dorati.

6:45 **9 KQED REPORT**—James Day

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS**—Drama

**COLOR** Fifteen-year-old Joel Robinson joins the American fighting forces to avenge the death of his friend Davy Crockett. Joel Robinson: Tommy Rettig. Mr. McAllister: George Mitchell.

**3 LEAVE IT TO BEAVER**—Comedy  
Hecklers zero in on Beaver as he wheels a doll carriage home to cannibalize it for his wagon. Jerry Mathers, Tony Dow.

**4 CAR 54**—Comedy

To see if any of his patrolmen are potential detectives, Block asks the men how they would solve a series of robberies. Joe E. Ross, Fred Gwynne.

**5 M SQUAD**—Police

Ballinger tries to locate Mrs. Renzik, the wife of a noted surgeon. Lee Marvin.

**6 PROFILE**—San Diego State

"The New Architecture: Machine for Living." Robert Lee is the host.

**7 10 NEWS**

**7 MOVIE**—Mystery

"Web of Evidence." (English; 1959) Paul Mathey's father is not dead—as his mother had him believe. Van Johnson, Vera Miles, Emlin Williams. (90 min.)

**8 LITTLEST HOBO**—Adventure

London learns that another German shepherd is being trained to attack a political dignitary. Charles Eisenman.

**9 SCOTCH GARDENER**—Jim Kerr

Jim Kerr answers viewers' mail.

**12 HENNESEY**—Comedy

Hennesey's about to sneak off for a date when he's assigned to shore patrol. Mickey Rooney, Jackie Cooper.

**13 HAVE GUN—WILL TRAVEL**

A shy youth Paladin taught to shoot becomes a gunslinger. Paladin: Richard Boone. Kurt Sprague: Peter Breck.

7:15 **7 NEWS**—Bob Young

7:30 **2 OUTER LIMITS**—Science Fiction

The rulers of Zanti, incapable of executing their criminals, send them into exile—on Earth. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. Maj. Roger Hill: Claude Woolman. Ben Garth: Bruce Dern. (60 min.)

**3 4 INTERNATIONAL SHOW-TIME**—Circus

"The Circus and Ice Fiesta" features performers from five European circuses. Acts: the Three Cossacks, acrobats (Circus Moreno); the Donnerts, balancing act (Hungarian National Circus); juggler Bela Kremono and the Tokays, acrobats (Trolle Rhodin Circus); Miss Carmen, slack-wire artist (Circus Bernay); and, from the Baier Ice Revue, the Polonoise and Jazz duo, a dance on ice; and Spanish Impressions, skating duo. (60 min.)

**5 8 10 12 RAWHIDE**—Western

"El Hombre Bravo." In revolution-torn Mexico, Favor and Mushy encounter an old man and a group of children fleeing from federal troops. Favor: Eric Fleming. Rowdy: Clint Eastwood. Mushy: James Murdock. (60 min.)

## "THE OUTER LIMITS"

KTTVU  
**2**



7:30 P.M. FRIDAY



**Guest Cast**

Pajarito . . . . . Frank Silvera  
 Vallino . . . . . Malachi Throne  
 General Velasquez . . . . . Henry Corden  
 Pepe . . . . . Manuel Padilla

**6 WORLD OF MUSIC**

Morton Gould discusses the Renaissance composer Josquin des Prez and the influence of his secular and religious compositions on Western music.

**7 11 13 FLINTSTONES—Cartoon**

**COLOR** To acquire money for Bamm-bamm and Pebbles' college education, Fred races Barney's sports car in the Indianrockolis 500. Voices . . . Fred: Alan Reed. Wilma and Pebbles: Jean VanderPyl. Barney: Mel Blanc. (R)

Color on Chs. 7 and 13 only.

**9 SPECTRUM—Science**

Two documentaries produced by the National Film Board of Canada: 1. "The Scientific Community: Canadian Research" reports on several current areas of research. 2. "Agronomy: the Living Earth" explores the growth of

plants and the opening of buds.

Last show of the series.

**8:00 6 CONCERT—San Francisco**

See Tuesday 8 P.M., Ch. 9. (60 min.)

**7 11 13 FARMER'S DAUGHTER**

"Nej, Nej, a Thousand Times Nej." Glen and Katy fly to Minnesota to ask Katy's father for permission to marry — but Mr. Holstrum is less agreeable than they'd expected. Katy: Inger Stevens. Glen: William Windom.

**Guest Cast**

Papa Holstrum . . . . . Walter Sande  
 Mama Holstrum . . . . . Alice Frost  
 Jane Bucklin . . . . . Ann Elder  
 Emily Gustafson . . . . . Inger Stratton  
 Hilda Bjorn . . . . . Cynthia Lynn

**9 MARTHA GRAHAM**

**SPECIAL** For this two-part illustration of the artistry of modern dance, cameras focus on dancer-choreographer Martha Graham. In "A Dancer's World," Miss Graham discusses her concept of the dance as members of her company illustrate the basics of modern dance train-



**8:30 3 4 7 8 NBC NEWS SPECIAL**



**NBC's Frank Bourgholtzer interviews the Soviet Cosmonauts.**

**SPECIAL COLOR** On March 18, cosmonauts Alexei Leonov and Pavel Belyayev rode Voskhod (Sunrise) II into space. During the second orbit, Leonov emerged —110 miles above the earth—to become "The Man Who Walked in Space."

In his 10 minutes in space, Leonov did not walk, but performed weightless somersaults and at least one eerie headstand at the end of a short cable. Films taken with a camera aboard the ship show his outer-space "aerial act."

In Moscow, NBC correspondent Frank Bourgholtzer interviews the cosmonauts

about the technical side of "taking strolls in space," the psychological barriers (of which they had "... no knowledge, thank goodness"), their ambitions and hopes—and their joy in learning, after the flight, that "everything was OK." Congratulating astronauts Grissom and Young on their Gemini flight, they express the hope of meeting Americans in space. Sketches by Colonel Leonov (an amateur painter who likes Picasso and Rockwell Kent) show the spacecraft and "Stellar Village," where he and other cosmonauts live.

Producer-director: Gerald Green.

## Evening

ing. In the TV debut of "Night Journey," Miss Graham dances the role of Jocasta. (60 min.)

### 8:30 **2 TIGHTROPE!**—Police

An undercover agent wants to expose the man who controls a gambling syndicate. Agent: Michael Connors. Healy: James Westerfield. Old Man: Vaughn Taylor.

### **3 4 7 8 NBC NEWS SPECIAL**

**SPECIAL COLOR** "The Man Who Walked in Space." Soviet cosmonauts Leonov and Belyayev are interviewed in Moscow. For details, see the Close-up on preceding page. (60 min.)

**5 12 CARA WILLIAMS**—Comedy  
Cara stumbles onto a hidden room at the office, where she finds a little old lady who is mistakenly listed in the files as one of the company's office machines. Cara: Cara Williams. Frank: Frank Aletter. Burkhardt: Paul Reed. Amelia Hofstetter: Una Merkel. (R)

### **7 11 13 ADDAMS FAMILY**

Convinced that Lurch has a new-found talent, the Addamses plan to launch him on a folk-singing career. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Mama: Blossom Rock.

#### Guest Cast

Bickle.....Herkie Styles  
Gladys.....Laurie Mitchell

### **10 SLATTERY'S PEOPLE**—Drama

See 10 P.M., Ch. 5, for details. (60 min.)

### 9:00 **2 WRESTLING**—Oakland

### **5 12 OUR PRIVATE WORLD**

Tony tries to find out why Eve behaved as she did during her visit with Lisa. Eve: Julienne Marie. Tony: David O'Brien. Lisa: Eileen Fulton. Brad: Robert Drivas.

### **6 CREATIVE PERSON**

Leonard Baskin, one of America's foremost graphic artists and sculptors, discusses his work at his home in Northampton, Mass.

### **7 11 VALENTINE'S DAY**—Comedy

"The Life You Save Is Yours," first in a series of reruns. A black-veiled "lady" in the waiting room turns out to be none other than Rocky. Valentine: Tony Franciosa. Rocky: Jack Soo.

#### Guest Cast

Lola.....Pat Priest  
Buster.....Ricky Layne

### **9 MEN OF OUR TIMES**

**SPECIAL** Films trace the career of Adolf Hitler. For details, see the Close-up on page A-35. (60 min.)

### **13 MOVIE**—Drama

**COLOR** "Sabre Jet." (1953) N. Cal. TV Debut. A newspaperwoman is sent to Japan to write a story about the wives of the Saber jet pilots. Robert Stack, Coleen Gray. (One hour, 45 min.)

### 9:30 **3 4 JACK BENNY**—Comedy

James Stewart and his wife Gloria drop by for a visit. In a sketch, generous Jack shows up on the set where the Stewarts are making a movie and offers free advice on how to film the scene. Don Wilson, Eddie "Rochester" Anderson. (R)

### **5 8 10 12 GOMER PYLE, USMC**

Sergeant Carter thinks he's losing his touch: No matter how difficult he makes life for Gomer, the easygoing recruit seems to like him. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Psychiatrist: Liam Sullivan. (R)

### **6 CONCERT OF THE NATIONS**

**SPECIAL** Nitiades Caraidis conducts the Philharmonia Hungarica in this concert held in Berlin in April 1964, sponsored by UNESCO's International Music Council. (One hour, 15 min.)

### **7 FDR**—Documentary

"The Road to Rome." After the Allies take most of North Africa, President Roosevelt and Prime Minister Churchill, meeting at Casablanca, choose Italy as the next target. Films show the Casablanca Conference, the final defeat of Germany's Afrika Korps, the invasion of Sicily and the landings at Salerno, and the march to Rome. Franklin D. Roosevelt Jr., a Navy officer during the war, describes being mysteriously ordered to Casablanca; and ex-Braintruster Rexford Tugwell recalls FDR's feelings about General de Gaulle. Script by Allan Sloane. Narrator: Arthur Kennedy.

### **7 TYCOON**—Comedy

See Tuesday 9 P.M., Ch. 7, for details.

### **11 RIFLEMAN**—Western

"The Jailbird" is hired by Lucas to work on his ranch, but a killing occurs. Lucas: Chuck Connors. Farley: Dabbs Greer. Mark: Johnny Crawford.

### 10:00 **2 NEWS**—Helmso, Jacobs, Mann

**3 4 7** JACK PAAR—Variety  
**COLOR** Guests: Sen. Everett M. Dirksen (R., Ill.), comedian Bob Newhart, and pianist Liberace. Senator Dirksen, the Minority Leader of the Senate, will tell some humorous anecdotes about his career as a member of Congress since 1932. José Melis orchestra. (60 min.)

**5 8 12** SLATTERY'S PEOPLE  
 "Remember the Dark Sins of Youth?" Slattery urges Dr. George Allison to continue as president of the State School Board, although both know that the Hungerford newspaper chain is after Allison's hide. Script by Dean Riesner. Slattery: Richard Crenna. Radcliff: Edward Asner. Ramos: Paul Geary. (R; 60 min.)

**Guest Cast**

Dr. George Allison.....Arthur Hill  
 Paul Hungerford....Michael Constantine  
 Pat Allison.....Joan Blackman  
 Senator Buckmaster.....Steve Ihnat  
 Gen. Mark Sorensen.....Roy Barcroft

**7 11 12** O'CLOCK HIGH—Drama  
 "The Sound of Distant Thunder," first in

a series of reruns. Lt. Andy Lathrop may be a country boy, but he's also a resourceful, accurate bombardier—so Savage sets out to make him a career man. Script by Edward J. Lakso. Savage: Robert Lansing. Cobb: Lew Gallo. (60 min.)

**Guest Cast**

Lt. Andy Lathrop.....Peter Fonda  
 Mary Lean.....Jill Haworth  
 Tom Lean.....Hedley Mattingly  
 Lieutenant Smith.....John Alderman  
 Series regular Robert Lansing won't be on the show next season. See the article in next week's TV GUIDE.

**9** TV JOURNAL—Science

Topology, which deals with shape, is discussed in relation to geometry. Guests Marston Morse of the Institute for Advanced Study and Raul Bott of Harvard use models and films to demonstrate the various uses of topology.

**10** MOVIE—Biography

"The Story of Will Rogers." (1952) The life of Will Rogers, cowboy, Follies star, social commentator, movie actor and



**THE STORY OF**

**WILL ROGERS**

WILL ROGERS, Jr. JANE WYMAN

**PREMIERE MOVIE**  
**FRIDAY 10:00 P. M.**

**KXTV 10**

## Evening

- world traveler. Will Rogers Jr., Jane Wyman, Eddie Cantor. (Two hours)
- News with Dave Browne and Creighton Sanders, 11-11:15 P.M.
- 10:30 **2** BEST OF GROUCHO—Quiz  
**9** OPINION IN THE CAPITOL
- 10:45 **13** OUTDOORSMAN—Bel Lange
- 11:00 **2** MOVIE—Drama  
"Guadalcanal Diary." (1943) Richard Tregaskis' best-seller about the invasion of Japanese-held Guadalcanal. Preston Foster, Lloyd Nolan, William Bendix, Richard Conte. (One hour, 50 min.)  
**3 4 5 7 7** NEWS  
**8 11 12 13** NEWS
- 11:15 **3 4 7** NBC NEWS SPECIAL  
**SPECIAL** **COLOR** Queen Elizabeth II dedicates a British memorial to President John F. Kennedy at Runnymede, England. Mrs. John F. Kennedy is present to unveil the stone bust of her late husband, on the historic site where the Magna Charta was signed in 1215. Others attending are Sens. Robert F. Kennedy (D., N.Y.) and Edward M. Kennedy (D., Mass.), as well as the late President's daughter Caroline. NBC correspondent Sander Vanocur reports on the dedication ceremonies, taped earlier today.  
**7** NIGHTLIFE—Variety  
Eddy Arnold winds up his week as guest host. (One hour, 45 min.)  
**8** MOVIE—Melodrama  
"The Giant Gila Monster." (1959) After teen-agers disappear from an isolated Midwestern town, a giant gila monster invades the local record hop. Don Sullivan, Lisa Simone, Shug Fisher.
- 10** TRACK TALK—Wilson, Ward
- 11:20 **5** MERV GRIFFIN—Variety  
Scheduled guests include comedian Fred Smoot, actor-dancer Dan Dailey and Michael Quill, president of the New York Transit Workers' Union. (90 min.)
- 11:25 **12** MOVIE—Comedy  
"You Belong to Me." (1941) A lady doctor almost forgets her husband while tending to business. Barbara Stanwyck, Henry Fonda. (One hour, 45 min.)
- 11:30 **11** MOVIE—Western  
"The Oregon Trail." (1959) In 1846, a wagon train heads for the Oregon Territory, accompanied by an Army officer.
- Fred MacMurray, William Bishop, Henry Hull, John Carradine. (90 min.)
- 13** MOVIE—Drama  
"Bullet for Stefano." (Italian) A reckless youth resorts to lawless means to prove his superiority to a village priest. Valentina Cortesa, Rossano Brazzi. (90 min.)
- 11:45 **3 4 7** JOHNNY CARSON  
**COLOR** (Time approximate.) Johnny and the gang are joined in progress following the NBC News special from Great Britain. Ed McMahon. (90 min.)
- 12:15 **10** MOVIE—Drama  
"Kitty." (1945) A girl from the London slums rises to a high position in the court of 18th-century England. Paulette Goddard, Ray Milland. (Two hours)
- 12:50 **2** STAR PERFORMANCE—Drama  
The owner of a curio shop dreams of the young man who left many years before. Ann Harding, Regis Toomey.  
**5** MOVIE—Drama  
"Force of Evil." (1949) Numbers racketeers start a gang war. John Garfield, Beatrice Pearson. (One hour, 10 min.)
- 1:00 **3** NEWS  
**4** MOVIE—Drama  
"The Hostage." (1957) Foreign agents in a small South American republic attempt to overthrow the government. Ron Randall, Mary Parker. (One hour, 15 min.)  
**7** MOVIE—All Night  
1. "Twelve O'clock High." (1949) Major Stoval recalls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger.  
2. "Joe MacBeth." (English; 1955) Paul Douglas, Ruth Roman.  
3. "Assignment in Brittany." (1943) Jean Pierre Aumont, Susan Peters.
- 13** UNTOUCHABLES—Drama  
Ness isn't the only one trying to get his hands on Nitti's latest narcotics shipment. Robert Stack. Larry Bass: Barry Morse. Nitti: Bruce Gordon. (60 min.)
- 2:00 **13** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



*Gilligan's Islanders Bob Denver and Alan Hale afloat on CBS back lot.*

## **'Gilligan's Island': The water's fine (if you can ignore those sharp-toothed critics)**

Two tons of grainy sand lies an inch thick on the concrete-floored soundstage. A lush collection of authentic palm trees, flax, birds of Paradise, carpet grass and cut magnolias shimmer in the artificial moonlight. An actress dressed in a khaki safari outfit and pith helmet creeps into a hut built of bamboo and grass. **continued**

**First of two parts by RICHARD WARREN LEWIS**

The cameras roll as she raises a ripe coconut into the air and crashes it with a thud upon the head of a sleeping actor. Milk oozes over his jugged face and he tumbles out of his hammock onto the floor. The director yells "Cut" and the *Gilligan's Island* production crew responds with uproarious laughter.

This television series—composed mostly of primitive sight gags, prat-falls and low-brow humor—only several months earlier had, itself, landed with a thud on the sensitivities of the Nation's TV critics. "It is impossible that a more inept, moronic or humorless show has ever appeared on the home tube," wrote Rick DuBrow of UPI. Jack Gould, in the New York Times, called it ". . . quite possibly the most preposterous situation comedy of the season." In naming the show the worst comedy on the air, syndicated columnist Hal Humphrey added: "*Gilligan's Island* is the kind of thing one might expect to find running for three nights at some neighborhood group playhouse, but hardly on a Coast-to-Coast TV network."

### **In third spot**

By late February, oddly enough, the shipwrecked septet had navigated into the third position in the Nielsen ratings. Clearly, it had emerged as the sleeper series of the year, confounding critics, columnists and nearly everybody else, save high school dropouts. "After those reviews," cracked Henny Backus, wife of one of the *Gilligan's* stars, "if this show is No. 3, then they've gotta recount the votes. Barry Goldwater must have been elected."

In the wake of its surprising success, the cast of *Gilligan's Island* took time recently to answer the critics and assay their good fortune. "I don't know why we have television critics,"

said Jim Backus (Thurston Howell III), seated in undershorts and a T-shirt in his dressing room. "To review a television show is a ridiculous thing anyhow. It's over by the time the review is published. The New York papers, especially, have a tendency to hate anything that comes from the so-called Hollywood film factories. They weren't reviews; they were character assassinations."

Alan Hale (the skipper), who has gamely tolerated soup thrown in his face and has hung his 275-pound girth suspended upside down from trees whenever the script called for it, was more philosophical. "They always say every knock is a boost," he explained. "Some of these critics talk in type just to keep in practice. Maybe they didn't feel good the night that they saw it. I still think that a few of the folks who have roasted us have way down deep had a couple of laughs watching the show. But it doesn't take a lot to please me, very frankly."

"I was not disheartened by the reviews," insisted executive producer Sherwood Schwartz, straightening his sincere black-and-olive striped rep tie. "Only a bit angry with the lack of understanding of what was being attempted. Here are the same men who are forever saying: 'For heaven's sake, won't somebody give us something other than the wife and the husband and the two children?' So you bring something else to the tube and you read very good reviews about the husband and the wife and the two kids with the same old story lines—the wife dented the fender and the husband doesn't know about it; she insulted the husband's boss and didn't know who he was; he forgot their anniversary. They're yelling and crying for a fresh approach. You give 'em a fresh approach, they kill you and praise the guy who's doing the same old thing."

Gilligan himself, Bob Denver, whose previous claim to fame had been a

lengthy tenure as the bearded beatnik Maynard Krebs on the old *Dobie Gillis* show, theorized, "I don't think the critics were ready for broad, silly, physical comedy. You have to adjust to it. They're entitled to their opinion. It's silly to put them down. But you can't expect seven actors to perform at their top, peak level in the first show. I didn't have time to be upset or depressed with the reviews, I was working so hard at the time."

Natalie Schafer (Mrs. Thurston Howell III), an accomplished actress who once was a protégé of Gertrude Lawrence, is making her debut as a TV series regular. "When you open in a play and bad notices come out," she recalled, fondling her Chihuahua, "you expect to fold on Saturday. And I expected to fold. I had moved to Hollywood, but I left most of my clothes in New York because I never was very sure about this being a great success. It never entered my head it would go on."

#### Their friends turned away

Even more upsetting than the barbs of the critics were the negative reactions to *Gilligan's* by friends of the cast members. "It got very fashionable to rap this show," Backus explains. "Sort of like caught on." Dawn Wells, the pigtailed actress who plays Mary Ann, was shaken by the indifference of her acquaintances. "So many of them looked at the show and said: Gee, you look good, you look great, or you look cute, or the photography's great," she recalls. "But that's all they said."

The greatest fear of producer Schwartz was that such comments might undermine the show before it had a chance to build. "Actors are extremely sensitive," he says. "The members of the cast were disheartened by the reviews. I could tell by their long faces. The last thing I wanted was for the disappointment **continued**



## That wasn't so difficult was it?

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**TAMPAX** Incorporated,  
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to affect the performers."

To pacify his players, Schwartz gathered them together for a pep talk. "This is my fourth show on television," he told them. "My previous three shows, in every case, within six months after I arrived, they were in the Top 10. We'll be in the Top 10." This wild prophecy elicited little more than nervous laughter, but it did impress most of the cast.

### **Tina was not impressed**

One of the exceptions was *Gilligan's* sex symbol, Tina Louise. "I was ashamed when I saw the first show," the redhead recalled, as she applied some perfume. "I had studied at the Actors Studio and I'd started to get some interesting roles and some good reviews. I mean like my scene was singled out in *Burke's Law*, and there were seven other stars. I only worked on what I wanted to work on in class, things like 'Desire Under the Elms.' Finally I realized that I had to start to go back to commercial work. I'd heard about what series are like, but I really didn't know how it would be. I found that I couldn't use my work at all in this show. It was quite a shock. In this medium, you perform, everyone performs. There's no such thing as a real moment, an honest reaction, because the show is like a cartoon. You're not acting, not the way I studied it. I wouldn't watch it if I wasn't on it."

Many of the millions who do watch the show, apparently, are more familiar with the problems of Dick, Jane and Spot than those of Method actresses. "It's amazing how children react to the show," says Miss Wells. "I have a little 3½-year-old neighbor who told me every plot of every show we've done. They remember everything. It takes a certain amount of intelligence to follow, but not much

intelligence to analyze."

Schwartz, who created the show, echoes: "At the beginning of the year most of the fan mail was from kids. It's an obviously attractive-looking show to children who can't speak English. We have viewers from five years old up who just enjoy seeing funny things happening."

Russell Johnson, cast as the erudite "Professor," Roy Hinkley, adds: "I have a friend who teaches fourth and fifth grade English and he recommends this show to his classes. He says it's one of the few shows on television that children can watch, because it has a combination of humor and a lack of violence or blatant sex. It doesn't hurt anybody."

In truth, the show is one huge placebo, deliberately calculated not to offend nor to stimulate the audience into deep thought. One critic, Terrence O'Flaherty of the *San Francisco Chronicle*, wrote: "It is difficult for me to believe that *Gilligan's Island* was written, directed and filmed by adults. . . . The cast is heavily larded with actors who should know better. I can only assume they were motivated by avarice alone." His assumption is not far from the mark.

"In this day and age I'm delighted to have the job, to be working," says Johnson, who recently purchased a new home. "Because it's cold out, boy. It's rough. If you're an actor you should work. You do the best you can with what you've got."

Miss Louise frankly accepted her part "just to get myself in front of the public quickly and have this mass exposure so maybe I can do something I would like to do. If you don't have exposure, you won't get to do anything. I didn't take it because I wanted to be in a television series. Currently, I get the second largest mail on the show." Denver leads in the weekly fan-mail tabulations. He has traded in his MG convertible for a new Jaguar XK E, a



vehicle more befitting his status.

Many of the principals, despite the popularity of the show, have begun to have second thoughts about their overwhelming success and potentially lengthy commitment. "Sometimes in the silence of my lonely room," says Backus, who was recently bitten on the hand by a macaw and was obliged to take an antitetanus shot on the set, "I would like to do something maybe a little more worth-while or artistically satisfying. But I enjoy the money and I certainly enjoy the recognition. You're recognized much more than motion-picture people."

### Her ego isn't satisfied

"When I went to New York at Christmas, I was recognized more than when I'm in a play," Miss Schafer agreed. "You get into a cab and they'll say: 'Aren't you Mr. Magoo's wife?' I'm being recognized, but by another kind of people. It's supposed to be very good for your ego to have people recognize you in the street. But I look around at the people and I think: 'Oh, dear, if they were just a little more attractive, I'd like it better.'"

There were telltale signs of unrest elsewhere. "I don't think I've reached my potential yet as an actor," Denver declared. "I did play Falstaff in college." Miss Wells concurred. "I've studied the classics," she said. "Shakespeare is my favorite. I'd rather do Shakespeare than anything." Moaned Miss Louise: "I don't feel fulfilled doing these shows. Most are not quite inventive."

"I dare say Miss Louise will always feel unfulfilled in what she feels are the extents of her talent on the show," Schwartz retorted. "I would think she would be delighted. She's an integral part of a major hit. What else does an actress want? I don't know what would make her happy. It seems to me that she's not a very happy person.

I don't thoroughly understand her."

Schwartz is equally mystified, even today, by what he considers to be unenlightened commentary. "Not a single critic reviewed the show from its sociological aspects," he said, swiveling in a high-back leather chair while approving designs for *Gilligan's Island* hand puppets which will soon inundate the Nation's toy stores. "These are supposed to be intellectual people who I think would find this. They found it in *The Beverly Hillbillies* in its second year. But sometimes the public finds things the critics do not. The critics say it's a bad show, they want the public to agree. But God Bless America. It's a democracy. There ain't no critic who can climb into people's windows and turn off their sets. They tune in what they want."

Next week:

The real hero of 'Gilligan's Island'



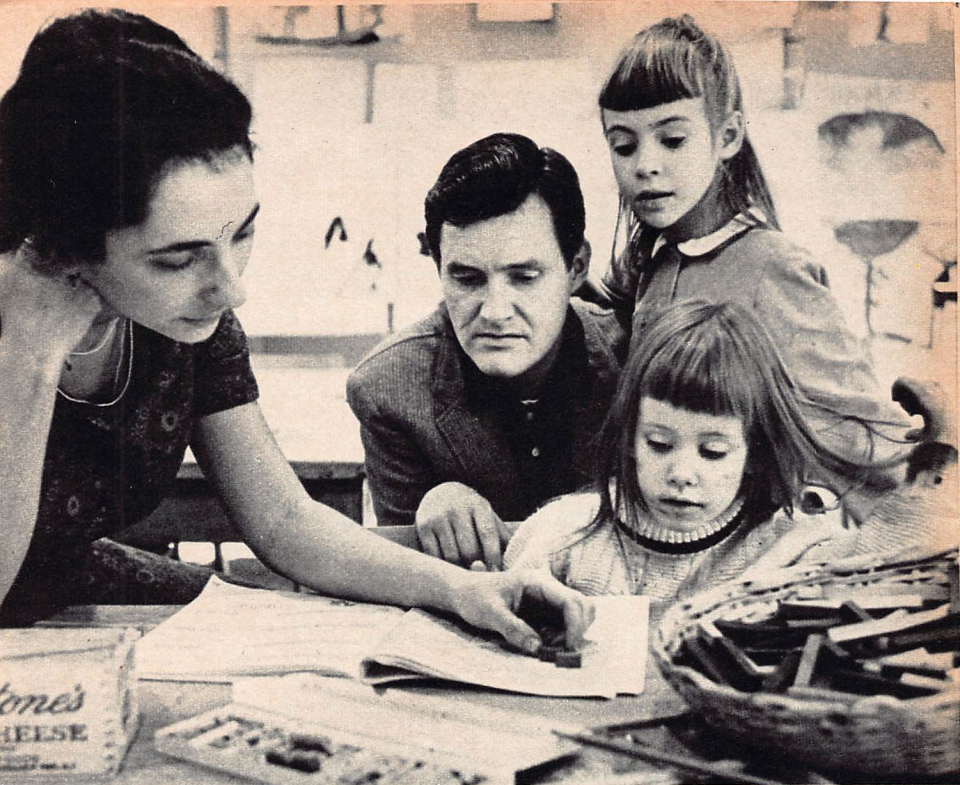
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Every month Deborah was *sunk* by functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

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- A special, mood-brightening medication that CHASES "BLUES."



**SAVED**  
BY  
MIDOL



*Bean helps out where needed, entertains the kids on holidays.*

## FOR HIM THIS IS NO JOKE

**Orson Bean, actor and comedian, is deadly serious about the school he founded in New York**

It's called The Fifteenth Street School, and the two most unusual things about it are (1) it was founded by a television performer, Orson Bean, and (2) its students don't have to attend classes at all, if they'd rather play in the school sand pile or just goof off.

This optional-attendance business is just one aspect of the revolutionary educational theories of A.S. Neill, a British child psychologist who founded England's

famed Summerhill School and whose writings gave Bean the idea of starting his own school, modeled on Summerhill. "There was no such school in New York," says Bean, "and I wanted to send my little girl to one. I was making good money, and there was nothing I'd rather do with it than buy a building, hire teachers and start a school. I never dreamed I'd get in so deep."

Bean found his building (a four-story

structure on the edge of Greenwich Village), bought it for \$87,500 (\$35,000 down payment), hired four teachers (after interviewing about 50), received a charter from the New York State Board of Regents and opened the school last September. It now has 41 students (including Orson's daughter Michele, 4), in nursery school, kindergarten and first grade. Bean hopes to add a grade a year, until classes run all the way through high school. Tuition is \$1000 a year for first-graders, \$750 for the younger children.

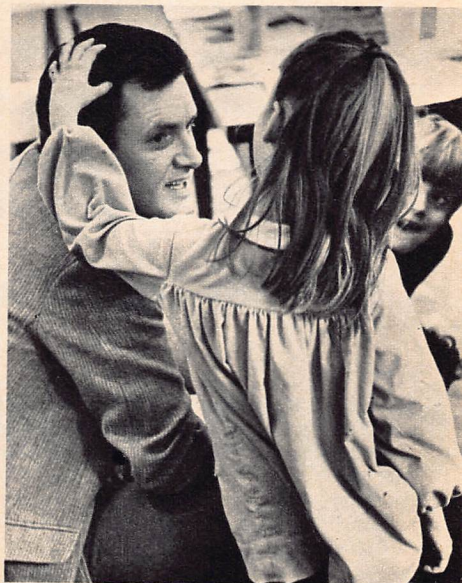
The New York State curriculum is followed, but the youngsters are free to participate in organized activities (which they help select) or abstain. "The point of it," explains Bean, "is to get the child to take on responsibility for his own behavior. This is brought about by giving him freedom. We are not permissive. We have strict discipline, strong rules about respecting the rights of others. But the rules aren't arbitrary. They're based on

common sense. We believe in the Summerhill phrase 'freedom without license,' that there is responsibility involved with all freedom."

Bean has the title of Administrative Director of the school. "That means," he says, "I unclog sinks, change light bulbs and placate angry parents whose children weren't picked up by the bus this morning. If this ever falls through, I'll be qualified for a janitorial job."

Since the school opened, Orson, a regular on *To Tell the Truth*, has turned down many offers for TV series and movies because he doesn't want to leave New York. "I'm lucky to be a TV panelist," he says. "I can earn a buck with little work. That allows me to be here during the day."

"This kind of thing changes your values. The kids are so intense about things. Johnny gets so excited about the hippo he's drawn. It's important. When your agent calls you about a job, it's just not the same."



## Back on stage... momentarily



Fairbanks, left, and comedian Woody Allen discuss a role in an Alcoa show.

IN THE SPOTLIGHT DURING  
A BRIEF TV STINT,  
DOUGLAS FAIRBANKS JR. REVEALS  
HE'S NOT A SELF-CONFIDENT  
SWASHBUCKLER

By Edith Efron

As all those who watch old movies on TV must recall, there is a glorious moment in "The Corsican Brothers" when the young aristocrat-hero—played by Doug Fairbanks Jr.—leaps on his horse, and, with swashbuckling elegance, dispatches his foes. . . .

"... So, when we were filming one

of the *Alcoa Previews*," says Douglas Fairbanks Jr. about 25 years later, "Burt Lancaster asked me if I could still do that running mount. Of course I can, I said. And I *did* it too." The ex-swashbuckler smiles ruefully, and looks at his hand. "I did it—but I broke my thumb."

Mr. Fairbanks recently made a brief, if slightly ill-fated, return to TV. He was to have been host for four of the *Alcoa Previews*—behind-the-scenes stories of show business—but the too-costly and chaotic series was stopped after two were filmed.

Fairbanks is not a major figure in the contemporary entertainment world. He is not even a minor figure after years of separation from this medium, in which he was once active. And yet Burt Lancaster is not alone in his curiosity about him. The legend of DFJr lingers on, reinforced by old movies, newspaper headlines and the glamorous aura of the name itself.

It is quite a formidable legend. On the record, DFJr's career is amazingly distinguished.

After a successful movie career in the 1930's, he went off to war and behaved like a fictional hero. As a member of Lord Louis Mountbatten's Commandos, he was the only American officer to command a flotilla of British raiding craft. He was in six major sea campaigns, 12 landings and 20 major military engagements.

The list of his citations and decorations for daring and gallantry in the course of World War II is impressive. Here is a brief sampling: the Silver Star, Navy Legion of Merit, British Distinguished Service Cross, French Legion of Honor and *Croix de Guerre* with Palm, Italian Cross of Military Valor.

Just prior to the war he served the United States as a diplomat. President Roosevelt sent DFJr as his personal emissary on diplomatic missions to Brazil, Argentina, Chile, Uruguay, Peru and Panama.

After the war, Fairbanks traveled over the face of Europe on missions for the State Department, the Navy, the Marshall Plan, CARE and the UN. The Government still calls on his services regularly.

He is a driving businessman with a talent for making money. Fairbanks International, Inc., has world-wide branches dealing with patent licensing of new inventions, the arrangements of mergers, housing developments, hotels, motels. Another corporation controls movie production.

His most publicized distinction in recent years is the social life he leads in Britain. Since the days of Henry James, Americans have been fascinated by the subtleties of high-level Anglo-American relationships. And the fact that Doug Fairbanks Jr. and his wife, Mary Lee Epling, a former Virginia society girl, are intimates of kings and queens, not to mention lords and ladies, tends to keep the press in a fizz when it has nothing else to fizz about.

Fairbanks' friends include such eminences as Lord Mountbatten, the Marquess of Milford Haven, John Jacob Astor. He shares their fashionable pleasures, their fashionable disciplines and their fashionable scandals. He was one of the upper-class unfortunates whose private life was glamorously tarnished by the Profumo case. He is an honorary knight. He is a personal friend of Queen Elizabeth and Prince Philip of Britain.

Over the years this combination of movie swashbuckling, big-business acumen, military courage, international prestige, knighthood, and Cliveden Set scandal has coagulated into a high-powered and glittering "image." It comes, therefore, as a slight shock to meet Douglas Fairbanks Jr., who does not quite live up to this potent billing.

The man sitting at the table, calmly eating fruit salad and chatting about Burt Lancaster and running mounts, is not a particularly impressive figure.

Were it not for the fact that he is famous, one would not give him more than a casual glance in a public place, unless one were unusually fascinated by men's clothing. He is a slender man with a tanned, bony, slightly weak face. His conventionally handsome features have been corroded and softened by age. His expensive, soberly sophisticated attire—the pin-striped suit, the heavy gold ring, the simple gold cigaret case, the dark red camellia in his buttonhole—looks more distinguished than he does.

He is far from being a swashbuckling personality. The peculiar truth is that he is acutely self-deprecatory. "I've never been terribly confident," he says, "but in the course of the years of having to make my life in public—theatrically, politically, militarily, in business—I've developed a certain armor. Not letting one's slip show, so to speak.

"I go into a board-of-directors meeting, and for a flash of a second I'll get a feeling of insufficiency. I wonder 'Why are they listening to me?' I have to remind myself vigorously that I know what I'm talking about. On a diplomatic mission, I am mentally cap-in-hand. I feel I must make excuses for myself."

His impressive multiple career, as he tells it, is no tale of a daring young man who set out to conquer the world. It is rather the tale of a scared young actor who was afraid to put all his eggs in one basket. "I was successful enough in Hollywood," he says, "but I'd seen old stars, directors, producers, coming to me for extra work. It scared the devil out of me. Who knew what might happen to me? So I deliberately cultivated other interests—business and political interests—against the day that this might happen, to have an anchor to windward. As they started to grow, I retired gradually. I stopped while I was ahead. Faced with acting again, I'd probably be scared to death."

**continued**

He is not a man of strong convictions or tastes. "To be perfectly honest about it, I'm not out of sympathy with anything. It's not not necessarily a virtue. It's a little weak-minded. An old lady I know says, 'The trouble with Douglas is that he likes everything he sees, and he sees everything.' Maybe I'm mentally backward."

### Doesn't take himself seriously

Finally, he is a man who has built a life as a dilettante and knows it. "I don't know where I'm going," he confides. "I've never known where I've wanted to go. I'm incapable of ever taking myself seriously. As a young man I wrote, I sculpted, I painted, I played various instruments. I had a certain facility in all these things. People always said to me, 'If you keep at it, you'll be good.' Well, I didn't and I wasn't. To achieve greatness, one must be a monk and dedicate oneself to one thing. I wanted to do too many things."

In a world that generally likes both heroism and humility, one might think that DFJr, who is an astonishing combination of both qualities, would be almost universally loved. He is certainly enormously popular in many circles. If he is anything at all, he is socially successful.

But this social success has also boomeranged. He has been widely criticized as a social climber and a snob. Some of these criticisms have been mildly funny. One British newspaper spoofed Doug as saying: "As I was saying to the Queen, I hate a name-dropper."

When asked to comment on the charge of social climbing in his relations with the Queen of England and Prince Philip he declares, "I think the kind of people who launch these attacks on me suffer from inverted snobbery. They can't understand an

American from show business being involved on any level of association with such people—except for doing benefits. When anybody comments on the relationship of theatrical people with anybody in another world, there's a leftover of the old idea that show people are mountebanks—denied burial in hallowed ground. The attitude is: 'How do they dare show their faces outside the circus tent?' The assumption is, it's a search for publicity. This is inverted snobbery."

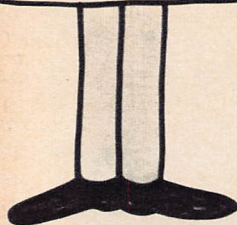
This is a reasonable enough statement. But what is most interesting about it is what is missing: any reference to England's royal couple. Fairbanks may rattle off the names of the famous in his usual conversation, but he positively refuses to use the royal names in an interview, even when their absence hampers his sentence structure. In consequence, he produces the peculiar impression that he belongs to a primitive religious sect in which the names of the gods are unmentionable. The probability is that he is a snob—but a subtle one. What made Sammy run is not what makes Douglas Fairbanks Jr. run—he started out on top of the social heap to begin with.

### He has many facets

Douglas Fairbanks Jr. is a complicated and contradictory man. He is a truly valiant soldier and an intellectual milquetoast—an artistic dilettante and a hardheaded businessman—a flamboyant movie star and a sober imitation of a British aristocrat—a worshipper of social rectitude who has had a brush with wild scandal. He is a man with an unusually distinguished career, who, at age 55, can no longer quite live up to his own biography.

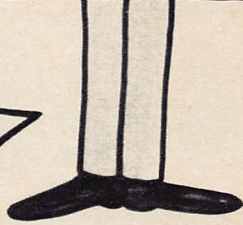
In a strange way, he is best captured by the image of an aging cavalier who can still do a flying leap onto a horse, but who ends up ruefully contemplating a broken thumb.

OUCH!  
OWWWWWW!  
OOOOOOUUUU!  
GRRRRRRRRR!  
OOOOOF!  
UGH!



Wrestling

WOW! OH BOY!  
YIPPEE!  
I CAN'T BELIEVE IT!  
GULP!  
SCREAM  
SMILE  
LEAP OUT OF CHAIR  
KISS M.C.



'Price Is Right' Winner

TV JIBE  
**CUE-CARD CAPERS**

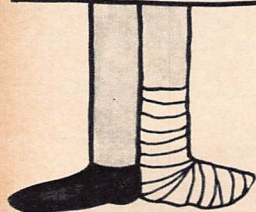
By Bill Shelly

HEY STUPID!  
FORGET THAT  
'CLOUDY AND MILD'  
REPORT AND  
ANNOUNCE  
HURRICANE  
WARNINGS!



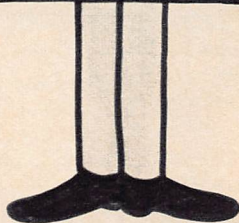
Weather Report

GOOD MORNING  
BOYS AND GIRLS.  
TODAY WE WANTED  
TO SHOW YOU A  
REAL LIVE, TEN  
FOOT ALLIGATOR  
BUT WE CAN'T  
BECAUSE DURING  
REHEARSAL HE WAS  
NAUGHTY



Captain Kangaroo

RINGO  
YEAH!  
JOHN  
YEAH!  
PAUL  
YEAH!  
GEORGE  
YEAH!



The Beatles





# THE WORLD'S MOST LOW-PRESSURE ACTRESS

*At 22, Sharyn Hillyer believes  
it's silly to exist only for a career*

"I never really thought very much about acting," said the cool young actress with the warm brown hair, the gloves and the vaguely Vogue-y look. "I like to act, but when I feel like it."

Among TV's younger actresses, 22-year-old Sharyn Hillyer is a fine example of ambition in reverse. Recently she has taken to playing women of the world. But for most of her career her specialty has been playing everybody's favorite teen-age girl friend (her own description) in 11 *Ozzie and Harriets*, three *Burke's Laws* and heaven knows how many other shows. Whichever it is, she would rather do it than play Lady Macbeth, any day. "I just don't want to be the kind of girl who lives, breathes and exists only for her career," she says. "Nuts!"

Her idea of the great life is to have been born the daughter of a respectable California businessman, have a physicist for a stepfather (whom she "adores"), have been the bounciest teen-age cheer leader ever to have egged on the Downey High School Tigers, be crowned Miss Ideal Interlocking Widget of 1959, be "discovered" by Ozzie Nelson while parading her charms in the Miss

California contest of 1960; and matriculate, by a process as natural as breathing, in the great, amusing (to her) world of TV, happily collecting the goodies along the way.

Which is her life.

The goodies, of course, have been prodigious. They include a husband, Bill Doherty, 12 years her senior, part-owner of PJ's, a Hollywood night club, the "in" place several years ago before Whisk-à-Go-Go came along to take some of the play away. Sharyn loves to swing at PJ's; it's even better than cheer-leading.

The goodies also include a baby, Brett, going on one year, whom she bore, she says, with ease ("I was embarrassed, it was so easy," she says); and a house in fashionable (but not too fashionable) Cheviot Hills.

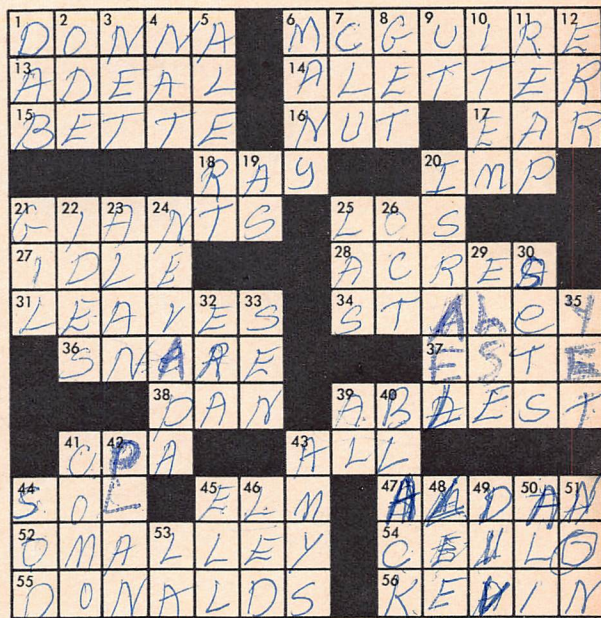
They include, too, such things as a short night-club tour with Tony Martin, undertaken in complete confidence that she could do anything. With Martin she was a dancer, among other things. Dancer? She never had a lesson. "But I knew I could," says Sharyn. "And it worked beautifully."

But then, that's how it is with Sharyn Hillyer—everything works.

# TELEVISION CROSSWORD

## ACROSS

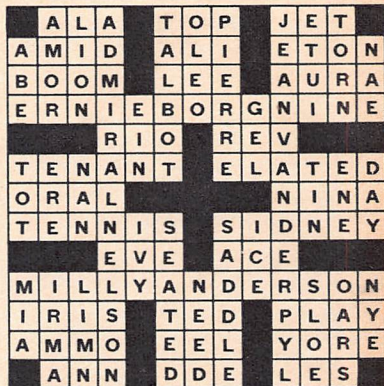
- 1 Miss Douglas  
6 Molly \_\_\_ of Broad-  
side  
13 Let's Make \_\_\_  
(2 words)  
14 Cara's co-star  
15 Actress Davis  
16 Zany fellow (slang)  
17 Hearing organ  
18 He's My Favorite  
Martian  
20 Little devil  
21 West Coast baseball  
team  
25 Part of 53 Down  
27 Inactive, unused  
28 Farm lands  
31 Servicemen's vaca-  
tions  
34 Broadside's M/M Love  
36 Kind of drum  
37 Famous Italian family  
38 Hoss Cartwright  
39 Most capable  
41 Keeper of accounts  
(abbreviation)  
43 The entire number  
44 Impresario Hurok  
45 Shade tree  
47 Miles Standish's friend  
John  
52 Mr. Bundy of Wendy  
and Me  
54 Morey plays one  
55 Duck and O'Connor  
56 Plays Ben on No Time  
for Sergeants



See next week's TV GUIDE for solution

## DOWN

- 1 A little bit  
2 Lyric poem  
3 Meshed fabric  
4 TV producer Hiken  
5 On guard  
6 \_\_\_ Happy Returns  
7 He's Ryker on  
The Virginian  
8 Obtain  
9 Where Ogden is  
(abbreviation)  
10 Bit of news  
11 Harvest  
12 Be mistaken  
19 Arsenic (symbol)  
20 Daniel Boone's son  
21 Hanley of Combat!  
22 Julius Caesar's  
unlucky day  
23 Mister Ed star  
24 Bonanza setting  
25 \_\_\_ Vegas  
26 Fall month  
(abbreviation)  
29 Different, other  
30 TV receivers  
32 Historical period  
33 Japanese coin  
35 Nevertheless  
39 Grandpa Munster  
Morticia's favorite  
color  
41 Singer Perry  
42 Scheme  
43 Belonging to one of  
the 'Little Women'  
44 Piece of lawn  
45 Building addition  
46 Guided  
48 Judge Garth  
49 555 in Rome  
50 Actor Wallach  
51 'N' in NCO  
53 California city (abbr.)



Answer to last week's puzzle

Garve Garve  
Lindsey Garve

## TV TELETYPE : HOLLYWOOD: DWIGHT WHITNEY REPORTS:

Continued

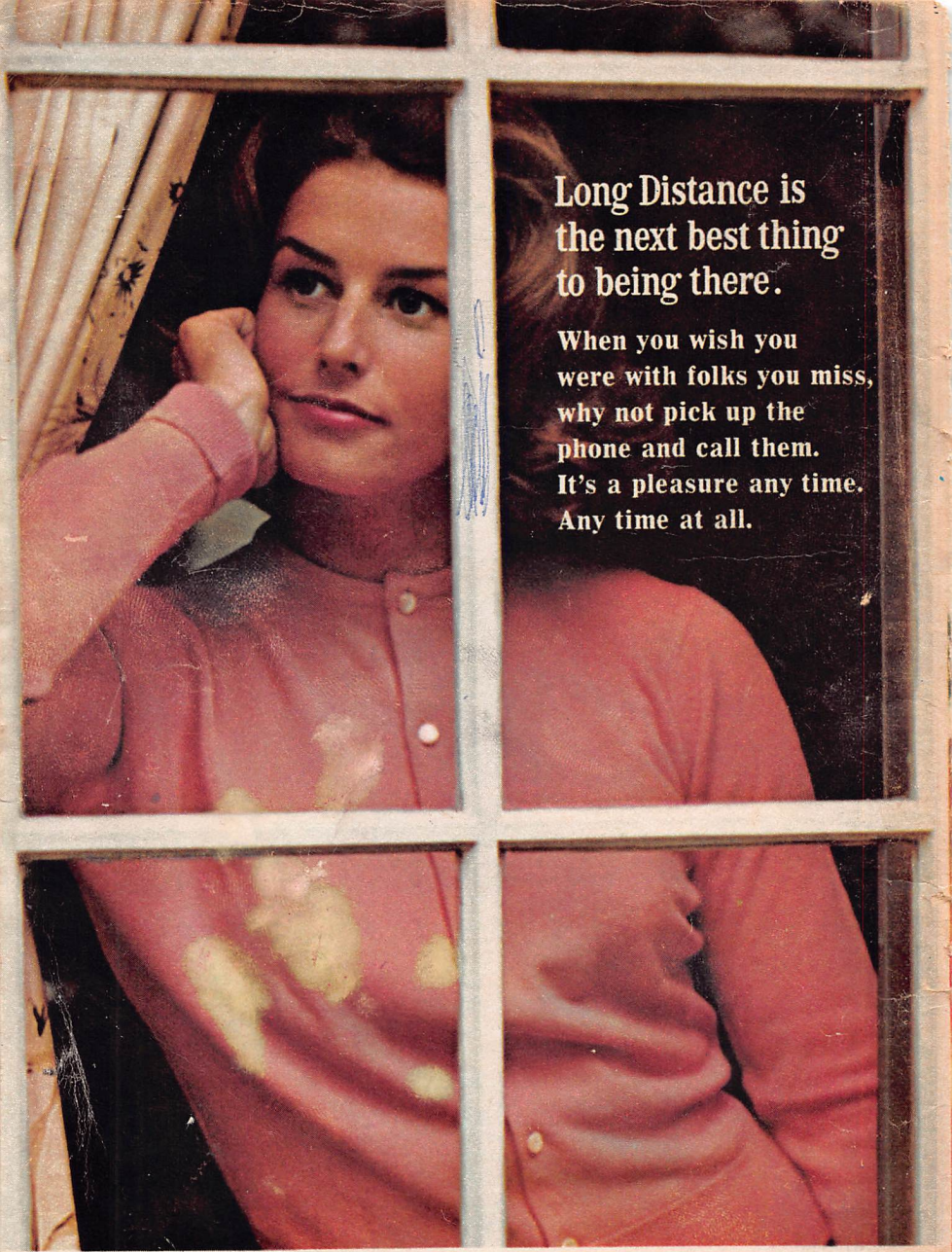
The surly surgeon apparently appreciates alliterative appellations. Last season Ben Casey started out with five episodes guest-starring STELLA STEVENS. This fall opens with another five-parter starring MARLYN MASON . . . The National Geographic Society, in association with Wolper Productions, will produce four hour-long color specials next season.

Old shows never die. That perennial summer replacement, Talent Scouts, with ART LINKLETTER as host, substitutes for RED SKELTON this summer. And One Man's Family, which ran for 15-odd years on radio before becoming a pioneer television attraction, has been bought by Universal-TV for modern-day development--which probably means it will be sexier than it used to be.

Old actors keep rolling along, too. EDWARD EVERETT HORTON, who recently turned 78 and whose TV appearances have been pretty much confined to old movies on the Late Show, will be a regular in next season's F Troop series. He plays an Indian medicine man. And JIMMY DURANTE, who is only 72, has signed to do a one-hour special this fall for one of the sponsors that backed his All-Star Revue on television back in 1952.

DAN BLOCKER of Bonanza is the first actor to win the Silver Spurs Award twice. It's presented to the most popular Western star each year. Past winners include JAMES ARNESS, RICHARD BOONE, JOHN WAYNE, GARY COOPER and BLOCKER's Bonanza colleagues, LORNE GREENE and MICHAEL LANDON . . . IRENE RYAN, Granny of The Beverly Hillbillies, commuted between Hollywood and Las Vegas every day during a night-club engagement. She left each afternoon at 5:15, worked most of the night and then flew back the next morning to work all day.

**TEN YEARS AGO THIS WEEK:** It was a busy week for EDDIE ALBERT. He played Paul Mattson on G.E. Theater, Tiger Tipton on The Loretta Young Show, and Randy Smith on Playhouse of Stars . . . TV Playhouse introduced GORE VIDAL's "Visit to a Small Planet," with CYRIL RITCHARD . . . TOMMY and JIMMY DORSEY substituted for vacationing JACKIE GLEASON. Assisting them: KATE SMITH and HENNY YOUNGMAN . . . Stage 7 put on "Billy and the Bride" with DICK FORAN and ANGELA LANSBURY. Also in the cast: HUGH O'BRIAN . . . JASON ROBARDS was on Studio One . . . EDDIE ARCARO rode NASHUA in the 81st Kentucky Derby. They came in second.

A woman with dark hair, wearing a pink sweater, is looking out a window. Her hand is resting on her cheek. The window has a white frame with multiple panes. The background behind her is dark, suggesting it might be nighttime or she is looking out into the shadows.

**Long Distance is  
the next best thing  
to being there.**

**When you wish you  
were with folks you miss,  
why not pick up the  
phone and call them.  
It's a pleasure any time.  
Any time at all.**



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